Jan. 1. 1883

A bright mild New Year's Day, and Holiday.

Came to the Gallery at 10 p. m.

Letter from Reichard & Co. N.Y. He has a fine picture by Clairin (salon of 1882) entitled "Frou-frou," 9 ft (high by 5 ft. which he recommends for purchase.

Letter from Mr Philpot hoping the Art Committee will decide upon buying some of his works on Tuesday.

Letter from Mr Ezekiel, stating that he will attend to attend to the proper size of the plinth of the other statues to come.
Letter from J.B. Hall Cockran Gallery! Wonder if it is for Dr Hall?

Rice's photos of Mr Corcoran Gallery

Mr Rice sent up two copies each of the larger & smaller photos of Mr. Corcoran, as ordered by the latter, one set of which it to go to him.

Copies of English papers sent by Mr Deschamps, containing notices of Altama Tadema's pictures.

Left at 10 ½ a. m. to visit Mr M. Wilson, artist.

A note from Mr Goode, Smithsonian Institution stating it was not necessary to return the photos. of the Roman Statues, sent there, by Mr Scrini, England.

Jan. 2d.

Another bright beautiful day, in spite of the slight rain & sprinkle of snow last night.

Mr Matthews artist, brought his portrait of his niece for exhibition, & took away the frame of his Garfield.

5cts. each to carriers of Balt. "Sun" & the "Post".

Meeting of the Art Committee.

The Art Committee met at 1 p.m. Present Messrs. Kauffmann & McGuire – Mr Clark absent.
Mr Corcoran came in after the meeting closed.
The letters of Mess Reichard, Philpot, Ezekiel, Goode & Miss A. B. Dana, were read.

The Curator was directed to tell Mr R. that some members of the Committee may visit N York & examine "Frou-frou".

Mr McGuire will take out a policy of insurance for 2/3 of the value of Mr Dana's "Breakers", $1500, according to Miss A. B. Dana's request, and the Curator will forward it to her.
The Curator is to state to Mr Philpot that the Committee cannot recommend any of his works for purchase, & the decision will be made by the Trustees at their Annual Meeting Jan. 5.
Mr Ezekiel's letter ordered on file.
V. 750 C 22 $5.50 P. $3.50
Messrs. Dana's & Matthews' pictures accepted for exhibition.
The letter to James B. Hall, was opened by Mr McGuire & proved to be meant for the late Dr. J.C. Hall, asking for catalogues By-laws &c for an Art-Institution in San Luis Potosi. Will send them.

Jan. 3.

Cloudy and raw, threatening rain or snow.

Mr Wilson artist called, & examined the galleries.

Calverley's bust of Dr. J.C. Hall

Note from Mr Calverley, sculptor N.Y. stating that he had forwarded Dr Hall's bust, which came soon after. It is a very good likeness, but would be better if it represented his moustache. Paid $5.25. express charges. Wrote to him.

Note from H. K. Bush Brown, wishes to know if he can exhibit here a copy of his bronze "Guernsey Cow."

Hung Dana's "Breakers" & Matthews' portrait in E. side gallery.

Policy on Mr Dana's "Breakers

Mr McGuire sent up policy of insurance upon Dana's picture on which I paid the premium- $6.00, and forwarded it with bill to Miss A. B. Dana N.Y. with letter.

Recd, cheque for $24. from Earle & Son Phila. Acknowledged it & sent receipted bill.
Wrote to Mr Philpot, that Art: Comttee. could not recommend his works.
Sent autograph of C. L. Elliott to Geo. Barrie, Phila.

Mr Rakeman's men at work frescoing the M. Gallery cornice.

Mr Corcoran, Mrs Martin & sister of Balt. came in. Mr C. tells me he has a letter about the Vance picture, & says it is a likeness of Shakespeare. Gave Mrs Martin 2 large Cordays, 1 do Vestal.
Wrote to Reichard &Co. N.Y. that some of Art Com. might call to see his "Frou-Frou".

V. 75 + 15 $18.75 C. 3 75cts P. $24.00

Jan. 4

Somewhat cloudy and cool.

Sent one of Trustees chairs to Williams for repair.

Mr McGuire sent up a portrait of Henry Clay, by Antoine Gibert, 1844. It is a vigorous & striking likeness of the man in most respects, but its pose lacks the dignity for which Clay was remarkable. The large mouth is admirably done, showing all the expression of power the original possessed. I knew the artist of it. He painted many portraits of eminent persons in this city at that time. It belongs to Mrs. Carlisle, & is offered for $200.

400 copies of new edn. of Catalogue Rec'd

-- Gibson sent 8 bundles of new edition of Catalogue – 400 copies.
Letter from Mr Ward enclosing two photos from Rice profile negatives of Mr Corcoran taken for Mr W. He says photos from his clay bust of Mr C. would not be of use to Mr Ezekiel. He wants these photos if used, and gives me an order upon Rice to make two others if we wish. Mr Rice has the negatives. I called on Mr R. & left the order. Mr Corcoran is much dissatisfied with these photos, & objects to their being sent to Ezekiel.
Wrote to Prest. of Amherst College to know the source, size & price of their Il Pensiero.
Letter from Mr W.R. Robertson N. Y. Librarian asking to furnish him with a certified act of incorporation of this Gallery, in order to facilitate the transmission of foreign books here, Mr. R. is Collector of customs N.Y.
Mr Rakeman reports the repair of the fresco finished. I notified Mr Clark, & said burners could not be tested until the Scaffold is removed.
V. 465 C. 27 $6.75 P. $2.25

Began snowing last night. Two inches on the ground to-day.

Mr Ed. Clark came; approved the fresco repairs, & ordered the electrician to be sent for, & repair the broken wire. After that Mr Miller will come & examine the condition of the fresco cornice along the south side. He advises me to advert ^in my Annual Report^ to the expediency of ~~the~~ arranging the leaves of employees so as to avoid misunderstanding , & at the same time keep in view the interests of the Gallery.

Sent postal to H.K. B~~o~~ush Brown, asking size of his bronze cow!

Mr Corcoran called. He is opposed to buying the Gibert portrait of Henry Clay, as we have three likenesses of him already – two in oil & one ~~in~~ miniature. He told me Mr Hyde will send up to me the letter about the Vance portrait, which he tells me is meant for Shakespeare. I could not help telling him of the extreme indifference of its execution, & he said after I read the letter, to return it for him to answer.

Mr. & Mrs Wurts portraits taken away.

Mr J. Wirt Randall brought a note from his aunt Mrs. Goldsborough, authorizing me to deliver them, he took ~~them~~ away the St. Memin portraits of Mr & Mrs. Wm. Wurt.

Misses Mary Anderson, the actress, visited the Gallery.
Mr Hyde sent a certified copy of an extract from the act of incorporation of this Gallery to W.R. Robertson, Collector, N.Y.
V. 68 x 6 $17.00 C. 8 $2.00 P. .75cts

Jan. 6

Cloudy and cold- & rain with sleet.

Cheque for $6.00 for Policy of Insurance

Letter from Mrs. A.B. Dana enclosing cheque for premium of insurance in Mr Dana's "Breakers", & stamps for 40cts for labor in hanging it. She corrected my error in addressing ^her^ as Miss Dana.

Rice sent up 9 12 x 16 "Sacred Bulls" & 4 large "Cordays" accepted- 1 large Corday, & 2 Parthenons ↑12 x 16↓ declined.

Mr Hedgman not at the Gallery to-day.

Misses Beckham & Gibbs left specimens of landscape.

V. 350 C. 28 $7.00

Jan. 8.

Cloudy and raw.

Postal from Cyrus Cohb, acknowledges safe arrival of his "Washington", & as soon as he recovers from an attack of sciatica ^with pay packer's bill^ signed by D.C.

Meeting of the Art Committee

Prepared my Quarterly Report of the Art Committee which met at 11 a.m. all the members present. The letters of Mr Calverley, Mr H. K. Bush Brown were read, & the gist of Mr Ward's (mislaid). Permission was given to Mr Brown for exhibiting his bronze cast of "Guernsey Cow" – Wrote him. The portrait of Henry Clay was exhibited. The Curator is directed to request the owner (Mrs. Carlisle to write an application for its sale to the Gallery.

A view of Tecolette Creek, Santa Barbara California, was accepted for exhibition. Price $350.

Meeting of the Board of Trustees

Miss Beckham's & Miss Gibbs' specimens of landscape were passed with permission for them to copy. They have selected subjects, & received cards.
The Board met at 12 o'clock. Present Dr. Welling Messrs. Matthews, ↑J.C.↓ McGuire, Kauffmann Clark, & Baird & Hyde. The Curator read his Report, suggesting several things which he deemed advisable. Report accepted.

Mr Kauffmann's plan for facilitating purchases for the Gallery.

Mr. Kauffmann from the Art Committee reported a plan for facilitating the purchase of additional works for the Gallery, which was adopted: its features are as follows
1st. Not less than ^half of^ the annual revenues of the gallery is to be so invested as to be easily converted for purchase of works of art.
2d. The Art Committee to be empowered without further action of the Board, to make such purchases as are suitable, not exceeding $4,000, & agreed to by the committee unanimously, & the expenses of the members so purchasing be paid by the Gallery.

3d. A special committee of not <u>more</u> than <u>two</u>, & not less than three members of the Board or <u>its officers</u> shall be authorized to visit when expedient, but not more than once a year (unless specially authorized by the board) the chief art-centres of Europe for making purchases, all which & commissions given, shall be by the unanimous vote of said Special Committee in Europe at that time.

4th. That the Treasurer, unless instructed otherwise by the Board advance or pay to each member of this Special Committee his travelling ^living & incidental^ expenses for every trip or visit, not exceeding for any single trip $500, for which certified vouchers are to be furnished by the members.
5th. That the members of said Special Committee be appointed by a majority vote of the Board: to be changed wholly or in part by the Board thereafter <u>provided</u> the committee at first selected, or any subsequent meeting as above, shall act until formally changed.
<u>On motion of Mr Kauffmann, Copyists are to pledge that no one shall copy their copies.</u>
The letter from J. Gray Bynum N. Ca, offering a ~~picture~~ portrait of "Shakespeare" for sale, was read & the purchase declined.

On motion of Mr Kauffmann, $1,000 was ordered to be advanced to Mr Ezekiel, upon accepting & approving his ~~plan~~ drawings for the front of the building.

Gallery to be open on all holidays except 4th of July

On motion of Mr Kauffmann, the gallery is to be open to the public on all holidays (except 4th of July from 10 a.m to 2 p.m. On motion of Mr Clark.

Mr Walters dropped from the A. Committee

The members of the Art Committee is reduced to three Messrs Kauffmann, Clark & McGuire. Mr Walters is dropped. He resigned his membership of it some years ago, but it was never acted upon.
All the offices of the Board, & of the Building were re-elected.
A letter from Beckham, Middleton & Co. about cresting the roof was referred to the Building Committee.
V. 67 + 1 $16.75 C. 8 $2.00

Jan. 9.

Cloudy and cold. In the afternoon fine drifting snow. Mr Hedgman not here to-day.
Mr Montague sent for his Lake Scene in Nevado, & it was taken away.

Made an Abstract of the Annual Meeting of the Board & of my Annual Report, & took it to Mr Kauffmann. Will appear tomorrow.

Boxes rec'd by express containing Dr Hall's framed portrait belonging to the gallery, & Mr McGuire's small bronze of Dr H. by Mr ^Bush^ Brown. Paid $1.50, & 45cts for freight.

Mrs Curtis (late Miss Burnett) will copy "Mount Corcoran".

Mr Talcott, electrician came this morning to repair lighting apparatus, but the men to assist did not appear. One man came afterward, but went away. The repair is not effected.

Mr Corcoran called. I showed him Rice's new photos of him but he is averse to sending them to Ezekiel. I suggested that he might try Brady, and he will call there.

Mrs F. B. McGuire called.

Letter from Profr. R. H. Mather ^Amherst College^ in reference to my request about "Il Pensiero". Their cast came from Florence, from the original, first time ^cut^ -2 years ago, & cost 1070 lire – It is believed to be the 2d cast.
Letter from J. F. Graff, Phila Press" asking for Catalogue.

V. 385 C. 25 $6.25 P. 6 $4.50

Jun. 10

The snow of yesterday continued falling all night & this morning until 9.a.m. & is now over a foot deep, with prospect of more.

Letter from Jas. D. Whitman Phila requesting to have his painting sent to 1019 Chestnut St. Phila. via New Express & send bill for packing to 233, Church St. Phila.

Mr Rhees Chf Clk. of Smithn. Instn. sent a copy of the Catalogue & Index of the Publications of that Institution. Receipted the blank acknowledgement enclosed, & returned.

The men who are to repair the electric apparatus are not here.

Replied to J. F. Graff's letter, to remit 28cts. ^in stamps^ & I would send a Catalogue.

Wrote to H.K Bush Brown, Newburgh N.Y. he had leave to exhibit here his bronze statuette of "Guernsey Cow," & sign copy of Regulations. Got his postal of 6th. giving height of statuette 10 in – length 15 in. Acknowledged. Answered letter ^of^ L. J. Velasquez, San Luis Potosi, Mexico, and sent Catalogue, By-Laws, & Regulations.

Wrote to J.2. a Ward sculptor, and returned his photos. ^of Mr Corcoran^ as requested. Sent Witmans picture to him as slow freight. Knox took the box away.

V. 42 $10.50 C. 5 $1.25 P. 1 75cts

Jan. 11

Cloudy, cold & and a sprinkling of more snow; afterwards sunny at intervals.
Mr Hedgman returned to duty.
Hung Mr Ford's landscape in East Gallery & sent order to Mr Elroy for more numbers for pictures. Returned a lot of declined photos to Rice.

34 bundles of Catalogues 1700 copies

18 more bundles of catalogues (900 copies) rec'd from Gibson.
16 more bundles of catalogues (800 copies) afterwards.
Mr F.B. McGuire called. Wants his bronze statuette of Dr Hall returned. Repaid bills for ft on ^it, the^ marble bust and the engraved portrait of Dr H. He authorizes me to write to Mrs Carlisle that the Art Committee decline recommending the purchase of her portrait of Henry Clay. He wishes me to touch over one or two spots on it.

Printed abstract of Board's Annual Meeting & my Annual Report no night-exhibitions this season.

Got ½ doz: copies of "Star" of last night for the Gallery. It contains my abstract of ~~the~~ my Report & the proceedings of the Annual Meeting, but adds (by Mr. Kauffmann) that the Board does not intend to hold night-exhibitions this season.

Mr Knox reports that no insurance will be allowed on Witman's picture, over $200. Telegraphed him (Mr W.) & asked for instructions.

Had lock of catalogue box repaired, & a new key supplied.

C. Mills sculptor, dying.

Clarke Mills sculptor is reported to be dying.
Electricians not here to-day.

V. 284 C. 24 $6.00 P. 6 $4.50

Jan. 12

Bright & bracing, a little thawing, but enough snow for the Snow Carnival to take place between 3 & 5 ~~betw~~ as far as 23d st. on Pa. Avenue.

Letter from Mr. Heaton Phila. to know price of his son's "Recall of Columbus." Answered $2500.

Letter from Knaedler & Co. N.Y. enclosing cheque for $24. Acknowledged.

Telegram from J.D. Witman Phila, after I left the Gallery, & a ~~letter~~ card to-day telling me not to insure his picture, & to state by what road the picture would go. Answered.

Revd. Mr Elliott of Oregon called, grandson of ^late^ Judge Cranch of this city called. He surprised me by his account of what St. Louis had done in raising an Art Department of the Washington University there – having a collection of casts, of pictures & lectures given. Will write to Profr. Halsey Ives, Art Dept.

Mr Hyde sent for me to answer Mr Bynum's letter offering the "Shakespeare," by stating the Trustees declined its purchase.

Met Mr Corcoran at Mr Wilson's studio. Mr W. called and said how pleasant & long was the visit of Mr C. to him.

Mr. Clark Mills' condition.

Mr Clark Mills was alive at 2.30 this morning, but with no hope.

His death

Mr. Mills died at 10 o'clock this morning.

V. 78 + 13 $19.50 C 12 $3.00 P. 14 $25.50

Jan. 13

Cloudy & very cold: signs of more snow. Another radiator heated, to make the office comfortable.

Letter from J. F. Graff Phila. enclosing stamps for 30cts. for catalogue mailed a copy & sent letter.

Letter from Dr R. C. M. Page M. D. 31 West 33d. st. N. York. Speaks of a picture he has seen, supposed to be by Correggio- Replied with postal.

Sent note to Mrs M. E. Carlisle, sating that the Art Committee had declined recommending for purchase, the portrait of Clay.

Sent to Rice for more "Cordays" 12 x 16.

Genl. Palmer called. He had seen Mr Corcoran who told him to see me about a portrait of Stonewall Jackson painted by a Mr King (now dead) in Richmond during the war, & now owned by Col. Pickett – who gave $500 for it & now wants to sell it. He will bring it here for exhibition. Genl Palmer says he & Jackson were classmates at West Point & thinks it (the portrait better than any others-even Mr Corcoran's.

Sent Mr McGuire's statuette bust of Dr Hall to his house.

Dr Toner & Dr Wood called to the marble bust of Dr Hall.

Nothing done to the Electrical apparatus.

V. 505 C. 45 $11.25 P. 7 $6.50

Jan. 15

Bright & very cold in the morning. Thawing in afternoon.
Numerous excursionists admitted free.
Note from Bush Brown stating the "Cow" was not cast in bronze yet, but would soon send one here – price $50.

Mr Carroll, art dealer, N.Y. (Saratoga) left a list of his pictures for sale – A large sale to take place in March.

Dr Welling left a communication to be signed by a party of gentlemen, requesting Mr Story to lecture on M. Angelo &c sent Thomas to take it to Senators Morrill & Pendleton.

Rice sent up 50 Cordays 12 x 16- all accepted.

Art Committee met at 1.p.m. Present Messrs. Kauffmann & McGuire.
The Curator letters to him from Profr. Mather, Amherst, Mr Bush Brown, & Mr Ward's last one. He was directed to write to Larkin Meade sculptor, Florence, for information about the size & cost of the cast of "Il Pensiero. He read also Dr Page's letter about the Correggio, at Lauthier's.

The Curator mentioned Gen. Palmer's intention to send a portrait of Stonewall Jackson here for sale.
The Committee then considered Mr McElroy's estimates & for francs, & ^the Curator^ was instructed to learn whether he could gild the walnut portion of the frame of "Edge of the Forest", and order a twelve inch frame for the "Nativity".

Mr McMcGuire stated he had a letter from a widow respecting a bronze statue of "Melos" 3 ft high at Tiffany's N.Y. & other bronzes.
The Committee them adjourned, after requesting me to notify Mr Clark of their wish to have the scaffold taken from M. Gallery.

Removal of Subn. to E. Periodicals

Note from B.F. Stevens, London, enclosing invoice for £ 5.4. for subscriptions to English periodicals for /83.

Wrote to Mr Clark about the scaffold, & that nothing had been done to the lighting apparatus last week. Requested him to call.

Sent Postal to McElroy to call about the new frames.

V. 100 + 68 $25.00 C. 24 $6.00 P. 14 $10.00

Jan. 16.

Cloudy with snow that may increase or turn to rain. Thawing.

Sent to Dr J.C. Welling the document he left, signed as he wished.

Wrote to Larkin, Meade, No. 2 via Barbaro, Florence Italy about the cast of "Il Pensiero".

Acknowledged B.F. Stevens; (London) letter, & asked about the extra-charge for boards & postage.

Clock repaired at last & going – how long?
Stamp brought back repaired.

Electrician's man called & will work at the apparatus tomorrow.
V 468 C. 31 $7.75 P. 13 $9.75

Issue of new Catalogue

3 of the new edition of the Catalogue sold to-day.

Jan. 17.

Rain & sleet that makes the sidewalk dangerously slippery.

Electricians not here to-day.

Letter to Mr Dana enclosing letters to Le Roux, Priou & Bridgman for designs for the Illustd. Catalogue

Wrote to W.P. Dana, Paris, enclosing letters to Le Roux & Priou in French, & to Mr Anonymous postal stating a large painting "The sick coach of King Auliochuss" is to be sold by Kirby & Co. on 19th.

Letter from ~~an~~ an offended patriot about the high position of the Presidential portraits!

A long scrawl of a letter from S.C. Judson, Gen. P. Office Pittsburgh, condemming the position of the Presidential Portraits, "skyed" as he says "for the benefit of some tawdry pictures lately placed"! He is right in saying they ought to be ^on^ the line", or above it as I originally placed them, before Mr Corcoran (influenced, I think, by Mr Andrews ^artist^) ordered them to be raised to their present position. But the writer weakens the force of his criticism on that point, by his dogmatic strictures upon the "tawdry pictures" below – that the whole of these portraits are of a high order, & "according to his notion the most valuable ~~ones~~ pictures, in the building", & that every patriotic man thinks it an insult to the memory of the President to have them so high as to be almost unobservable! I wish it were expedient for me to answer this eloquent & irate critic in such a way, as while conceding the justice of his main criticism about the height of the portraits to twit him about his dogmatic & foolish notice of the pictures below them, & the stilled & extravagant vein in which he writes. My own opinion is that some of those portraits would look as well as if hung higher – indeed out of sight! I will be curious to know what Mr Corcoran will think of this letter, & whether he will order the portraits lower down – I hope so.
V. 85 + 32 C. 21 $5.25 P. 1 75cts

Jan. 18

Confined at home to-day from cold taken yesterday. It is raining & there is sleet on pavements.

Mr Talcott electrician sent a man to repair batteries.

Capt Jack came a little before 3 p.m. to remove scaffold, but left it as it is, until Mr Talcott would see him to-morrow.

Photos. received from Jouy after the closing of the Gallery.

Postal from F. A. Seely U.S. Patent Office inquiring about sizes of Corday. Answered it.
V. 530 C. 46 $11.50 P. 6 $5.50

Jan. 19

Still at home. Raining, & more sleet.

9th. Anniversary of the Private Opening.

9th. Anniversary of the Opening (private) of this Gallery.
Mr Talcott's men came & worked on the wires of battery.

Copy of Directory brought as ordered & paid $5.00 for it.

V. 280 C. 28 $7.00 P. 3 $2.25

Jan. 20

Raining & sleety. I remained at home, though over my cold.
9th. Anniversary of the public opening of the Gallery.
Electricians at work on the wires, but did not finish.

Mrs. H. A. Harvey, Cleveland, wrote for photos. C.O.D. Declined.

Letter (private) from Miss Tunstall. Wants an unmounted Vestal photo.

These returns must be exchanged

V. 74 + 5 $18.50 C. 11 $2.75 P. 1 75cts

Jan. 22.

Bright & cold, with north-west wind.
Came to the Gallery at 10 a.m. after 3 days absence.
Letter from John Sartain Phila. The plate of Mr Corcoran's portrait is finished, save what may be printed out for improvement. Has mislaid the autograph & wants another. Has despatched proofs by Adams Express.

Mr Brown sculptor called for a few minutes. He looks very well, but speaks with a faint & hesitating voice.

The Art-Committee met 1 p.m.
Present Messrs. Kauffmann, Clark & McGuire.

The proceedings of the last meeting were read & approved.

The Curator laid before it the letter to him from S. C. Judson, Pittsburgh, about the Presidential portraits. No reply or acknowledgement was deemed necessary.

Mr McElroy's patterns & estimates for the frames were considered, & the matter was postponed until the Committee had learned for what prices, the required frames could be had in New York.

Jouy's photos.

Rec'd from Jouy 19. Napoleon (3/4) 16 Venus of Melos & 5 Vignette Napoleons.

Mr Corcoran sent for me to call after leaving the Gallery.

V. 84 + 7 $21.00 C. 10 $2.50 P. 4 $3.00

Jan. 23

Bright and very cold, but bracing.

Postal from Miss E. C. Ware U.S. Pension Office asking on what nights the gallery open. Replied that the Gallery would not be open this season.

A painting (portrait of Mrs Roger Smith & child) by Romney, 1786.

Rec'd through Mr Hyde "Description of a life-sized portrait of a lady & infant – 5 ft. x 8 ft. with frame 6 ft x 9 ft. General condition good, but injured in parts. Painted by Romney 1786. The original was Mrs Roger Smith, nee Rutledge sister of one of the signers of the Declaration of Independence. Roger Smith being a descendent of the Landgrave in colonial times.

Mr Corcoran shews me the proof of Sartain's engraved portrait of him.

Yesterday I saw Mr Corcoran at his house where he shewed me a proof of Sartain's engraved likeness of Mr C. from the photo after Guillaume's portrait. Though soft & delicate in execution it appeared feeble & not true in some of the outlines & expression. The right hand is very bad. At Mr C's request I am to bring Guillaume to his house today at 11 o'clock. I have notified him to come up, but find he is gone to New York for some days.

Sent to Rice for unmounted photo of Vestal "Tuccia".

Notified McElroy of Committee's non-action on his estimates, & told him to send for the patterns & send numbers.

Mr Sartain's letter.

Mr. Corcoran wishes me to suggest to Mr Sartain the objectionable parts of the engraved portrait, & he will write him also & sent another autograph. I spoke to him about the portrait by Romney & authorizes me to write to the ~~oth~~ owner, & raise the question of proofs of authenticity, & if the owner is willing to pay the expense of freight to & fro, to send it on.

Mr Fisher artist, called. Will send his Natural Bridge this week.

Mr O. F. Dana, 1529 Rhode Is. Ave. called & left a letter to him from E. P. Longfellow, Portland, Me. in reference to an old painting of "The Holy Family", on panel, inscribed on the back "Francis Massinale", dit le Pamesan ne a Pava 1582". The owner wishes to sell it, price not given.

Wrote to Mr Sartain & stated exception to parts of the plate.

Mr Rice sent up two unmounted "Vestal Tuccia" (large) and one do. of single-figure).
V. 556 C. 34 $8.50 P. 1 50cts

Jan. 24.

Bright & very cold. Severe weather over the whole country.

Mr Clark called, & I showed to him privately, Clark Mill's letter to the Board about the original cast of the Houdon plaster ^bust^ of Washington. After reading it, & hearing my account of how he was urged by me to disclose the fraud. He advised me to show it to Dr Welling, with a view of bringing the matter before the Regents of Mt Vernon, so as to recover the bust from Mr McDonald.

Mr Calkins of Ia. & Mr Harris came in & Mr Clark introduced me to them. I explained many of the pictures to them.

Saw Mr Corcoran at his house & told him that Mr. Guillaume would not return from N.Y. until the 1st. week of Feby. He thought it was unnecessary to refer to him to Mr Sartain.

Wrote to Miss Tunstall, & sent unmounted large "Vestal.

Wrote to Miss M. R. Porcher, Charleston S.C. asking if written reliable proofs of authenticity of Romney's portrait of Mrs. Smith, could be furnished. Told her owners must pay freight.

King's Portrait of "Stonewall" Jackson.

A son of Col Picket brought King's portrait of "Stonewall" Jackson, offered at $500. Of course it is in bad condition. It is of ordinary execution, but the effect is not unpleasing. He sent too a package of letters & to authenticate it, & a photo of the artist.

The electricians finished work on the lighting apparatus last night, & Mr Clark will send men tomorrow to remove the scaffold.

Clock stopped again!

The Clock stopped again last night. Notified Galt who will send up a man this morning.

V. 96 + 10 106 C 18 $4.50 P. 8 $6.00

Jan. 25.

Cloudy & milder. Signs of snow or rain.

Letter ^(brigate)^ from Miss Ferguson Va. calls attention to the merit of some recent works of Valentine, sculptor, Richmond Va. & also asks if she cannot send for exhibition here, some original crayon drawings by Miss Lelia Smith, Charlottesville. Sent a postal in acknowledgement, & said the request must be sanctioned by the Art-Committee.

Gen Palmer give some items in "Stonewall" Jackson's career.

Genl. Palmer, class-mate of "Stonewall" Jackson called to see the latter's portrait. He says if not bought here it will be raffled. He gave me some curious points about Jackson's early career. He says ~~l~~ when he came to West Point he was quite a full-grown country boy, with little education- & that he had been a "constable"! One of the teachers (Whiting however took an interest in him, gave him private instruction & pushed his studio so that at the end of 4 years he went through creditably.

Galt's man came & started the clock. It had only run down!

The lighting apparatus is all right save one burner – the scaffold is down & removed.

Mrs. Vale brought a small landscape as specimen for copying, but afterwards removed it, to bring a larger one.

Took 6. Catalogues & 4 large photos.

Mr McGuire ordered 4 large Photos. to Commander Rodgers.

V. 525 C. 25 $6.25 P. 7 $5.25

Jan. 26

Light full of snow last night. Cloudy but milder.

A letter from Col Picket, in reference to the "Stonewall" Jackson.
McElroy sent up numbers for pictures. Put them up.
Letter from Mr Sartain in reply to criticisms on the proof of Mr Corcoran's portrait. Wishes me to see them. Went to Mr C's home & found the new proofs entirely satisfactory to him & myself. By direction of Mr C. I wrote to Mr Sartain expressing his (Mr C's) gratification with the work, but to do nothing with the plate for a week or ten days. –also to tell him that 930 copies will be needed for the publication & 50 for his private use of Cabinet size--.
Mr Corcoran assented to my suggestion that Mr Wilson accompany him to Brady's.
While referring to Jon Tyler's (jr.) article upon J. Howard Payne, he told me an amusing joke about Old Townsend Dade & President Tyler in reference to John the son. Wrote to Mr Sartain.

Examined Elder's "Stonewall Jackson", in Mr Corcoran's parlor & like it better than Mr King's.

Mr Corcoran's Grandson George Eustis, called. Gave him the print of "Cinderella" for his sister.
Went to Columbian University to see Dr. Welling. Not there. I sent a note, requesting to give a private meeting here tomorrow.
Sent to Barlow his bill $50.90, with note.

V. 76 + 8 $19.00 C. 7 $1.75 P. 5 $3.50

Jan. 27

Cloudy & raw. Snow still on streets. Walking bad.

Invitation to visit Dowling's Sale of Johnson's paintings.

Mrs Howey sent one dollar ^$ half^ for two photos.

Interview with Dr. Welling about, C. Mills', Statement

Sent a note to Dr Welling's residence, requesting private interview- He came & after ~~at~~ a long discussion about the Mills statement, we agreed that I should see young Mr Mills sculptor & get from him if possible all he knows about the way McDonald got the

Houdon cast from hi father, after which he proposes to bring the matter before Mr Matthews for legal advice as to the best way of getting the bust from McDonald if it proves to be the original.

Rice's photos.

Photos from Rice accepted. 20 Sacred Bull 12 x 16. 12. Parthenon 12 x 16 – 7. Corday 18 x 22. One "Sacred Bull 12 x 16 & one Parthenon 12 x 16 declined.

Mr Dana called. Told him the letter about the Corregio would be laid before the Art Committee on Monday.

Saw Mr Clark at the Capitol to get address of Fisk Mills, but did not ascertain his street or number, so addressed a note to him without wither to call & see me.

Mr Fisher sent his view of the "Natural Bridge". Strong & forcible but crude in color of the brown rocks, blue sky, & tame water.

V. 460 C. 22 $5.50 P. 6 $4.25

Jan. 29

Cloudy still, & very mild. Only two bright days this month.

Postal from Miss Ferguson asking for information as to the strict line of originality, required works offered for exhibition.

Letter from Mrs R. M. Porcher, stating her inability to comply with the rule of paying freight to & fro on a work sent for sale, & with only a chance of its being brought; also that the originality of the portrait by Northcote does not depend upon ~~m~~ tradition as it has always been in the family, having descended in a direct line to her mother who is a grand-daughter of the original.

Mr Taylor called to see about the bills for "Cobb's Washington ↑$4.00↓ & Mr Witman's "Snow-scene" $2.00. Have written to the owners of both, urging payment.

Meeting of the Art Committee

The Art Committee met at 1.p.m. Present all the members. The proceedings of last meeting were read & approved.

The papers sent by Co.. T. Pickett in reference to his portrait of Stonewall Jackson which he offered to sell for $500, were considered, & the Curator was directed to inform him that the Committee declined recommending its purchase to the Board of Trustees.

Miss Ferguson's letter requesting ^that^ Miss Smith of Charlottesville be allowed to exhibit here ^copies of^ drawings & paintings & drawings from casts &c was read, and the privilege was declined, as the copyists in the gallery are not allowed it. Curator notified Miss Ferguson.

The letter to Mr O. F. Dana, offering an old picture by Correggio was read, & the Curator directed to day we are not buying old pictures.

The Letter from Miss Porcher about the Romney portrait was read- & filed. No answer needed.

Mr Fisher's pictures of the "Natural Bridge" was examined, & there being no communication from the artist about it, it was agreed that it might be placed on exhibition if he desired.

It was ordered that all pictures on exhibition not belonging to the gallery have a printed label attached bearing the words "not in the Catalogue" – with name of the owner or artist, & address.

It was understood that as two members of the Committee will go north on Sunday, there will be no meeting of the Committee next Monday, nor perhaps on the next following.

Curator was directed to add the measure of the outside of the inner gilt frame of "Edge of the Forest", & McElroy's estimates ^for frames^ to the sizes of the pictures requiring frames.

V. 89 + 11 $22.25 C. 9 $2.25 C. 3 $2.25

Jan. 30

Bright & very mild. The month dies joyously.

Ex. Secy. Robeson called & notified that Mr Barlow will call to take away his china vases.

Mr Fisher called. His price for his "Natural Bridge" is $800. Will put on exhibition after Mr Corcoran has seen it.
Wrote to Col. Rickett about the adverse decision of Art Committee & sent private non with his papers.
Mr McNeal (successor to Lycett, bookbinder) called & left card.

Mr Hedgman came near eleven o'clock. Cause, he has been changing his residence.
Sent papers to Col Pickett by him.
Mr Walker, artist, called. Invited me to see his new picture.
Printed slip from N. Y. Post, stating the subsn. would expire Feb. 25.

Mr Corcoran calls.

Mr Corcoran came in with Mr a friend, was pleased with the "Natural Bridge". Gave him Mr Brady's address. He will go there with Mr McGuire & Mr Wilson. Mr Corcoran looks badly, & his voice is husky as from a cold. This is his first day ^out^ for ten days.

Dr Welling called to know if I had seen young Mills. He wants me to call & see a Grenze at his house. Wrote to Theo. A. Mills to call here; as I have not heard from Fisk.

Mrs Schaeffer called about selling a "Fishing Scene" by Le Clear to the Gallery.

A Director of the N.Y. Museum pf Art called to see photo no. 22.

Mr. J. H. Choate called & examined photo 22, of the statuary of Cesnola collection, & disputed by Feuardent. He took a note, & saw Mr Bland's letter presenting it. He wanted to see the autotype of it, but I declined. He is a Director of the Metropolitan Museum of Art.
V. 740 C. 32 $8.00 P. 6 $4.50

Jan. 31.

Rain last night. Bright & mild to-day.
At Mr Corcoran's request saw him at his house. Wants me to see Mr Brady & appoint a day & an hour for taking his photo, when he will go with Mr McGuire & Mr Wilson.

Note from A.H. Dooley Ind. He wants a photo of Corday ~~12 x 16~~ 8 x 10 & catalogue of casts. Sent the catalogue & note.

Saw Mr Brady who has appointed tomorrow 11 a.m. for the photo for Ezekiel, to whom Mr ~~Ez~~ Corcoran wishes me to write tomorrow, letting him know that the photo of him will soon be sent.

McElroy will send up tomorrow ^further^ estimates of frames.

V. 83 + 6 $20.75 C. 11 $2.75 P. 2 $1.50

Feb. 1st.

The month opens March-like- Bright, & very blowy, but wholesome.

The "Family of Columbus" & its owner. Col. Berret will write to me.

Saw Col. Berret about the painting of the "Family of Columbus" now in the cellar. He will write to Mr Wm. Thompson U. S. Consul at Southampton, England, the owner, about it.

Mr Brown (sculptor) called.

Mr Corcoran had his profile photo taken by Brady for Ezekiel.

Genl. Palmer called and said he would see Col. Pickett & have his "Jackson" removed. Afterwards his son called for the picture & asked for his father's pictures ~~in connection~~ with reference to the work. I told him I sent them to his father by one of the employees (Hedgman) on the 30th. Calling the latter in I was vexed to find that though directed to place them in Col. Pickett's hands, he had given them to his servant to take them! I at once started him off in search of them, & he found them at home lying on a table – but left them at Col. P.'s house. Such is specimen of unreliableness in this young man, kept here by Mr Corcoran's charity, but utterly unworthy of confidence or trust. Wrote to Col. Pickett about it.

Letter from J. D. Witman Phila. enclosing $2.00 for Williams for packing picture, & 25cts in stamps for telegram. Complains that 2 screws had gone through the frame, & says he will send the bill when the repairs are made. Sent for Mr Taylor, who says he can't account for the injury. Replied to Mr Witman on postal.

Rec'd Gibson's Bill for printing Catalogue &c.

Sent a postal to Theo. A. Mills, Sculptor, requesting an ^interview^.

V. 530 C 33 $8.25 P. 2 $1.50

Feb. 2.

Bright & pleasantly cool.

"Natural Bridge" hung in E. Gallery

Hung Fisher's "Natural Bridge" in the East Gallery.

Mr. McGuire telephoned to send to Mr Kauffmann's house the measurements of pictures & prices of frames. Did so. Sent his stationary.

Sent Gibson's Bill to Mr Hyde.
Letter from Col. Pickett in reference to presenting a copy of the "Broad Seal" to each member of the Art Committee.
V. 86 + 10 $21.50 C. 11 $2.75 P. 8 $9.75

Feb. 3.

Cloudy, with signs of rain.

Note from Mr Haulenbeck, 39 Park Row, N.Y. Has not found a copy of the "Lost Prince"; if he succeeds, will send a copy. Asks if the portrait of "Louis XVII" is repaired yet, & how it looks? Have sent to Mr Fletcher for information.

Postal from Cyrus Cobb, Boston. Says he will pay Williams' bill soon.
Postal from J.D. Witman Phila. reasserts that the packer of his picture did drive screws into the frame & through it."
Judge Mackay S.C. wants to sell 2 Fruit pictures. Will send in a week.
Sent Fischer's bill to Mr Hyde certified.

Mr Corcoran's photo

Saw proofs of Mr Corcoran's profile at Brady's, & liked them. Told Mr Corcoran they will be ready on Monday.

Mr Kauffmann wd like Broad Seal

Shewed Col. Pickett's letter to Mr Kauffmann, who said he would like to have a copy of the Broad Seal, & so wrote to Col. P.
V. 600 C. 34 $8.50 P. 7 $5.50

Feby. 5

Monday. Raining & raw. Sleet on the trees.

Statue of Martin Luther at Worms – proposed copy for this city.

Rev. J. G. Butler, of Memorial Church, called & shewed a photo of a statue of Martin Luther in bronze 10 ft high, at Worms Germany. He says it is proposed by some of his friends to have a copy of this statue cast in bronze to be placed in the triangular space south of his church, opposite the Thomas equestrian statue, & he wished to learn from me whether I knew if it could be done in this country & for what price. He says a copy can be made in Germany for $4,500, & I told him that sum appeared to me very cheap, as I was sure no sculptor here would do the work for less than $10,000. I offered to consult H. K. Brown about it. He will call again.

Asst. Curator went away unwell at noon.

Col. Fairman artist, lecturer & preacher called with a letter to me for Dr Samson N. Y. He wishes to procure a room for a week, to show some pictures in.

Mr Brady called with proofs of Mr Corcoran's photos. Took them to the latter at home, & he is satisfied with them, if Brady will lessen the knitting of brow, & closing of the eye, which the latter says he can do. Sent the proofs to Mr Ezekiel with a letter.

V. 70 $17.50 C. 20 $5.00 P. 9 $8.00

Feb. 6

Cloudy with signs of snow.

A person called & referred to the condition of our stable. Referred him to Mr Hyde, ~~but~~ who called, inquired for the Asst. Curator for Mr Hedgman, and left without saying a word to me.
Mr Fletcher called & said "Louis XVII. would be ready next ^week.^
Thomas Cassidy fireman is absent from illness.

Mr Clark called, & says Miss Evans must do more to her "Vestal". He brought the electrician's bill for $20.
Miss Reading called & admired Heaton's "Bathing Scene."
Mrs. C. Williams 8 F. St n.w. betw. N.J. Av. & N. Capitol St wishes to present an ivory miniature in gold frame, which she proposes to set in a larger one. She is the last one of the family, and when she dies, this gallery will take more interest in it than any one else. Wrote to her asking to see the miniature.

Mr J. H. Vanderburgh wishes unmounted photo of Corday 12 x 16. Dropped a card to Rice to send one.

Miss Chase, 724, 13th St. called to see if Profr Maurer could manage to play "Home, Sweet Home" on the Zeit- before Mr Corcoran. Told her I would see him & let her know tomorrow.

Col. Pickett sent by his son from electrotype copies of the Board Seal for the Gallery, & each of the Art Committee & the loan of a "History of the Seal." Read & returned it with a note.

V. 425 C. 32 $8.00 P. 3 $2.00

Feb. 7

Rain last night & more threatened to-day.

Saw Mr Corcoran's about Miss Chase's request. He will meet her here in this office on any day & hour she may appoint. Received a note from & conveyed in my reply what Mr. C. said.

25cts to Brendans for no. of Illustd. News."

Paid 25cts. to Brendans for no ^18.^ of Illustd. London News", Nov./82. which we failed to receive from London. Will state this to Stevens.

Dr. J. G. Butler left the photo of the Martin Luther statue. Will write to learn from H.K. Brown ^probable^ cost of a bronze copy here.

Miss Evans finished her "Vestal," & commenced the "Dancing Figure" in the "Sacred Bull".

Wrote to J. H. Haulenbeek N.Y. His picture will be here next week.

V. 109 + 3 $27.75 C. 29 $7.20 P. 2 $2.75

Feb 8.

Brigh, cool & bracing.

3 "Tuccias" to Earle & Sons $6.00

Postal order from Earle & Son, Phila. for 3 large "Tuccias". Sent with postal. $6.00.

Dr J. R. Butler sent me a lithograph of M. Luther's monumental statue.

Mr. Rice sent up 3 unmounted Charlotte Corday, ↑12 x 16↓ and bill since Oct.

Miss Chase sent a note stating that Prof. Maurer could play for him here at 11 o'clock to-day, & requested any friends to come with him. Mr Corcoran sent word he would meet him tomorrow at noon.

Mrs left an oil picture as a specimen for copying.

Miss Chase & Profr Maurer came. Told them Mr Corcoran would not meet them to-day, & they agreed to be here at noon tomorrow. The instrumental- Zeiter- is a pleasing combination of harp & guitar.

Mrs. Kennicott called. Will send two pictures here for sale from N.Y.
Hon Proctor Knott Ky. & niece Helen, called. She wishes to copy a head. Mr Knott will give ^me^ a copy of his famous Duluth Speech.

Mr Rice sent 12 large "Cordays" – ~~17~~ 18 Parthenon 12 x 16. 2 of the last declined. Also sent bill made since Octr.

Visit of Mr Theodore Mills another account of how the Houdon bust was taken off by McDonald.

Theodore Mills (son of Clark Mills lately deceased) called & we had some interesting talk about the original cast by Houdon of Washington. He surprised me by saying that his father told him McDonald took the bust from the room of Mr architect Clark, where he had told Mills he would like to have it, to show to some of ^his friends-^ members of Congress – whereas his father says in his paper to the Board that Mr D took it out of his son's room. Mr T. Mills says he will ask his brother about what he knows about its being carried off.
Mrs Lackey & friends called.

Mr Corcoran advance of $1,000 to Ezekiel

Mr Corcoran called. Was surprised to hear the improved photo by Brady had not been sent up. I told him I had sent to Ezekiel ~~those~~ the proofs from Brady. He wishes to write & say he will advance $1,000 on the pediment, when he hears from him.
V. 680 C. 40 $10.00 P. 8 $6.00

Feb. 9.

Bright and pleasantly cool.

Found that picture gallery-keeper had neglected to put the number on the Roman Scenes by Moretti, which I gave him Jan. 13! & when spoken to about his neglect, said he hadn't them", but afterwards found ^them^ in his box!

Profr Maurers' plays on the Zeither "Home, Sweet Home," before Mr Corcoran & party.

[The following is the text from a newspaper clipping pasted into the margin of the journal.]

In Curator MacLeod's private office at the Corcoran Art Gallery yesterday morning a pleasant entertainment was given W. W. Corcoran, esq., in the shape of a zither performance by Prof. Adolph Maurer, of this city, who has composed new variations of "Home, Sweet Home." Mr. Corcoran and his grandson, with several ladies, were present. Prof. Maurer's composition is spoken highly of by critics, and was, along with several other pieces, very finely rendered, pleasing Mr. Corcoran so well that he asked for a repetition. Mr. Corcoran said the music was very opportune, as he was just writing a letter to the American consul at Tunis, and the British consul general at Malta, in reference to the author of the ballad whose air Prof. Maurer had so finally variated. Payne's remains are now at Marseilles, whence they will soon be [en] route to America, The internment at Oak Hill, with its appropriate ceremonies, will take place in the early part of July.

[End of newspaper clipping.]

Profr Maurer came at noon with his "Zeither", Miss Chase, Miss Hauseman, Mrs Leland, & a reporter. Soon after Mr Corcoran & his grandson George Eustis, & his niece Miss Jones appeared. Profr M. then played twice "Home, Sweet Home," & other pieces to Mr Corcoran's great delight, & also of the others. Profr. M. presented the music of "Home," arranged for the "Zeither," and after the end of an hour the concert was over.

Took to Mr Rice his bill & pointed ^out^ corrections to be made.

Saw Brady's photographs, but the improved copies of Mr Corcoran's photos are not ready.

Got receipt from Brentano & Co. for the no. of London Illusd. News, I bought.

Called at Galt's & stated the clock had stopped again. He will attend to it.

A picture by Le Clear, for sale, $200.

A lady left a description of a painting by Le Clear, she wishes to sell.
Mrs Colegate called here in my absence.

Told Barlow it was time for him to settle his bill. Saw there several paintings by Col. Fairman, peculiar in style.
V. 126 + 11 $31.50 C. 17 $4.25 P. 1 75cts

Feb. 10.

Bright and pleasant.

Bill for $1.25 sent to this gallery, from Gilliss & Geoghegan N.Y. Knowing nothing about it, sent it for information to Mr Hyde who kept it, it being as I supposed for work in Corcoran Building.

V. 760 C. 24 $6.00 P. 4 $3.30

Feb 12

Bright & cool after yesterday's heavy rain.
Miss P. Ingraham got copyist's permission to draw from the lap.

Mr Brenner artist called.

Rec'd notice of a sale of Carl C. Brenner's pictures, artist of a "June afternoon," in this gallery. Mr Brenner called.

Postal from B.F. Stevens, London, explaining increased on "Portfolio".

At 1.p.m. Mr Clark came & acted in behalf of the Art Committee.
I showed him Col. Pickett's letter presenting ^electrotype^ copies of the Broad Seal of C.S.A. to the 3 members of the Art Committee, and he selected a bronze copy for himself. Went with him & saw Brenner's beech pictures; very good, but too much alike. Miss Evan's figure of the "Vestal" was passed, & Mrs. specimen of landscape approved for a copyist's card.

V. 84 + 6 $26.00 C. 15 $3.75 P. 10 $7.25

Feb. 13.

Bright and pleasant.
Almost too unwell to come to the gallery from a cold, & loss of sleep, but it is well I came, for I find the Asst. Curator has sent he is "too sick to attend to-day".

Sent a "Greek Slave" for George Eustis to H.M. Bell Jr. University of Va. Charlottesville, Va.

New pictures sent here from N.Y. by order of Messrs. Kauffmann & McGuire-

Letter from Knaedler & Co. N.Y. stating that by authority of Messrs. Kauffmann & McGuire they have forwarded here four cases containing the following pictures:
"Return from a Russian^ Fair" by Chelmonski, a separate box for frame, also an engraving of it. Exhibited in Salon /79.

"Cardinal interrogating Chorister Boys, "Monte Pincio," by Heilbuth.

"Cattle on the Seashore" by Burnier. Exhibition at Brussels, 1881, where it gained a medal.
The above pictures are to be rec'd subject to the orders of the above named gentlemen. The first two I have seen in New York. The "Monte Pincio" is a very fine work, full of character, & resplendent in color. The "Russian Fair" is full of spirit, but as I recollect, it ^is said to be^ very sober in color.

J. H. Payne's old House

Letter from W. H. Willcox, Germantown, Pa. wants to exhibit a picture of the birth-place of John Howard Payne. It is of an ancient kitchen, & painted from a study at East Hampton 1881.
Wrote to him to send it on. Enclosed "Regulations." over

Anglim & Co. sent a water-color view in the Tyrolean Alps by Miss Louis Allen N.Y. for exhibition. Price $125.

Mr Corcoran called. I read to him Knaedler & Co's letter about the pictures to be sent here. He was surprised I had not heard from the Committee. I shewed him the electrotype copy of the Broad Seal of C.S.A. & read the strange letter Col. Pickett ~~he~~ wrote to me. He tells me Col Pickett sold many of the Confederate archives to the Government for $75,000! Mr Corcoran also stated that Mr Guillaume dislikes Sartain's engraving from his portrait. I could not help stating that Guillaume is a fastidious critic on the works of other artists.

Sent to John W. Ryckman 806 Walnut Phila. five dollars for subscription to International Review for 1883.

Sent postal to Rice for more 12 x 16 "Vestals" figures & if previous order is filled, made fifty more.

Bad leak in Main Gallery.

A fearful leak is in the cornice of the ~~west~~ east wall of Main Gallery, spiriting two tablets containing two names of artists.
V. 550 C 36 $9.00 P. 5 $5.00

Feb. 14.

St. Valentine's Day. Raining and temperature raw.

Asst. Curator absent.

Offer of Neagle's portrait of Mrs. Wood, as "Amina"

Letter from Garret C. Neagle, Phila. asking for catalogue, sends as a present to me an engraved portrait of the late Dr Dewees, from the picture by Mr Neagle's father. He would "like to see one ^painting^ by his father in this Gallery – a portrait of the late Mrs. Wood, opera singer as Amina. 25 x 30, painted in 1836. $250. Wrote him & sent catalogues.

More leaks in corner galleries & ~~ph~~ pealing off of color in M. Gallery.

Leaks show themselves in the cove of both corner galleries and some of the fresco of the ^west^ wall of the Main Gallery wis scaling off from the same cause.

Miss Jones & George Eustis came & carried to Mr Corcoran the large photo from Mr Guillaume's portrait of him. Guillaume they say has altered the mouth of the proof Sartain sent.

Replaced the "Recall of Columbus" with the "Bathing Scene at Trouville," & brought the latter down here.

Sketch of general programme for Payne's funeral

Mr Corcoran, Dr Welling & Mr Matthews met here at 2 p. m to confer upon the subject of receiving here the remains of John Howard Payne, which are expected to arrive at New York on March 15th. After informal consultation it was agreed to appoint a Committee for its reception embracing some members of the Board of Trustees, ^some ~~u~~^ of Oakhill Cemetery, some officials of the State & Navy Departments. It was agreed that there would be no public procession on this occasion, but that the Remains will be quietly taken to Oakhill Cemetery, there to be placed in the public Vault, until the 9th of June, when they will be deposited in the last resting-place, Mr Corcoran has prepared for them. On this occasion, it is agreed to have a public procession, & imposing ceremonies, brief but impressive. A simple monument will be placed over the tomb with a colossal bust – designed by a Mr Doyle of New Orleans. There will be prayer (Bishop Pinckney officiating) a short address by Leigh Robinson, a poem by Whittier (it is proposed) the singing of "Home, Sweet Home," by ~~V~~ a picked band of vocalists, followed by the same air by the full Marine Band. The military will encircle the place of ceremonies, and flags will be festooned from tree to free.
The details of the above general programme will be filled up leisurely, and a card of invitation of suitable design be issued.

Mr Corcoran's unstinted generosity.

Mr Corcoran's whole heart is in the complete accomplishment of his magnificent purpose to thus honor the remains of Payne, & openly said to-day, no expense will be spared in carrying out the final burial in the most becoming & beautiful style.

Mr Brady had previously brought proofs of the improved photos of Mr Corcoran, & I shewed them to him, to Dr Welling & Mr Matthews. They were all satisfied with them as the best ever taken. Mr C. at once ordered me to get some for him. I asked him if ~~b~~ we could not sell them at the door. He at first objected, but finally consented, as they would be eagerly bought by the visitors.

Dr Welling remained behind to talk about the Clark Mills' Statement. I told him what I had heard from his son Theodore, but Dr W. rather thinks the "statement" will not hold good in law, against McDonald's claim that Mills gave him the bust, He thinks Mr Corcoran ought to know about it. I will wait for another interview with Theodore Mills.

Mr Brady called & was pleased to hear of the success of his improved photos. He will call to-morrow, when we will decide upon the point of selling them here & at what price, He thinks he can afford to sell them to the public for twenty-five cents a piece.

Rain continues, and the accounts of the inundation of the Ohio River, are fearful. Cincinnati & Louisville, are suffering sadly from loss of property, & life.

Mr Corcoran took away with him 11 vols. of "Neale's" British Country Seats".

V. 100 + 7 $25.00 C. 13 $3.25 P. 1 75cts.

Mr Fairman's original portrait of Napoleon I, by Rouget, with an autotype (rolled up) of Mr F's picture of "The Power of the Sea", was brought here. The box containing the former was opened, & the picture placed on easel. An interesting work.

Feb. 15

Great floods in the West!

Rain! Rain! Rain! Mild temperature. The accounts from the Western floods are worse than ever. Cincinnati is almost cut off from all communication by railway or steamboat! The Ohio river there is over 66 feet above low water mark.

Asst. Curator absent.
Receipt from Ryckman for Subsn. to International Review.

Miss Galt called.

Rice sent up 67 "Vestals" (figure) 12 x 16. accepted.

Box arrived from Phila. containing John Howard Payne's "Ancient Kitchen" by W. H. Willcox. Too high in color. Notified him.
Col Fairman called. Opened the roll of the autotype of "The Power of the Sea." Wishes Art Committee to see it that he may send the painting from the northwest (Michigan) for exhibition here. He told me the history of the Napoleon I. portrait. It was painted by Rouget, a pupil of David, and when the latter was painting the Emperor in 1807. Rouget was allowed to paint his portrait at the same time. The portrait passed into the hands of Bassompierre, whose descendant sold it to Col. Fairman.

Mr McGuire came in. The 3d picture to come from N.Y. is "Cattle on the Seashore" & not Battle as I read it. It is a good picture, & last October Mr Kauffmann and myself admired it. The "Return from the Fair" is 23 feet long, and was rolled up in Knaedler' last season. It will have to be unrolled on the floor of the Main Gallery on Sunday, as it is too large to handle on a week-day. A man from Knaedler's will be to unroll it, & put it in the frame. Mr McG. proposes to place it where Bierstadt's landscape is, & place the latter above it, where "Moses" is, which is to be taken down. I doubt the wisdom of this arrangement.

Mr Brady called. Will send up 30 photos. of Mr Corcoran, & arrange prices afterwards.

More leaks in the galleries.

Wrote to Ezekiel & enclosed the two improved profile photos of Mr Corcoran. Also told him that Mr C. would remit to him $1,000, on receipt of his design for the pediment.

Wrote J. S. Earle & Sons Phila. & T. A. Lanthier, N.Y. on private business.

V. 308 C. 36 $9.00 P. 19 $15.00

Mr George Eustis took away "Harper" for Feby.

Feb. 16

Rain! more Rain! Temperature mild. The floods on the Ohio, subsiding, but the suffering from them fearful.

Asst. Curator not here to-day.

Postal from H.D. Hotchkiss, to send his photo to 56 Wall St. N.Y. Did so.

Note from A. J. Faust 1915 H. St. n.w. asking who owns the portrait of John Howard Payne once here, & who painted it. Answered. Painted by A.M. Willard ^from a daguerreotype,^ - owned or brought here by Mr Chas. Brainard- Pension Office.

Col. Fairman called with Col. Jerome Bonaparte, grandson of Mrs. Patterson, who married a brother of Napoleon I, who never acknowledged. He examined Rouget's portrait of the latter. He is a tall fine-looking man of about 50, has small gray eyes, & has the general style of Bonaparte features.

Telephoned Knox's Express, which states two of the N.Y. boxes are at the depot.

Certified Rice's account, & sent it to Mr Hyde.

Hung "Ancient Kitchen" & the Alpine Scene in the E. Gallery.

Mr McGuire & Col. Eubank called, afterwards Mr Corcoran came in & took away 2 remaining photos of himself by Brady. He wants the front view changed, & will take 20 copies.

V. 68 + 7 $17 C. 17 $4.25

Feb. 17

More rain – from dark clouds in the West. Temperatures warm. The building at 10 a.m., so dark as to make it hard to write.

Dr Butler sent a note referring to the Martin Luther statue, and expressing a hope that Mr Corcoran will head the call.

Mr Willcox sent a signed copy of Regulations.

Inquiry if an aesthetic Greek dress is here. Y. D. Shears

Card from L. D. Shears, 16. E. 23d St. N.Y. asking of his painting of a Greek Dress (in Cala libies) to resemble National Dress, is in this Gallery, & if so to attach his professional card to it. He was told by Miss Kate Field (late President of the Co-operative Dress Association) that this aesthetic dress had been sent by request to the Art Gallery in Washington, & not knowing of any other Gallery than this, hence his inquiry. Replied it was not here, & was most likely sent to some art institution in the Corcoran Building. He wrote here at the suggestion of Geo. P. Ihrie N.Y. late of Gen. Grant's staff.

At 11 a.m. the five boxes arrived from New York. "The "Pincian Hill" & "Cattle on the Sea-shore", were brought into the office & the three boxes containing rolled picture of the "Return from the Fair," & frame, were left in the corridor, until being opened before the afternoon. The boxes were opened and the contents taken up in the Main Gallery at the west end. The "Pincean Hill" & "Cattle on the Seashore" are good pictures the former needs varnishing.

Mr Corcoran & Messrs Randolph came, he likes the pictures and his family like Brady's new photos. I read to him Dr. Butler's note & shewed the Luther statue, but he declined signing the call as the whole idea is rather Sectarian, and he thinks the friends of Butler's sect, should execute the work.

Mr McGuire called. He will be here tomorrow about 10.a.m. and the New York man will be here at 9 a.m to put the picture on the stretcher. I will look in before 11 a.m.

Letter from Miss M. E. Williams, Rome, in reference to Raphael's "Dante" a copy of which she has forwarded & other works.

Herr Victor de Lebyellerm, called & states he has 3 fine foreign pictures at Fischer's 15th St. for sale. One is by Dubuffe & Rosa Bouhem $1100, the others $600. $400.

Mr Walker artist called.

The Janitor reports the Asst. Curator as ill in bed. He has been cupped on temples twice.

V. 501 C. 40 $10.00 P. 6 $4.25

Feb. 18.

Sunday. A furious snow-storm set in before daylight & continued until 10 a.m. to the depth of four inches, when it began to melt, & by evening the snow only was left on the house tops & fields, the streets & pavements being clear, & the afternoon bright & clear.

Arrival of Knaedler & Co's men. The "Return from the Fair," stretchered & raised from the floor.

Came to the Gallery at 10 a.m. Knaedler & Co's man was there, but there were neither screws nor hinges in the boxes, to fasten the stretcher or frame. Fortunately I got some Schneider & Co's store.
Mr McGuire came with two friends at 11 a.m. and we had the "Russian Fair" unrolled on the floor. I was not surprised at its appearance, as I had seen the photo-gravure, & did not like its general cold color & subject, but have waited to see it raised from the floor.
I left the gallery at 11.20. & went to church, as the man sent here & Cassidy were able to raise it after the picture was tacked on.
Mr McG. & friends remained until this was done, & Mr Kauffmann came in also.

Sent a postal to Mr Clark notifying him of the arrival of the three pictures.

Feb. 19

Came to the Gallery at 9 a.m. with Mr M. Wilson artist. A bright clear morning, but the sky at noon cloudy & uncertain.

Description & impression, of the "Return from the Fair.

Examined the "Return from the Fair," as it stands against the west wall of the Main Gallery, and my first impressions of it yesterday are confirmed and deepened. It is a monstrous work in size (25 ft in frame) subject, treatment, and color. It represents the departure from the Fair at the close of day of groups of rough Russian peasants, evidently drunk or in the way of being so, as they sit in their sleighs drinking, or mounting into them, or furiously driving off. The type of these peasants in face, dress & action is hideous, & repulsive, and the color is cold, heavy & harsh. On the right, a sleigh with four horses are dashing furiously forward, the horses in various excited & the driver standing with reins & whip in hand. Another peasant, horrible in face is behind him. In the centre a sleigh is filled with revellers drinking, while others outside are struggling into it. On the left stands a fearfully red sleigh, the horses standing still, and the driver seated with his head bent down, evidently stupid with liquor. All these groups are in shadow, & relieved against a stream of ruddy sunset lighting up a snowy field, & the turrets of a building beyond. This work is by Tozee Chelmonski, a Russian, painted in 1878, ~~presumably~~ exhibited in the Paris Salon 1879. It is entirely deficient in any aesthetic quality - an unrelieved picture of coarse drunken peasants & fiery horses, and though it may be natural & national in character, & full of vigor, the work appeals to no good sentiment of beauty or propriety & it contrasts horribly with the magnificent works surrounding it!

Asst. Curator absent.

Mr Wilson artist, shares my opinion of the Russian picture, & thinks we can't give to it 25 feet of the centre of ~~the~~ either end of the Main Gallery. It can be placed in no other gallery at present, if bought.

Dr Butler called. Told him Mr Corcoran declined heading the call he left, & stated his reason, which I begged Dr B. to keep to himself. Returned to him his photo, of the Luther monument.

M. Babcock St. Louis sent $2.00 for large "Corday." Sent it.

The Art Committee met at 1 p.m. all the members being present. Mr Corcoran came in & joined them in examining the Russian Fair.

Col. Pickett's letter presenting to the members of the Art Committee, electrotyped copies of the Broad Seal of the C.S.A. was read, I was directed to return thanks for the presents. Wrote to Col. P.
I am directed to acknowledge Knaedler's &Co's letter, & ask about the photogravure, also to say to Mr Neagle he can send his portrait of Mrs Wood, for exhibition, though there is little chance of its being purchased.

Also directed to tell Garrett C. Neagle, that if he wishes to exhibit his father's portrait of Mrs Wood ^here^ he can do so (at his own expense) ~~but~~ & that there is but little chance of its being chance of its purchase.

Also to reply to Miss Lucia B. Peck, that we have one work by Le Clear.

Mrs. Vandenburgh's specimen for copying, was considered of merit enough to entitle her to copy such a picture as "Autumn on Lake George".
Mr Dana's & Miss Williams' letters to be acknowledged with thanks.

The Committee then considered the purchase of the three pictures received from Knaedler & Co. and after consultation, the matter was post-poned until the next meeting. It was ordered that the "Caesar Dead" be taken down & put in another gallery, and the "Return from the Fair" be put in its place for exhibition for one month.

Sent for Mr Taylor & ordered him to have the scaffold this afternoon so as to be ready to make the proposed change.

Wrote to Knaedler & Co. asked about the photogravure, and said the Committee would after a while send its decision about the pictures.

Wrote by direction of the Committee to Earle & Sons, Phila. asking if he understood ~~the~~ its wishes about the style &c of the frames requested of them, & to state them in a reply.
Mr Clark ^says^ we should get a man to clean the gutters of the ^roof.^

Rec'd letter from Mr H. Sidney Everett Berlin, enclosing a list of casts in the Royal Museum there, & offering his services to the Gallery for getting any of them.

Asst. Curator sent word that he is too unwell to attend here.
V. 92 + 10 $23 C. 12 $3.00 P. 8 $7.00

Feb. 20.

Bright & pleasant.
Came to the Gallery at 9 a.m. Asst. Curator still absent.

Mr Taylor put up yesterday the platform, & to-day removed the "Caesar," put together the frame of the "Return". It was necessary nearly all the line pictures below Caesar, and four on either side of it. Knaedler & Co. failed to send all the braces, or splicings of the frame, which greatly delays the work.

Miss Dana (daughter of the artist) inquired of the prospect of her father's "Breakers" being purchased.

Mrs Cromwell inquired about the portrait of Washington deposited here by Mr E. C. Bruce, Winchester Va. whose address she took.

Present of Japanese Bow.

Commodore W. H. Shock, Chf. Engineer, U. S. N. sent a note for Dr Welling addressed to this gallery, accompanied with a fine Japanese bow from Tokio, which I duly acknowledged, and notified Dr Welling.

Photo, of "Return &c"

Received from Knaedler &Co. the photogravure of the "Return from the Fair." I prefer it to the picture.

50 Cordays 12 x 16 from Rice 50, do, Cabinet from Jouy ordered.

Ordered 50 "Cordays" 12 x 16 from Rice, & 50 Cabinet do, from Jouy.

Mrs Commode Newton & daughter called & examined the "St. Memin Portraits".
V. 678 C. 52 $13.00 P. 11 $7.75

Feb. 21

Bright and pleasantly cool.
Asst. Curator still absent from illness.

Earle & Sons' letter about the picture frames.

Letter from Earle & Sons to the Art Committee giving his understanding of the style of frames it inquired about; but saying nothing of the inner portion of the "Edge of the Forest frame. Mr McGuire wished me to send it to Mr Kauffmann, & if he consented the three frames at once, & write again about the other.

I

Letter from Larkin Meade about "Il Pensiero" &c casts.

Letter from Larkin Meade, sculptor, Florence, in reply to my inquiries about the cast of "Il Pensiero" & other mediaeval ~~V~~ subjects. Very interesting.

Letter from Mr Montague artist, inviting me to call & see his new pictures at "Young Mens' Christian Association". Ack'd.

Letter from Knaedler & CO. stating he had sent photogravure of the "Return from the Fair". Acknowledged.

Finished hanging "Return" & replacing pictures below at noon.
Placed "Caesar Dead" in S.W. Gallery, & made changes there.

Dr Welling's call about the Houdon

Dr Welling called & inquired about Wilson McDonald, sculptor. He proposes to disclose the Houdon bust to Mr Corcoran & the President of the Regents' Board of Mt. Vernon, & not speak of it to Mr Matthews or other Trustees – to put the whole matter out of this Gallery.

Messrs. Walker & Andrews came. The latter rather advised the "Return" on account of its spirits & good work on the horses, (which is true) but he overlooks the subjects, & the color. Mr Walker dislikes the work as a whole as a coarse performance, though there is spirit on it, but the color he thinks horrible." Many men of many minds!"

Letter & parcel for Dr Welling from the Chief Engr. Of the Navy's Office.

Mrs Borris called & took away her husband's easel.

T. A. Mills reports that his brother Fisk affirms the "Houdon" was given to McD. By their father.

Mr Theodore A. Mills, sculptor, called & told me his brother Fisk affirms that his father gave the "Houdon cast" to Wilson McDonald; and that among his father's papers promises to get these if possible & let me know their purport.

Genl. Palmer left yesterday a note from Col. Pickett with copies of Wyon's certificate of the electrotype Broad Seal.

Mrs Vanderburgh called & took her away her "specimen after hearing the decision of the Art-Committee.

Sent requests to "Post" & "Republican", to refer in local column to the closing of the Gallery at 2 p.m.

V. 110 + 4 $27.50 C. 29 $7.25

Feb. 22.

Cloudy and raw- signs of rain or snow.
Asst. Curator absent.
Washington's Birth-Day, & 10th Anniversary of my great sorrow. I came here at 9 a.m. & was provoked to find ~~that~~ the scaffold in Main Gallery, & Cassidy not here until 9 ½ o'clock, in spite of my orders. Had just time to have it removed before the public entered, & not time to hang 4 small pictures.

Note from Mr Kauffmann, assenting to Mr McGuire's proposition to order ^all^ the frame at once from Earle & Son Phila. save the one for "Edge of the Forest," which will be attended to in a few days.

Mrs. Fassett & husband called to inquire about copying the "Sacred Bull".

Wrote to Heaton, Phila. about his son's unframed picture being in the cellar.

Wrote Earle & Sons' to go ahead with three of the frames, & write about the fourth in a day or two.

Feb. 23d

Mrs Schaeffer called & took away Miss Peck's offer of Le Clear's picture, as it was declined by the Committee.
V. 882 C. 68 $17.00 P. 2 $1.50

Feb. 23

Bright and pleasant.

Asst. Curator absent. Mr Hyde is still confined to his bed.

Letter from Mr Bridgman, artist will send sketch for Catalogue.

A pleasant letter from Mr Fred. Bridgman artist, Paris. He will furnish sketch for the Illustrated Catalogue of his "Sacred Bull," in some five weeks.

Hung remaining pictures from Main Gallery in the E. Gallery.

By advice of Mr Kauffmann, wrote to Earle & Sons if a paper pattern of the curved top of the "Edge of Forest" frame would answer.

Mr Corcoran & Mr Kauffmann called. The latter is not disposed to buy the Chelmonski. Mr C. also objects to it as too large. Mr McGuire came in & thinks it is inexpedient to purchase it.

Acknowledged Col. Pickett's copies of Myron's certificates for Art-Committee.

V. 161 x 9 $40.25 C. 32 $8.00 P. 1 75cts

Feb. 24

Cloudy, very raw, with signs of snow or rain.

Asst. Curator absent. Still unwell.

Letter from A. Heaton, Phila. Wishes me to advise him if our cellar is damp; is surprised that there is but one frame here for his son's pictures. The latter will be here (in this country) in June.

43 "Cordays" from Rice accepted

Accepted 43 "Cordays" (rec'd Feb. 21) 12 x 16, from Mr Rice.

Letter from Earle & Sons. Wishes to have ~~a~~ correct size of arch of one frame, & state styles of others.

Dr Samson of N.Y. & Messrs Amidon & Walker, artist, called. The former took a copy of the Latin legend from Dr Hall's copy of Guido's "Aurora" to translate, or rather find whence it is quoted.

Mr bookbinder sent up several of our works, & bill. Sent by the messenger, our "Art-Journal" for /82 & one bound vol. For pattern.

Columbus & Family

A Mr Dockerly, Phila. called by request of Col. Thompson, Southampton, England (owner of "Columbus & Family") to inquire about it.

Mr Leland (of the Fire-proof Paint Co", was sent up by Mr Hyde to examine the leaks in the building. He did not report ere leaving.

N.Y. Eg. Post stopped

Wrote to "N.Y. Evening Post" that our subscription will not be renewed.

V. 768 C. 42 $10.50 P. 16 $12.00

Feb. 27

Very cold and windy. March weather.

Asst. Curator absent. Not able to attend.

Subsn to "Mail & Express N.Y.

Letter from Editor of "Mail & Express" N.Y. Have no semi weekly edition, but will send "Daily" for one year, for $3.00. Sent them. Have stopped the semi-weekly "Post" N.Y.

Letter from G. C. Neagle Phila. acknowledging catalogue & will send portrait of Mrs. Wood. Asks if his father's ~~p~~ copy of Sir Thos. Laurence's portrait of Robert Gilmour of Balt. will be bought.
Gave a copyist's card to Miss E. Graham to draw from casts. Wrote a certificate to the circumstances attending Clark's Mills "Deposition" about the Houdon Bust of Washington, & showed it to Dr. Welling: but as Dr Barbarin received it from Mills, ^in my absence^ his testimony is also needed to identify it. He is too unwell to attend to it, & so I will wait a couple of days until he is recovered sufficiently to testify.
Sent $3.
Mr Corcoran sent up for the "Ezekiel letter rec'd here yesterday.
Mr Leland at work stopping leaks of building.
Letter from Jennie Chambers, Harper's Ferry, Va. about a large view in oils of that place, from Jefferson's Rock. Wishes to know "if the Trustees wishes to add anything of the kind to this Gallery". Answered, would lay it before Art Committee.
12 x 16 ordered unmounted "Vestal" (fig.) from Rice – 3/4 Napoleon from Jouy. Mr Corcoran called & left 2 letters of Ezekiel's. He has written to him, & wishes me to show them to Mr Clark to-morrow, & then give the latter's views of the proposed modification of the medallion in a letter to E. by Saturday.

V. 600 C. 50 $12.50 P. 6 $4.50

Feb. 28.

Bright and very pleasant. The month dies softly.

Asst. Curator unable to attend. His father died last night.

Postal from Earle & Sons. Has put the frames in hand.

Letter from G. Barrie, Phila about our "Art-Treasures"

Note from Geo. Barrie, Phila. stating that no agent of his got our "Art Treasures of America", & supposes that Mr Brady of Balt. took them. He was once an agent of his, but has not been so for several years. He has written to Brady, & will advise us of his answer. A rather suspicious matter!

Took Ezekiel's letters to Mr Clark. Must wait for the drawing. He will come here to-morrow.

New Gallery of British Art.

Mr Lee (agent for D.W. Appleton & Co) called with a prospect of an edition de luxe of "New Gallery of British Art" 10 sections at $10. each, ten engravings in each section. Mr Corcoran sent him up to me, & Mr Lee says a magnificent portfolio will be given to the Gallery, if it subscribes.

Postal from Clara E. Whitcomb D&D&B Inst. Staunton Va. Asking for sizes & prices of "Corday" photos. Sent them.

Mr Corcoran & Miss Tunstall came in. Told him Mr Clark would be here tomorrow at 10.a.m. He will come.

V. 140 $35.00 C. 17 $4.25 P. 2 $1.50

March 1.

Bright & very mild. "March come in like a lamb!"
Asst. Curator absent. At his father's funeral.
Receipt for $3.00 from "Mail & Express" New York, from Feb. 26, but no paper yet. Have notified them. Yesterday's paper came at noon.
Mr Corcoran called at 10.a.m. but Mr Clark did not come until noon, when ~~Mr~~ he dictated a letter to Mr Ezekiel, which I am to send to-morrow. The drawings by Ezekiel has not come.

Dr Welling called & understood it would not do to send or take Mills' "Statement" to Dr Barbarin until he is better.

Mr Matthews, artist, called & spoke to Mr Corcoran about his "Garfield", but the latter referred him to the Art Committee.

John Mann finished removing ashes. Gave him bill for Mr Hyde, $9.00.

Mrs Reading & Miss R. called.

30 Fortune Teller ordered from Jouy

Ordered 30 Fortune-Tellers from Dr Jouy.

Brown's bronze cow.

Bush Brown's cow statuette of Guerusey Cow arrive.

V. 700 C. 59 $14.75 P. 10 $7.50

Mch 2.

Cloudy mild & prospects of rain: clear in afternoon.

Asst. Curator on duty.

By request of Mr Corcoran through Mr Hyde, sent for the photos of him to Mr Clinedienst, 477 Penn. Avenue.

Another leak—in Main Gallery cornice, west side

A leak & stain in cornice of west Main Gallery wall. Told Mr Hyde about it who says he will pay the repairs until it is attended to.
Note from W. S. Walton Wabasha, Minn. Enclosing 30 cts in stamps for a catalogue. Sent it, & postalled him.

Letter from Joseph A. Faris 44 Kentucky St. Wheeling Va. Wishes to sell some small pictures of birds & animals, & a large picture of the siege of Fort Henry – last battle of the Revolution.

Sent away Dana's "Breakers" 5 N.Y.

Wrote to Mr Dana, Paris, & sent "his "Breakers" to Thomas Wilmurt 54. 13th St. N.Y. with a note enclosing Williams' bill for packing $1.50.
Asst. Curator certified to receiving Clark Mills' Statement.
Mr Corcoran called & heard the letter I had written to Ezekiel at his & Mr Clark's suggestion which he approved. Went to Clinedeinst (new photographer) for Mr C.'s photos. Not ready: will be here at 3 p.m.
Mr. Brice (notary public) attended & I & asst. Curator took oaths to our Certificate about C. Mills' Statement.
Letter from Mrs. M.A. Kennicott 31 E. 10th St. Will express to me (paid) two pictures, oil & water-color.

Mr Corcoran sent at 4 p.m. for me to bring to him the Clinedienst photos if here. Took them, & he liked them. Mailed ^them^ in letter to Ezekiel.

V. 168 + 11 $42.00 C. 31 $7.75 P. 5 $1.25

March 3.

Bright, cool & with some wind.

Transfer of C. Mills' "Statement," to Mrs Laughton

Took to Mrs. Laughton (Regent of the Mt. Vernon Association) Clark Mills' "Statement" to our Trustees about the Houdon cast of Washington, with the certificates by myself & the Asst. Curator attached, as to its being brought voluntarily here for ^private^ deposite until after his death. Her daughter was present as witness of its reception, & I read it to Mrs. L. explaining much about the paper, that is somewhat puzzling to the general reader. This takes the matter out of the hands of this Gallery's Trustees & officers, though of course I & the Asst. Curator are subject to a call as witnesses, in case this matter is brought into Court.

A notice of Mrs. L's pictures.

Mrs Laughton has a very choice collection of paintings. Among them a large Backhuysen a magnificent work showing horses, cows, sheep, figures, with an exquisite sky, & a large "Returning from Church" by Raup of Munich. She has several cabinet pictures from Joseph Bonaparte's collection, by old masters undoubted. Among them a head of "Magdalen" by Guido, a Ruysdael, and a portrait of Masaniello by Rembrandt. She has also a full size copy by Sir Thos. Laurence, of David's famous "Napoleon crossing the Alps".

Mr Matthews Wilson, artist, visited the galleries.

Mr Brady called & said his photos of Mr Corcoran would be sent up next week.
Wrote to Messrs Larkin Mead & Miss Williams Italy & F.A. Bridgman Paris.
Mr Corcoran called. Told him of my interview with Mrs Laughton.
V. 650 C. 44 $11.00 P. 8 $6.00

Mch. 5

Bright & pleasantly cool.

Letters from Ezekiel.

His drawings came at last.

Letters Feby 15 & 20th. From Mr Ezekiel, Rome, 1st. Refers to his work for the tympanum; would like to cut the "Eve" in marble for this gallery. Would ask for it $5,000 for it to any but the "Corcoran," which could get it for much less. Has received my letter of 5th. Feb, with photos of Mr Corcoran, & says the profiles alone remind him of Mr C. Complains of not having heard how the last two statues were liked. Read them to Mr C. The drawings came afterwards.

Postal from J.D. Rudd Esq. Waskom, Harrison Co. Texas, asking for catalogue. Answered to send 28cts (stamps) & it would be sent.

Mysterious letter from Maj. Curtis West Point about boxes of Heine's pictures.

Letter from Maj: Curtis U.S.A. stating that "Profr. Agassiz insisted that the boxes of Heine's pictures pledged with Count Pourtales, should be taken away." He had written to Profr A. to ship them to this Gallery (as, he says "I promised to him. Major C. to store them here!") and if the Gallery does not pay freight, he (Curtis) will." A most mysterious letter & requests Heine's boxes of pictures, so long stored here, were by his request forwarded to him in on Octr. 20,/82, I know nothing of Count Pourtales or Professor Agassiz, & certainly never offered to store the boxes here after they left.

Mr. Matthews, artist, brought a new frame for his "Garfield & brought his fancy painting of an oriental girl.

Mr Wiley called. Will come to-morrow to clean sky-lights.

Mr Matthews telephoned to have the Trustees' Room lighted up at 7 ½ Tuesday evening, for Mr Corcoran & some pictures.

Asst. Curator sent word he was too ill to attend.

The Art Committee met 1 p.m. All the members present. Mr Corcoran was present during the entire session.

Letter from J.A. Faris, inquiring about chance of selling to the Gallery his pictures, was read, & I was directed to answer that the chance was very doubtful.

Major Curtis' letter was read, & I was directed to send him a copy of Gen Heine's letter, requesting his pictures to be sent to him. Wrote to him.
The following pictures were bought "Cattle on the sea-shore $2,000, & Mr Matthews portrait of Prest. Garfield for $150. and H. Bush Brown's bronze Guernsey Cow" for $50.
I was directed to notify Knaedler & Co. that "Return from the Fair" & "Pincian Hill, Rome" were subject to their order.
It gratifies ^me^ that the former monster is not to be retained in this Gallery.
The return freight on it, is not to be paid by us.

The purchase of Appleton's "British Art" was declined.
Hung "Pincian Hill" & "Cattle" in the E. gallery.
It was agreed that the hour of meeting of Committee will be noon.

Mr Wiley commenced cleaning skylights.

V. 101 $25.25 C. 16 $4.00 P. 2 $1.50

Mch. 6.

Ground covered with snow this morning , but now mostly carried off by heavy rain.
Asst. Curator at his desk.

Wrote to Mr Neagle not to send his father's copy of Laurence's portrait of Robert Gilmor.

Letters to B. Brown Ezekiel & Knaedler &Co

Wrote to Bush Brown, & enclosed blank for bill for bronze cow. Also to Ezekiel Mr Clark's directions about design for the Tympanums & ^sent^ his drawings: also Knaedler &Co. notifying them of the action of the Art Committee.

Letter with money order, ↑85cts↓ for "Corday" & postage. Answered & sent photo.
Mr Wiley finished cleaning skylights.
Asked Mr Hyde about the mode of paying for the works bought by the Art-Committee.
Must be certified by Chairman, Mr Kauffmann.
Mr & Mrs Hill & Miss Bodine called about an old Rubens for sale.
Mr Matthews called will come tomorrow & hand in bill.

Letter to Mr Ezekiel

Mr Corcoran receives a big begging letter from Germany!

Read to Mr Corcoran at his house, my letter to Ezekiel dictated by Mr Clark. He told me to add that the completed drawings for the Tympanum must be sent here before the work is begun. He requested me to tell Darrell to notify the Committee appointed to meet in the Trustees Room, to come to his house, as he was afraid to go out in such bad weather. He shewed a long letter in English of many pages closely written from a handsome stylish young woman in Holstein Germany (whose photo was with the letter, giving her entire history, & of her family, & requesting her to grant her a~~n~~ ^yearly^ income of some 8000 marks, -- $2500!!! He says every day brings him letters begging for money.
V. 265 C. 40 $10 P. 2 $1.50

Mch. 7.

Bright, blowy and cold.

Find that "Edge of Forest" has a square frame.

Mr Matthews artist made out his bill & sent him to Mr Kauffmann with a note.

2 Pictures of flowers, one water-color, from Mrs. Kennicott arrived. Acknowledged them on a postal. Only ordinary.

Mr Trembly, frame-maker) looked at the Presidential frames, and said he would frame Garfield for $22 or $25.00. Too high. Will call again.

Wrote to J.A. Faris, Wheeling, stating there was little chance to sell his pictures to the Gallery.

Dr Welling called & took away to Mrs Laughton, on his responsibility Wilson McDonald's letter last spring to the Art Committee offering certain works for sale, and among them he gives the original Houdon bust of Washington, as now belonging to his daughter in New York. Dr Welling thought this was an indispensable link in the evidence wanted, by which to recover the bust.

Mr Corcoran called. Mr Walker has seen him & spoken of his disappointment in not selling his pictures. Mr C. is disgusted with the Chelmonski.

V. 80 + 13 $20.25 C. 21 $5.25 P. 7 $4.35

Mch 8

Bright & very cold.

Postal from Profr. Agassiz, Cambridge, stating that according to order from Profr. H. P. Custis, he had sent here as slow freight two boxes belonging to W. Hine. I regret that the Art Committee did not ~~have~~ authorize me to telegraph Curtis or Agassiz not to send the boxes here. Notified Agassiz they wd not be rec'd.

Letter from Major Curtis regretting he had not notified me before ordering the boxes sent here, but still insists I told him I would take them in. Wrote him.

Letter from Knaedler &Co. enclosing bill for "Cattle on the Seashore – Scheveningen, Holland," by Brunier, Dusseldorff. States that we may keep, "Return &c, & "Pincian Hill" for the present. The first belongs to Chelmonski & Goupil, jointly, and the latter is owned by Heilbuth. If we offer a price at which ~~y~~ we will taken them, they will submit it the owners. Mr Kauffmann certified bill for "Cattle" &c. Mr Hyde will send the cheque. Wrote to Knaedler & co & intimated Trustees would not give over $25.00 for the Heilbuth.
Mr Wiley called, & I made out his bill to take to Mr Hyde.

Jouy's photo's accepted & declined.

Accepted from Jouy 31 "Cordays" ~~12 x 16~~ cabinet – 7. 3.4 Napoleons 7 vignette Napoleons – ~~V~~ 5 Venus of Melos. 10 Fortune tellers. Declined 5 "Cordays", - 1 vignette Napoleon, & 1 Venus of Melos.

Wrote Edd. Brady Baltimore about the binding of 2 copies of Art-Treasures of America" taken away Nov. 27. by C. W. M Lanahan.

V. 520 C. 33 $8.25 P. 11 $10.75

Called at Wilson's studio. He has had me one good sitting of Mr Corcoran, & the portrait promises well.

Mr Corcoran, Mrs & Mrs Matthews called.

Twimbly's foreman called & examined Presidential frames.

Went to Adams' Express to see if the two boxes of Heine's pictures we sent to Germany by his request in Octr. last, had really gone there, or been levied upon in Cambridge, Mass. and ~~were~~ are the two boxes, Agassiz had sent here. They will look into it at the office.

Mrs Lackey called after I left to say that Mr Barlow will come tomorrow (Friday) to take away her "Constantinople".

Mr Taylor came in with the shelf for the "Bronze Cow."

March 9.

Friday. Bright and cold.

Bronze Cow placed in B. Hall.

Letter from H.K. Bush Brown returning bill for Bronze Cow. Acknowledged it. Placed the "Cow" in the Bronze Hall.

Sent $4.00 to Tice & Lynch for Mr Stevens, for Jany. & Feb. periodical.

Note from Mrs Colegate (late of Dr Hall's sister) requesting "Lost Dogs, & "Tuccia:. Sent.

Japanese Bow & Measure in B. Hall.

Put Japanese Bow & Measure in the Bronze Hall.

Mr & Mrs F. B. McGuire called. She liked the "Chelmonski".

V. 65 + 5 $16.25 C 8 $2.00 P. 21 $5.25

Mch. 10

Heavy early to-day - it may clear.

Letter from E. Brady, Bookseller, Balt. states that press of work has kept him from sending the "Art Treasures" back from his Bindery. Will be sent as soon as possible – will hurry them up.

Letter from Knaedler &Co. N.Y. Have rec'd cheque for "Cattle &c". Requests other pictures to remain here for this season, and if the Trustees will make a positive offer of $2500 for the Heilbuth they will write to the artist & let us know his reply. We may keep the photogravure of "Chelmonski", if we wish, & will send me information about Brumier.

Mr Rykeman got his bill for repairing fresco &c ↑$18.00↓ certified. I sent by him a request to send the name of the man whom he got to clear out the gutter of west end of M. Gallery.

In spite of my letters to Maj Curtis, West Point & Profr Agassiz Cambridge, ~~Hine~~ and my orders to the Expressmen not to bring here Hine's two boxes of picture, they were brought here to-day. I was disposed to send them away, but as they are not large I had them put under the gallery-steps, & paid freight $1.36, which bill I sent to Curtis at West Point.

Mr Hyde sent a note stating I could get the gutter-cleaners ^address^ from the Asst. Curator, & seemed to think I could save him trouble when I had the information I wanted at hand: To this Japanese
V. 330 C. 22 $5.50 P. 8 $6.75
replied that the Asst. Curator did not know the man's address, & therefore I sent to him, who knew it. This I had a right to do. It was an unreasonable note, in every way.

Mch. 12.

Monday. Bright and cold.

Receipt from Tice & Lynch N.Y. for $4.00 to B.F. Stevens, acknowledged.
Request from Geo. R. Cholwell 51. Wall St. N.Y. for a catalogue, & will remit price of receipt. Postal to him: it was sent.

From Thos. A. Wilmurt N.Y. $1.50 for Mr Williams. Ack'd.

Letter from Maj. H.P. Curtis, West Point about Hine's boxes.

Mr Andrews said I could get from McElroy the frame round his Garfield. Wrote to McE. & told him to let me know if he would give it for $14.00, the price of others he had furnished.

Art Com. meets

Art-Committee met at noon. All the members present.

Miss Jemsie Chambers' letter to the Trustees was read, & I was directed to say that it was hardly worth while to send it.

Letter to Knaedler offer of $2500.

In reply to Knaedler & Co's letters, I am to state that the art-committee will buy the "Pincian Hill", if the artist will be satisfied with the offer of $2500. The photogravure of "Return" –accepted with thanks.
Mrs Kennicott's pictures were examined, & I am to state their purchase is declined, & they are subject to her order.
Miss Evans' copy of dancer in "Sacred Bull," was approved.
V. 88 + 3 $22.00 C. 10 $2.50 P. 12 $8.75

Mch. 13.

Bright, mild & pleasant.

Rec'd from Mr Kauffmann newspaper slip condemming Mr. Story's "Canidia".

Mr McElroy called. He will charge $14.75 for frame & tablet on Andrews' "Garfield". Sent the latter to Mr A. & put the frame on Matthews' Garfield.

Barlow sent carriage with order for "Constantinople" from Mrs Lackey. Delivered it, & sent note to Mrs L.

Mrs. Horatio King called to see Mrs. Kennicott's pictures.

Letter from Major Curtis enclosing 36 cts in stamps & will send a dollar in next letter. Message from Col. Lieber saying he could store the boxes. Wrote to Curtis.

Genl. Tyler & Mrs. Semple (his sister) & friends called.

Mr Geo ^W^ Mayo, Richmond, called, to see about the portrait of Chf. Justice Marshall. He requested me to forward it at his ~~request~~ expense to him C.O.D.

Mr Corcoran & Miss Jones called.

V. 415 C. 16 $4.00 P. 4 $3.00

Mch. 14

Bright and very spring-like.

Mr McGuire called. Also Messrs Guillaume & Fleischman.

Note from Major Curtis West, Point, enclosing one-dollar acknowledged.

Mr Corcoran called & inquired if Brady had sent more photos.

V. 82 + 6 $20.50 C. 8 $1.98 P. 1 75cts.

Mch. 15

Bright & very spring-like.

Note from Mr Cholwell N.Y. enclosing 28ct in stamps for Catalogue.

Note from Mrs Kennicott N. Y. ^& 96. State St. Chicago.^ Has written to Mr Barlow to remove her large painting, & let the other remain here a while. Answered.

Letter from Knaedler &Co. N.Y. Has telegraphed to Heilbuth our offer of $2500, & asks if they shall propose to Goupil &Co. to donate the Chelmonski to this Gallery.

Wrote to Barrie, Phila. what he thought of E. Brady's reliableness.

Wrote to H Sidney Everett, Berlin. Acknowledging his letter & catalogues.

Wrote to A. Heaton Phila. in reference to his son's "Recall of Columbus" now in the way, & that our cellar may be too damp for storing it.

Mr Corcoran called. He is rather opposed to giving even $2,500 for the "Heilbuth". Thinks we might get it for less!
Dr Welling came in & read a letter from certain New York artists, applying for aid to the amt. of $500 to pay for freight across the ocean of the contributors of American artists to a grand Art-Display in Munich this year. It is estimate the pictures will number 60, & if so, it seems strange eminent artists would beg for so small a sum.
Gave Dr Welling Wilson McDonald's address, 203, W. 29th. st. N.Y.

Notice from the office of the Engn. Commissioner of the leak in the water-closet. Sent for McElroy to repair the leak.

V. 475 C. 26 $6.50 P. 3 $2.25

Mch. 16

Bright and very cold & windy.

Card from Rear Admiral Powell U. S. N. inviting me to come & lunch with him at 1 p.m. to-day at 1 p.m. & see two new pictures by Lucien Powell, young artist, and be introduced to him. Went there & saw good portrait of the Admiral & his late wife.
Note from H. N. Barlow giving Col. Fairman's address 40 E. 33d St New York, & saying he would send in a day or so for Mrs Kennicott's picture.

Got one unmounted "Corday" 12 x 16 from Rice & ordered another to be here to-morrow.

Fairman's offer of Rouget's Napoleon I. for $3500, or $2,000, with credit for gift of difference.

Looking back at my Journal to March 23, 1880, I find that Col. Fairman was here & mentioned having Rouget's portrait of Napoleon I. (now in this office on exhibition which he offered to the Gallery for $3500. but if credit is given to him for the gift of the difference, he will charge $2,000.

Mrs. Ridgely of Balt. called to inquire if the portrait of Govr. Johnson (one of the old pictures deposited here by Henry Adams Esq) was for sale. I referred her to the latter gentleman.

Wrote to Earle & Sons Phila. about the frames. Sent $10. on private a/c for my frame.

Wrote to D. Bendann Balt. & sent bill for photos (2 Cordays 18 x 23) furnished to him. Dec. 19. /82.

V. 81 + 5 C. 9 $2.25 P. 6 $4.50

Mch. 17

St. Patrick's Day, & of course weather new & threatening.

Heilbuth telegraphs his acceptance of $2500. for his "Pincian Hill"

Letter from Knaedler & Co. N.Y. states that in reply to our offer of $2500. for the "Heilbuth", the artist replies "accept." They have written to him, & doubtless he will write to me.
Telephoned to "Star" office to tell Mr ~~Coro~~ Kauffmann I have this important letters. Saw him. Nothing will be done in the matter before Monday.

Letter from Geo. Barrie, Phila. He thinks there need not be any fear about receiving our "Art Treasures" from Brady if he has acknowledged receiving them" which he has. Wrote to him that the volumes arrived to-day.

Bound "Art Treasures" bound, arrived.

J. D. Gallagher, agent for E. Brady, Baltimore, bookbinder brought at last the two vols of "Art Treasures of America" bound. Gave him a certificate of their reception, and satisfactory condition for Mr Hyde.

Mr McGuire called. Is gratified with Heilbuth's acceptance. Read letter he had received from S. P. Avery N.Y. calling the Art Committee's attention to some pictures he has. Among them a Van Marcke, and the "capture of the Dutch fleet by republican hussars in 1793" by Delort, salon /82.

Mr Corcoran & Miss Robinson called. I told him the offer for Heilbuth was accepted. He laughed & said a lower one would have been accepted. As the Irish procession passed the building, an enthusiastic Hiberman recognizing him standing on the steps, not only took off his chapeau, but waved it high, which salutation, the old gentleman smilingly returned by lifting his hat.

V. 630 C. 19 $4.75 P. 4 $2.70

Mch. 19.

Bright warm and spring-like.

Private note from Earle & Sons, in which he states that the frames for the Gallery, will be ready next week, & that he is sure that the arched frame will suit.

E. M. Ehnes, Staughton Mass encloses a dollar for a "Corday". Asks if we have one larger than for .75cts. Replied we have one for $2.00, and await his decision as to which.

David Bendann encloses four dollars (in a cheque) which I sent to Mr Hyde to endorse it.

Rec'd from Mrs. Shedd, Providence, 2 photos of her house & a river scene.

Meeting of the Art Committee

The Art Committee met at noon. Present Messrs. Kauffmann & McGuire – Mr Clark is absent (most probably) on account of the death of his wife's mother. Mr Corcoran was present.

Mr Curtis's (West Point) last letter was read, & it was decided to notify Col Lieber, of the Gallery's wish to have Heine's boxes removed, as he offered to receive them.

Action on Knaedler & co's pictures

Knaedler & Co's letters were read, & to the offer of a donation of the Chelmonski, it was ordered to decline it with thanks for want of room. In reply to the letter stating Heilbuth's acceptance of $2,500, the reply was to be that the letter would be acted upon the next meeting of the full Committee.

Mr McGuire read a letter from Avery N.Y. in reference to fine pictures he has for sale.

David Neal's "Cromwell visit to Milton"

The Chairman read a letter sent by Dr Welling written to him by Miss Woodbury, referring to a letter to Mr Blair, her brother-in-law, from Mr Prestcott, Munich. The latter refers to a fine picture by David Neal an American, at M. which belongs to Mr Hurlburt, Cleveland, & suggests that this Gallery might be willing to pay expressage on it to & fro its destination, if it wished to exhibit it, & become responsible for its full value.
It was decided to decline acceding to such terms.

Mrs Youngs' copy of "Vestal" figure – passed.

Mr Brady brought up 38 photos of Mr Corcoran-<u>front</u> <u>face</u>. Wrote to him about the others.

V. 48 + 6 $12.00 C. 5 $1.25 P. 3 $4.75

Mch. 29

Very windy & cold. The change last night was extraordinary.

Letter from A. Heaton. Has no instructions from his son, but wishes for 30 days, in which to forward <u>my</u> letter to him & receive reply. Told him I has the "Recall of Columbus" placed in its box in the cellar.

Letter addressed to this Gallery, proved to be for Mr Corcoran sent it.
Wrote to Brady to come here with his bill.
Had a lock of book-case repaired. 35cts.

Wrote to Knaedler &Co, declining donation of "Chelmonski", and stating the letter conveying Heilbuth's acceptance, would be acted upon soon.
V. 305 C. 21 $5.24 P. 3 $2.25

Mch. 21

Bright & bracing-.

Postal from Wilson McDonald, sculptor, asking if "it is in order to come out with Clark Mills' statement about the Houdon cast of Washington"? Wants me to write about it.

A Mr D. De Kremer, Brooklyn, N.Y. called & left a notice of four old pictures at Attix & Sheaham 842. Broadway, N.Y. He states that many sales of good pictures at auction, are going on in N.Y. & at low prices. Schaus bought many at low figures.

Mr Lucien Powell (cousin of Admiral Powell) called and examined the St. Memin Portraits, in which he was greatly interested.

Dr Welling called. Shewed him McDonald's postal which he thought ought to be handed to Mrs. Laughton, which he did leave there, on our way to his house to see a beautiful picture of a young French girl. He wanted to know if I though it a Grenze. It has all the qualities of that artist's work, but the signature seems to be different – more like Drouet or a part of that name – He will request that Clark Mills being dead, his statement will lack value in court.

Mrs Mills (widow of Clark Mills) called to see about offering to the Gallery bronze bust of Gen. Taylor & statuette of S.A. Douglas. Told her to write a note to the Art Committee.
V. 75 $18.75 C. 11 $2.75 P 1 75cts

Mch. 22.

Bright and pleasantly cool.

Mr McElroy came & put tablet on Garfield's portrait. Certified his bill, $14.75cts.

Profr. Henry's vase taken away

Mr Corcoran called. He likes the front photo of himself by Brady.
Miss Henry had taken away the blue & gold vase given to her father.
Saw Mr Corcoran's portrait at Wilson's studio. It promises to be the best ever painted of him.

V. 436 C. 26 $6.50 P. 3 $2.25

Mch. 23

Snow!

Good Friday! but a very bad day. A cold kept me at home. Snow began to fall lightly at an early hour, but after a while came down in thick flakes, so as to cover every thing. The sun came out near 4 p.m, and the snow soon melted from the streets, but towards sunset it came down again furiously. A very dismal day.

Recd a letter from addressed to the Art Committee.

V. 82 + 2 $20.50 C. 12 $3.00 P. 2 $1.50

Mch. 24

Bright & bracing – snow all gone.
Not well enough to come to the Gallery until noon.
Letter from E. N. Ehnes, Boston, Mass. enclosing another $1.00 for "Corday" 18.22, sent.

John Howard Payne's portrait. His remains arrived from N.Y today.

Note from C. H. Brainard (City) stating that another portrait by Willard from daguerreotype of John Howard Payne, by permission of Mr Corcoran would be sent here. Payne's remains arrived here to-day ^& were taken to Oakhill^.
Mr McGuire called, also Mr Corcoran. He will pay freight charge on Willard's picture.
V. 550 C. 32 $8.00 P. 9 $8.50

Mch. 26

Easter Monday. Cloudy and raw. Signs of rain.

Mr Brady left on Saturday some photos (profile) of Mr Corcoran. Gave him five dollars on a/c.

Postal from Miss E. F. Searcy, Tuscaloosa, Ala. ^to Janitor^ wishes to have "Fontainbleau" & "Vestal" Tuccia". 75cts. & "Corday" 50cts. Wrote her to state which "Vestal".

Mr Dyer & friend bought a landscape for exhibition. Given to "Washn. Light Infantry Corps", for their coming "Fair".

Arrival of the 2d copy of J. Howard Payne's portrait by Willard. Bad color & hair too dark. Sent word to Brainard.

The Art Committee met at noon. All the members present. Mr Corcoran attended.

Mrs. Clark Mills letter to the Committee offering to sell bronze bust of Genl. Z. Taylor, & bronze statuette of Stephen A. Douglas (27 in in height) by Clark Mills, was read & the purchase declined. Notified Mrs Mills.

Also was read Mr Brainard's letter about the new portrait of John Howard Payne, which is considered better than the first.

The landscape (View on Quinabang River Ct.) by J. G. Carter Boston, was allowed to be hung in the Gallery, for a while. It is for the benefit of the above corps, at a Fair.

Art. Committees proceeding

Mr Kauffmann read again the letter to Dr Welling from a Committee of N.Y. artists applying for aid to pay transportation charges on pictures sent to the exhibition at Munich: and also the reply of the Secretary of the National Academy, stating that the matter is not under the direction or patronage of the Academy but has its good wishes. The Secy (T. A. Richards writes in behalf of the Academy's President D. Huntington who is in Spain. These letters were referred by the Art Committee to the Treasurer of the Board with the recommendation that if within his power or discretion, to transmit the sum of $50. for the purposes indicated therein.

"The Pincian Hill" finally purchased

The subject of the acceptance by Mr Heilbuth of the Committee's offer of $2500 for his "Pincian Hill", was then considered, & the Curator directed to write to Knaedler & Co for bill of the same. Written to.

Miss copy of Swiss landscape passed.

Miss Hartwell's Drawing from the casts complimented.

The Committee passed with warm approbation Miss Hartwell's drawing of the Apollo Belvedere, & entered on its minutes an expression of ~~H~~ its admiration of her course of elementary study, & proficiency, & the Curator directed to send a copy to Miss H. This was done. There was discussion on the expediency of offering a gold medal to encourage drawing from the casts.

Walnut pedestal authorized

The Curator was authorized to have made one or two walnut pedestals to hold Dr Hall's marble bust.

Mr Kauffmann submitted a bill of expenses incurred by two members of the committee on Gallery business ↑$174.25.↓ Approved & referred to the Secretary.

The Committee agreed to have the "Pincian Hill" & "Cattle on the Seashore" photographed.

Brady's bill for photos of Mr Corcoran.

Mr Brady brought his bill for photos. profile & front of Mr Corcoran. He has sent 90, but as only 50 were ordered I certified his bill for them at 37 ½ cts each -- $18.75. He returned the $5.00, I advanced on Saturday. As his price for the photos. is 50cts. each, that is ours.

V. 136 $34.00 C. 14 $3.50 P. 12 $12.50

Mch. 28 [27]

Bright & pleasant. Afterwards hazy.
Assist. Curator sent word too ill to attend.
Mr Hyde telephoned that Asst. Curator had leave for two weeks.

Mr Heade sent order for his "Shell" painting – Taken away.

Mr Barlow sent for & took away Mrs Kennicott's Flower painting.

Put out Mr Corcoran's photo for sale at the door.

Varnished & hung the "Pincian Hill." It is more brilliant.

Got Taylor to take measurements for a walnut pedestal.

Lieut. Judd U. S. N. ^277 Linwood Ave. Buffalo^ called about getting Mr Robinson's ↑(by order↓ landscapes in 2 months.
Sent to Mr Hyde N.Y. artists' appeal endorsed for $50. to the Art Com:, Messrs Kauffmann's & McGuire's bill, ↑$174.25↓ and Mr Williams bill $24.10.
V. 300 C. 24 $6.00 P. 5 $3.50

Mch. 28

Bright & pleasantly cool.

Bill for "Pincian Hill" rec'd. Sketch of Heilbuth's Record

Letter from Knaedler & Co enclosing bill for Pincian – Hill, or as they write it" Cardinal interrogating chorister-boys, "Monte Pincio, Rome" by Ferdinand Heilbuth. Born in Hamburg Germany. Naturalized French. Rec'd 2d Medal 1857 – recalled for Medals 1859 & 1861. Legion of Honor 1861 – Hors concours. Sent bill to Mr Kauffmann, & thence to Mr Hyde. Postalled K.&Co.

2 frames on their way.

Note from Earle & Sons Phila. Two smaller frames all on their way by Ericsson Line – others will come after a few days by the same route. Acknowledged.

Note from Miss Janie V. Fenton, Balt. enclosing two dollars for two "Cordays". Sent, & wrote, enclosing balance of charge.

Note from G. C. Neagle Phila. stating he would send the portraits of Mrs Wood, & Mr Gilmor, in a day or two. Replied that I hoped he would not send them for a day or two, as we had no good place in which to show them.

Dr Toner called & identified a copy of one of the St Memin engraved portraits, which he owns.

Dr Reuhling of Balt. and Mr McGuire. The former admired "Chelmonski".

Mr Corcoran called.
Ordered 50 copies of "Fun & Fright" from Dr Jouy.
Got address of Mr Wm. Walter Phelps, Englewood N.J.
V. 170 + 8 $42.50 C. 23 $5.75 P. 12 $12.00

Mch. 29.

A fall of snow before dawn, but melted from streets, cloudy.

Engaged in writing out the Committee's Quarterly Report.

Arrival of frames for Roman Scenes. Took them up in the Gallery, & removed the pictures from the wall.

Mr Corcoran called with Miss Jones. Cassidy is to go to his house tomorrow & bring here a picture by Malbone & box.

14 Cordays rec'd

Rec'd 14 Cordays 12 x 16, from Rice. Returned two rejected 12 x 16. Vestal &.

V. 354 C 23 $5.75 P. 4 $3.00

Mch. 30

Rainy and raw.

Mr Hyde sent up the signed leave of absence ^14 days^ of asst. Curator.

Rice sent up word of 18 x 22 Vestals to us $1.00.

Card from Earle & Sons. Large frames shipped to-day. Wrote that the small framed had arrived & are good.

Found a difference in size of them with color, & then hung them in the E. Gallery.

Portrait of Malbone by him

Mr Corcoran sent down oil portrait of Malbone by himself, from Mr Brewerton of Newport R.I. who asks $1000. Mr C. came with a letter about it. It is certainly very fine & looks scaly. Mr Corcoran will ↑&↓ give $500. He likes the new ^frames.^
V. 96 $24 C. 10 $2.50

Mch. 31

Mild, and hazy. Signs of rain. "March goes out like a lamb".

A dense fall of snow!

In the afternoon a very thick fall of snow, but melts on pavement.
Letter from Knaedler & Co. acknowledging amt paid for "Pincian Hill" by Mr Hyde.

Muybridge's Photos. of Man, Horse &c in motion.

A printed prospectus rec'd from Edeweard Mybridge proposing to sell original photographs from his negatives, representing the "Attitudes of Man, the Horse, & other animals in Motion." 100 photos for $100. 10 x 8 in, each photo, to represent 8 to 24 positions of subject.

Mr Taylor brought in the pedestal ordered. Unvarnished & will bring it oiled on Monday. It is well made.

Mr McGuire & Dr Toner came in. The former was told of Mr Corcoran's wish to remove the Chelmonski, and he telephoned Mr Kauffmann, who consenting to its removed before Monday, the order was given for it. Mr Taylor will take it down to-morrow.

Mr Corcoran came in & discussed the Malbone portrait, which certainly needs thorough repair, lining & cleaning. Mr C. said it resembles the late Duke of Hamilton, & told an amusing anecdote of the late Geo. Peabody, in whose bedroom, he had met & been introduced to the Duke and Prefect of Nice. Afterwards he told a more interesting anecdote of Hawthorne the novelist, who dined with him, President Pierce & others with him.

Mr Hedgman in letting the ring of a gallery screen, it flew up & broke a pane in the skylight.
V. 500 C. 25 6.25 P. 7 $7.50

Apl. 1st.

The snow storm of yesterday lasted through the night, & to-day every thing is piled up with snow.—the trees every where holding great masses of it. It did not melt until the day advanced, but by night the streets & sidewalks were free from it.
By permission of Mr Corcoran, Mr Taylor came & took down, rolled & boxed the atrocious Chelmonski & placed it in the cellar.

Apl. 2d.

Cloudy & threatening more snow- or rain.

Note from Miss E. A. Seacy enclosing money order for $2.00 for "Vestal figure", Fontainbleau ea. 75cts. & "Corday" 50cts mailed them & sent postal to her.

Art Committee met at noon – all present save Mr Clark. Mr Corcoran was present.
A letter was received from V. G. Fischer Bookseller, with prospectus of a publication of Da Vinci's "Life & Writings by Dr Richter subscription price $ guineas -- $40. On motion approved the Gallery ordered a copy.

Also the Committee ordered the editor or publisher of the "American Connoisseur" to send a copy, with a view of subscribing.

Mr Muybridge's prospectus of Photos of "Motion of Man, Horse & other animals" was read. The Committee declines subscribing.

The letter of Moritz Kann in behalf of his brother's picture was read & the Committee declines recommending its purchase.

A letter was read from the Washn Light Infy. requesting an opinion of the Committee upon the merits of the "View on the Quinebang River Ct." Curator wrote in reply.
The draft of the Quarterly Report was given to the Chairman to look over.
The Committee examined the Renaissance Hall with a view to the carrying out of the Curator's call for the cast of "Il Pensiero" in that room, & agreed to recommend the order.

Arrival of "Nativity's" bronze frame

Another walnut frame 2 in. higher, was ordered. The large box containing bronze & gilt frame for the "Nativity" arrived at 1 ½ p.m. It was opened on the pavement and the frame taken up into the Greek Slave Room. Sent the frt. bill to Mr Hyde. $5.40.
Mr Corcoran took away Brewerton's letters to answer it himself.
V. 78 + 5 $19.50 C 9 2.25 P. 2 $1.25

Apl. 3

Bright and mild. A spring day.

Took down "Adoration of the Shepherds", & found it too wide & too high for the new frame. Mr Taylor took out the inner strip & cut away enough of the frame, to receive the picture very well, for no important part of it was hidden. Hung it successfully.

Rakeman's men commenced repairing fresco, but he not having a high enough scaffold, wrote to Mr Clark for material & hands.

V. 400 C 18 $4.50 P. 5 $3.75

[Apl. 4]

Bright and pleasant.

Mr Taylor and 3 men came at 7 a.m. & raised "Caesar Dead" to its old place in the Main Gallery, and hung all the other pictures under it. Also took down "Edge of the Forest", expecting the new frame. It has not reached the city ~~U~~ yet. It was pleasant to see the ~~easre~~ east end of M. Gallery restored to its former beauty.

Visit of Mr Ward sculptor

Mr McGuire & Mr Ward, sculptor, came in, the latter on crutches from a bruised ankle – kicked by a horse. They both admire the bronze & gold frame.

Dr Reuhling's pictures

A box was brought from Baltimore containing two paintings owned by Dr Reuhling. One is the "Mailboat" by Raupp of Munich, which was here some years, ↑ago↓ & declined by the Trustees. I was surprised to see it come back. The other is by Seignac. It represents a scene of a chair-repairer's cottage, into which a drunken husband is being brought. It is an ordinary affair, & the subject painful. He wants $2,000 for the two, or $1500 for the "Mail-boat" & $750. for the other.

Mr Lucien Powell called, & will send two portraits for exhibition on Monday next.

Telephoned to Mr Clark about the scaffold, but heard nothing. Rakeman's men waiting for it. They have begun to repair the fresco in the walls, scaled off by leaks.
Postalled Earle & Sons Phila. about the 4ths. frame.
V. 94 + 7 $23.50 C. 14 $3.50 P. 2 $1.50

Apl. 5

Bright & beautiful.

Taken with a chill & fever

I had been in the gallery but a few minutes, when I was seized with a chill, that is indicated by the entry above, by the shaking my hand. So after drinking a tumbler of hot water hurried home where I suffered the rest of the day & all night from fever.

Read a letter from Earle & Sons, that the last frame yesterday was sent.
Mr Miller came from the Capitol with scaffolding for the Gallery.
Sent Mr Taylor's bill to Mr Hyde- $12.00.

V. 450 ^C.^ 26 + 1 $6.75 Photos 4 $4.25

Apl. 6

Rain & very mild.
Left my bed, but was too weak to go out.

Mr Martin brought the mail. He said Mr McGuire & Mr Clark called at the gallery yesterday, & afterwards the last frame arrived, the picture put in it, in the Octagon Room.

Mr Powell left portraits of Admiral & Mrs Powell for exhibition.

Letter & bill from Earle & Sons.
Note from Mr Kauffmann enclosing my Quarterly Report.
Note from Mr Barrie, in reference to Art Chronicle & American Connoisseur.
V. 68 + 4 $17.00 C. 12 $3.00 P. 2 $4.00

Mch. 7 [Apl. 7]

Cloudy with rain, afterwards bright and warm.
Very weak, and shaky.

Mr Martin bought a letter to me from Mr Hedgman. He had sent word by telephone to Mr Miller to take away the scaffold.

Came to the Gallery at 1 ½ p.m. very weak, and my head in a very confined state. Sent for Mr Taylor and at once had the "Edge of the Forest" in its frame, replaced in position. The opening at its three angles, is not visible from the floor. It makes a great improvement in the picture.

Rakeman's men finished the repair of frescoed cornice very well, they also painted over the wall in the corners of the main & west side galleries, that had scaled off in consequence of last year's leaks.

Left at 3 p. m. for home, being very tired & weak.
Letter from F. Davis, Richmond, O. asking if I thought all the photogravures at "Art Treasures" were by Goupil &Co.
Copied at my house the Quarterly Report of the Art Committee, which fatigued me very much.

Mr Darrell sent up to me letters of Clark Mills & Wilson McDonald, written in /76, left at the gallery for me by Mr Theodore Mills. They refer to the Houdon Bust, ↑of Washington↓ & its ownership.

Mr Kauffmann called at night to see if I was able to copy the Quarterly Report.
V. 400 C. 17 $4.25

Apl. 8

Sunday. Confined to the House all the afternoon. At night; Mr Kauffmann called with an addendum to the Qrly. Report.

Apl. 9.

Bright & windy.
Though weak, am much better, & came to the Gallery at 9.15 a.m.

Found the scaffolding unremoved.

Letter from Dr Reuling Balt. to the Art Committee.

Mr J. H. Haulenbeck & wife called with the book "The Lost Prince". He was surprised to hear Mr Fletcher had not sent the portrait of the "Prince", & he went away to see him about it.

The Art-Committee met at noon. All the members were present.
Mr Corcoran, Dr Welling & Mr J.C. McGuire came in. Owing to my illness last week, and the absence of the Asst. Curator (whose duty it is to issue notices to the Trustees some days previous to the stated meetings of the Board, & who did not make them out before he went on his leave) the usual written calls to the Trustees to attend the Quarterly Meeting, were overlooked.

Dr Reuling's offering the "Mailboat" & "Seignac" for $2,000 was read, & the purchase of either declined; and as the former had been exhibited here some years ago, (when its purchase was declined) I was directed to box both pictures, & notify him that they were subject to his order. It was done.

Earle & Son's bill for frames was certified by the Chairman & sent to Mr Hyde.

Mr Powell's portraits of Admiral & Mrs Powell allowed to be exhibited for one week.

Miss Nimmo's unfinished copy of "Magdalena River" allowed to be withdrawn by her.

The Chair read the Quarterly Report of the Committee, & it recommends also that the Trustees give at the end of each year, a gold medal of the value of $50 (coin) to the copyist from st casts showing the greatest improvement. Professional copyists to be excluded: and if now drawing be of sufficient merit, to withhold the medal.

The Curator was authorized to send the old frames to auction, or dispose of them otherwise.

The Committee then having adjourned.
Dr Welling (President) took the chair, & called the Trustees present (being a quorum) to order, and to take action as to the next meeting of the Board of Trustees.
In as much ^as^ the regular Quarterly meeting could not be held to-day, owing to the proper notices not having been issued to the Trustees.
On motion it was decided.
"That ~~V~~ an adjourned meeting of the regular Quarterly Meeting of the Board, will be held here on Monday April 16, at 12.m.
After which on motion, the meeting adjourned.
V. 92 + 4 $23.00 C. 17 $4.25 P. 3 $3.25
Mr Corcoran came in with his ^rheumatic^ right arm in a sling. Mr J.C. McGuire. Dr Welling read the Mills & McDonald's letters. Thinks the latter knows the way in which Mills & McDonald's letters. Thinks the latter knows the way in which Clark Mills go the bust.
Mr Corcoran shewed a photo of a "combat of Centaurs" to put in bronze & have a copy of this Gallery.

Apl. 10

Cloudy and warm.
Scaffold in M. Gallery, not down, to my great regret.

Mrs. Dr. Edson ^& friend^ called to inquire if Mr Ford's landscape was bought. Told them no, & that it could remain one month longer in the gallery.

Misses Tunstall & Miss of Lynchburgh called. Made a selection of photos, to be sent to her by Saturday. Afterwards Mr Corcoran & Miss Jones came in. His arm is all right again.

Hung Mr Powells portraits of Admiral & Mrs Powell in E. Gallery for week.
Asst. Curator's leave of 14 days expires to-day.
V. 380 C. 29 $7.20 P. 9 $6.75

Apl. 11

Cloudy & damp afterwards bright & warm.

Assist. Curator absent. The scaffold in Main G. still there.

Hung pictures in M. & E. Galleries where the walls were repainted.

Mr Kelly an animal sculptor N.Y. called. He wishes to dispose of his collection of casts in plaster & terra-cotta of the animals of N. America, now in the National Museum. He brought a terra-cotta cast of an Indian. He was told to address a letter to the Art Committee before Monday next.

Mrs Colburn sent for & got her portrait of Mr Robinson.

A note from the National Bureau applying for the use of out "cut" of the gallery, for a work on Washington. Replied I had been & that the Asst. Curator who has charge of it, is away.

Dr Reuling, Balt. came in. He will see Mr Barlow about taking charge of his pictures. He told me our Art Committee missed it in not attending the Carroll sale of pictures in N.Y. They were very choice. He bought 33 for $1500, among them two fine Watteaus for $45 each!

Wrote to Mr Muybridge that the Committee declines buying his photo's.

Wrote to Moritz Kann that the Committee declining buying his brother's painting.
Wrote to G. Barrie Phila. about "Connoisseur", & repeated Mr Davis's (Richmond, O.) ~~opinion~~ request for my opinion whether all the photogravures in "Art Treasures" were by Goupil & Co.

Mr Miller telephones he will send men at once (3 ½ p.m) to take down the scaffold. Good!
After the Gallery closed, a note to me from Bishop Pinkney, admitted 2 clerical friends.
V 84 + 44 $21.00 C 14 $3.50 P. 1 50cts

Apl. 12

Hazy, and somewhat damp – but prospect of being warm.

My birth-day, and am glad to feel somewhat better.

Asst. Curator absent. Mr Hyde says he is at home, ill & being blistered.

Note from Earle & Sons regretting inquiry to last frame, offering to pay for it.

Letter from Mr Haulenbeck Phila. He found Fletcher's door locked. Hopes I will look into the matter. It is a mysterious & troublesome business.
Catalogues (in German) received from Berlin, giving lists of casts, by C. Eichler.

The scaffold was removed from the M. Gallery, yesterday afternoon.

Dr Reuling sent an order to deliver his pictures to Barlow. Sent.
Mr Bayne Adams Express, called.
Mr. Brooke artist called.
A heavy rain-storm forced me to go home at 3.15 p.m.
1
V. 360 C. 33 $8.25 P. 3 $2.25

Apl. 13

Mild, warm & hazy. Fine spring weather.
Asst. Curator confined to his bed.
Letter from Miss E.F. Seacy, Tuscaloosa Ala. containing money-order of $2.00 for Fontainbleau, Tuccia (figure) & Corday for Miss A. E. Conklin, New Britain Conn. They were sent. Postalled Miss Searcy.

Letter from Mr Barrie Phila. assuring me that all the photogravures in "Art Treasures," were from Goupil &Co. He has 200 such & none by others. Acknowledged.

Letter from Edward Greey N.Y. accompanying some fine photos. of Japanese articles of art. Hopes I or others will call & see them. Ack'd.

Mr McGuire called. He too has been ill.

Mr ~~Kelly~~ Kemeys animal sculptor N.Y. sent up plaster ~~casts~~ casts of "Panther & Cubs" & "Rocky Mountain Sheep," with a letter & list of his works in New York.

Mrs Julia Monroe called to see about placing some unframed pictures by in the Gallery. Gave copy of Rules, & write to A. Comee.
V. 77 + 9 $19.25 C. 16 $4.00 P. 1 75cts

Apl. 14

Bright & warm.

Letter from Mr Ford, artist, N.Y. Will have his landscape soon removed.

Mr Dougal called.

Mr Corcoran & Dr Welling called.

Received card of invitation to attend the ceremonies of unveiling the Henry statue on ~~Wednesday~~ Thursday April 19.

V. 430 C. 17 $4.25 P. 4 $2.75

Apl. 15

Sabbath. A. beautiful bright day, but the east wind portends a wet change.

Apl. 16

Monday. Cloudy with rain.

Letter from Genl. Heine, requesting me to forward the boxes of pictures received from Profr Agassiz to the same ~~pl~~ address Munich, where I sent the others last year.

Printed Catalogue of animal Sculptures from Mr Kemeys 133, West 53d. St N.Y. with a written note to me that the "Century" will contain an article upon his work, with six cents.

Written order from B.F. McGuire to deliver to bearer, the "Grey Day on the Quinabang River, Ct." belonging to the Washn. Lt. Infy. It was taken away.

Meeting of Art Committee

The Art Committee met 11 ½ a. m. All the members were present, & Mr Corcoran came in.
The proceedings of the last meeting were read & approved.
Mr Kameys letter &c were read & the purchase of his ↑casts↓ respectfully declined.

I will be allowed to lend the cut of our building to the National Bureau, provided it is a satisfactory concern.

Received a present of a Book called the "Golden Lotus" from Greey N.Y. who sent the photos. of Japanese articles.

Adjourned Quarterly meeting of the Board

The adjourned Quarterly Meeting of the Board was held at noon. All the members present Messrs. Matthews, Walters & Baird.
Mr Clark's motion – as a written notice to be acted upon next month.

The Secy. presented the letter of T. Fisher – to be reduced to after the maturity of the debt. Referred to Mr Corcoran to act.
Col Pickett's present of Seal of Confederate States was accepted with thanks to be tendered to Col. Pickett.

Mr Corcoran presented a letter from Mr Ezekiel. Read & to be answered by Mr C. The Board wishes to have the 3 remaining statues sent at once. Mr E. does not approve the Committee's selection of a profile of Mr C. for the Pediment, and requests another $1,000 by the 1st of May.

The Mutual District Message Co's application was referred to the Building Committee, with power to act.

Works of Da Vinci subscribed for

Mr Kauffmann made a written Quarterly Report, which with its recommendation for increased funds for the Trustees visiting Europe, was laid on the table. Also Mr K's resolutions in reference to Gold Medal for copyists for extending the sale of photos. to dealers, & adopting new head-lines for official letters, were adopted, also stated that the Committee had subscribed to the Works of Leonardo da Vinci, 2 vol. from Mr Fisher-.
Mr Clark's motion that the By-laws be amended so as to show that the Committee on works ^of art^ is reduced to 3 members. Secretary reported that the Building Committee had contracted for the crestings.
Curator's a/c of the Contingent Fund, was referred to ^Com: on accounts,^ & $100. voted for renewal of the Fund.

Photos from Rice & Jouy, Apl. 17

Jouy sent 18 Fun & Fright, accepted, 1 declined.
Rice sent up ^2^ unmounted vestals 18 x 22, 23 Cordays 12 x 16 ^accepted & 4 declined^.

It seems the last "Sunday Herald" had an abusive attack upon me for the "unfit" way in which I treat copyists in the cast room, obstructing them & "driving them away" from the Gallery by petty annoyances in a harsh way of observing the rules – that I am "too old & fussy" &c!
This attack is by a person who is a "Washington correspondent", is an amateur, ↑& has been a↓ copyist in this Gallery for some years. His ^personal^ grievance is that according to an unwritten rule enjoined upon me by the Board & Art Committee, forbidding persons to copy of even make a pencil drawing from any picture that has not been two years in the Gallery. He was seen making a pencil-sketch of the "Pincian Hill" just after it was bought, & the deputy of the gallery was told by me to notify him of its not being allowed.

Without seeing me he has rushed into a print with a coarse personal abuse, & falsely charges me with the above "driving off the copyists" by my harsh way of enforcing the rules.
What is remarkable is the fact that not an unpleasant word has ever passed between ^me^, & only a few days previously, he was in this office, speaking pleasantly about this same picture.
One explanation of this spiteful ct is that he last year copied a group from the "Passing Regiment", submitted it to the Art-Committee: which thought ^it^ such an execrable daub, that it refused to pass it, and of course he could not take it away! Hence I presume he vents his spite on me. I have taken no notice of it so far, & the fellow makes the mistake of supposing that such lying statement can have any effect upon the large constituency of old friends & new, whose good opinion of me personally, & as a Curator, I ~~L~~ enjoy – to say nothing of the good-will of the copyists, with whom I have ever been on good terms.

Rec'd letter from D. Lord, Stenographer, inquiring of any additional allowance had ever ^been^ made to Mr Corcoran, for the use of Govt. of this building, since the first payment. Answered no.

V. 100 $25.00 C. 13 $3.25 P. 4 $3.00

Apl. 17

Bright and warm. Asst. Curator still unwell.

Mr. M. Wilson's portrait of Mr. Corcoran bought.

Saw Mr Corcoran's portrait by M. Wilson at his studio. Mr C. has bought it, & it will be soon exhibited here. He ^Wilson^ was indignant over the article against me in the "Sunday Herald," but I told him he exaggerated it as a grievance, for considering its source, I passed it by a the idle wind, which I regard not!"

Nearly all day engaged in counting up the money received here, since the absence of the Asst. Curator, & sent it to the Treasurer (Hyde) amounting to $381.

Stencilled Mrs Ward's copy of Corday. She took it away.
V. 375 C. 25 $6.25 P. 17 $15.25
Note from A.G. Wilson, Cliff St. N.Y. enclosing $2.00 for a large "Vestal", & stamps for postage if it could be mailed if not, send by Express, which I did, & wrote, returning stamps.
Note from Anna Williams Balt. stating that a box containing the portrait of Dante by Miss Williams, Rome, was sent here from N.Y. ↑by Phelps Bros↓ (freight paid).

Apl. 18

Bright and very warm.

Note from Profr. Baird, stating he was kept from attending the meeting of the Board on 16. by sickness in his family. He telephoned he would come if his presence was necessary, for a quorum, but his call elicited no response.
I understand that during the meeting of the Board, Mr J.C. McGuire, came out & asked the Janitor our number, on being informed, he went in but ^did not^ call upon the Janitor to answer any call. The meeting as usual being strictly private, I was not present, but in one of the galleries, & knew nothing of the call. Wrote to Profr. B. and explained the matter.

A note "from a friend" in New York, containing a slip from the N.Y. Evg Post of 16th. containing the attack upon me in the Sunday Herald – headed as written by an artist! This "friend" rather freely writes in a tone of advice to me, as if the lying charges were true, and says "the sooner a change is effected in the supervision the better!" adding "in the most friendly spirit", he can't conceive that I would willingly impede the popularity & success of such an institution, & hopes in my future administration of my duties I will be able to refute the charges brought against my way of conducting the affairs of the Gallery"!!!
The excessive impertinence of this anonymous ^"friend"^ ignorant of what he writes about, makes me suspect that it is penned by the lying author of the article. There is evidently a wish to draw me into a controversy with these scribblers, but I will not gratify them.

I have spoken to the present class of copyists, and they all express their denial of the truth of charge, that I have shewn anything but courtesy, kindness, advice & encouragement to them all - & some of them have been for years copying here- Enough of this however.

Mr McGuire called. I shewed him the "Herald's" attack upon ^me^ and afterwards the circumstances leading to it, & shewed him the rejected picture submitted for the Committee's inspection. As soon as he saw it, ~~th~~ he said "that accounts for the milk in the cocoa-nut"! He agrees with me that it is not worth while to take any notice of it, or the New York letter.

Miss J. B. Lombard has engaged "Corday" to-day, to begin on Friday.

Miss Passmore wishes to finish "Scene in the Catskills" as soon as Miss Erni is through with it.

Dr Colburn called.

V. 75 $18.75 C. 11 $2.75 P. 3 $2.25

Apl. 19

Mild & hazy – prospects of rain again.

Wrote to E. Kemeys Sculptor, N.Y. advising him that the Art Committee declined purchasing his casts.

Wrote to E. Greey N.Y. thanking him for his gift of the "Golden Lotus".

Wrote O.M. Dunham: Manager of the "Magazine of Art, New York".

$100. for Contingent Fund

Took my last Cont. a/c to MR Hyde, & got $100 from him.

Mr Corcoran sent for & got Ezekiel's last letter to answer.
V. 360 C. 19 $4.75 P. $2.25

Miss Williams' copy of Raphael's Dante.

Box rec'd from N.Y. with Miss Williams Dante. Paid 55cts frt. Wrote to Mrs Langdon Williams 74 Cathedral St. Balt. of its arrival.

Unveiling of the bronze statue of the late Professor Joseph Henry at the Smithsonian Institution.

Left at 3. p. m. to attend the ceremonies of the unveiling of the Henry Statue at the Smithsonian Institute, to which I was an invited guest with Mrs MacLeod. There was a great crowd. Ladies unaccompanied by gentlemen had tickets for seats on the platform, & the invited guests walk from the National Museum, headed by the Marine Band. Mr Corcoran & the Hon. Robt. Winthrop, Boston, walked together. There was much wind which unfortunately blew the voices of the speaker of the Band & of the vocalists, away from the platform, so that the former was inaudible, and the music was ineffective. Chief Justice delivered the address – sensibly short, & the statue was unveiled successfully. It represents Henry in an academy gown, & though is ordinary. It looks towards the Institution, and is placed on the north side of the west wing, which I think a mistake.

Apl. 20

Rain last night. To-day more of it, dark, but signs of clearing.

Note from Miss Tunstall. She says nothing of her photos. I sent them by express, & sent postal card.

Note from E. Kameys, sculptor, N.Y. to know decision of the Committee about his works. I wrote him yesterday about it.

The Janitor states that last night between 10 & 11 o'clock, a drunken sailor stood in front of Admiral Lee's house (next to the Gallery) & loudly cursed & abused him as the

"meanest man in the country" - & roared out that he "did not know how to rig a ship!" No notice was taken of these compliments. I wonder if they will be charged to this Gallery!

Mr McGuire called.
Wrote to Mr Heine near Dresden, Germany, & stated that his two boxes of pictures were sent off to-day by Adams' Express.

Miss P. Brawner called with specimens of drawing from casts. Gave her a copyists' card. She signed the Rules.

Wrote to Miss Erni to know if she would finish her copy in two weeks, afterwards she came here & said she would.

Mr Dougal called, & referred to the Sunday Herald's lying attack upon me, & said that his daughter, a cast-copyist always expressed the thanks she felt for my kindness to her.

V. 72 + 8 $18.00 C. 7 $1.75 P. 2 $1.50

Apl. 21

Bright and genial.
Asst. Curator absent – still unwell.
Letter from Messrs. Knaedler &Co. N.Y. enclosing an interesting note from Heilbuth the artist (translated) expressing his gratification to hear that his "Pincian Hill" was so well-placed in our gallery. Wrote to him.

Also a letter from Mr Dada, artist, Paris, stating he had called up to see Detaille about our "Illustrated Catalogue" but failed twice, but he has received a note regretting his inability to comply with my request, as he is engaged making a panorama. Mr D. states that his daughter had told him that I had kindly given his "Breakers" a good place in the Gallery. He is expecting that picture back in Paris.

Mr Darrell is on leave for to-day, to attend a funeral.

Mr Chas. Lanman called. Has lately visited A.B. Durand ^artist,^ who is in vigorous bodily health (in his 88th year) but his mind is shaky.

Order from Mr Kameys to deliver his 2 casts of animals, to Mr Hoonaday. Gave them to him.
Mr Galt sent for & got the smaller clock.
Mr Calderon Carlisle & Dr Terry of Richmond called.

Alexander's "Genl. Lee"

Mr Alexander, artist, brought his portrait of Gen. R.E. Lee, which he claims to be the only portrait extant of him since he was young. It is a very common affair, coarsely painted.
V. 315 C. 29 $7.25 P 2 $1.50

April 23

Monday.
Rained all day yesterday, & looks the same to-day.
Asst Curator still absent from illness.

Letter from Fredk. Brown, 2036 Delancey Place, Phila asking if the portrait of Henry Clay (about 1820) has been copied of photographed? If latter state price & see if it can be mailed sends stamped & directed envelope for reply. Wrote him.

Note from Miss Julia A. Nunnelle, Tuscaloosa, Ala. enclosing 75cts for a "Corday." 12 x 16. Mailed it, & sent postal.

Card from H.M. Armstrong N.Y. to know price of "Tuccia". Answered.

Dr Welling & Mr Corcoran came in at noon to see the Art Committee – two members having gone a fishing. Dr W. stated that Mrs Stone has offered to present to the Gallery, a marble bust of her late husband. W. I. Stone by Hiram Powers, and an unframed small portrait of a girl ₤ by A. B. Durand. He will notify me when to send for it.

Mr Taylor brought the two walnut pedestals – varnished.

V. 80 $20 C. 13 $3.25 P. 4 $3.00

Apl. 24

Cool and raining. I am quite unwell from a cold.
Asst Curator absent.

Letter from A.S. Heaton Phila. stating his son would return in June & hoping his "Columbus" could be retained until then. Ansd. yes.

Note from F.B. Curtis explaining why his wife was absent, & hoping that she would return to finish her "Mt Corcoran" tomorrow. Answered.
Portrait of Admiral & Mrs. Powell sent away.
A duplicate of Heine's letter to me, from Major Curtis. Carded the latter.

Wrote to "National News Bureau" for some responsible person in it to see me about the cut of the Building, which they wish to use.

Dr Welling called & left to be copied on our letter-book his letter of acceptance of the gift from Mrs. Elizabeth I. Stone to this Gallery, of ^the^ Powers' marble bust of her husband, and a portrait of one of her children by A.B. Durand, 1835. He left also Mr Stone's letter to him conferring the gift, for to be filed. I copied his letter & sent another copy by himself to Mrs Stone, with 2 men & handcart, who brought the bust & portrait. The bust is well done & is a likeness (for I remember Mr Stone very well) but it does not give the full pouchy cheeks he had: nor does it give the idea of Stone's broad bust & shoulders. The portrait is fresh in color, & in good condition.

Mr Horatio King & lady friend called.
Wrote to Mr Clark how to act about new charges for photos.
V. 270 C. 22 $5.50 P. 75

Apl. 25

Bright, and with a cold northwest wind – Last night ice was formed in some places. Great snows in the northwest.

Wrote to Mr W.P.W. Dana, Paris, acknowledging his letter of Apl. 7.

Wrote to A. T. Lauthier N.Y. & S.R. Koehler, Roxbury, Mass.

Wrote to G. C. Neagle Phila. & told him he could forward his picture.

Note from H. M. Armstrong 214. West 43d. St N.Y. ordering a large "Vestal" figure C.O.D. Sent it by express. He did not send the price.

Dr Welling called & examined the gifts from Mrs. Stone. He does not like the portrait & thinks it ought to have a new frame.

Mr Matthew Wilson artist, called.

Mr Corcoran called. He thinks with me that Mr Stone's bust looks too young, & the lower part of the face not broad enough. He thinks the frame of the picture is good enough. He tells me Mr Pennington artist, Baltimore, will send some pictures here for exhibition. Mr P. he says, has been very successful with his art (in portraits in Baltimore).

V. 92 + 5 $23.00 C. 15 $3.75 P. 7 $5.25

Apl. 26

Cool & hazy.
Asst. Curator on duty until 12 ½, after an advance of one month.

Private letter from Earle& Sons.

Called on Mr Matthews, Andrews & Wilson artists. The latter came to the Gallery with his portrait to test the light of the E. Gallery where it is to hang. It needs more color.

Mrs. E. J. Stone came & said she had no idea when her husband's bust was cut by Powers. The model was taken here, & carried to Italy by the sculptor – about 1837.

The District Mutual Messenger Co. has permission to place an alarm near the Janitor's desk.

Mr Elroy's man came & got names for tablets of new pictures.

Mr F. B. McGuire called in my absence.

Mr Montague artist called. He is about to leave town.

A box came from Baltimore containing a ^panel^ portrait of a young man, I suspect from its age & character, it is a portrait of John Howard Payne, as young Roscuis.

V. 430 C. 19 $4.75 P. 3 $2.00

Apl. 27

Bright and mild. No fire.
Asst. Curator left for the day at 11 a.m.
Mr Clark & Dr Welling. The latter reports Mr Corcoran as quite unwell - & worried about the Payne subject- as he gets so many letters referring to it. Dr W. says that Barlow will bring Ulke's portrait of Mr Corcoran here to-day. Mr Clark directs it to be placed over one of the book cases. The picture came & I put it in the S.W. gallery.
Mr Howard, British Legation called.

A large party of young ladies from a school at Warrenton visited the Gallery.

Mr Brady photographer called.

V. 65 + 63 $16.25 C. 10 $2.50 P. 3 $2.25

Apl. 28.

Saturday. Mild and hazy. No fire.

Asst. Curator sent word too unwell to appear.

Note from H. M. Armstrong N.Y. enclosing $2.00 for "Vestal".

Note from Earle & Sons ^Phila^ stating had forwarded box containing a marine view by W. T. Richards, Phila. It came soon after. It is called "Thus far ^shalt thou come^ & no further". It represents a wide extent of ^sandy^ sea-shore, upon which rolls & breaks moderate-sized waves. A gull or two, & one distant vessel are the only accessions with a shell or two on the light sand. A cloudy sky with the ^sun^ light dropping through upon the horizon, and playing upon the nearer waves, is beautifully painted. The strength of the picture is in the mass of waves in the middle distance, that are very transparent in their greenish tilt. The fault of the work is the excessive milkiness of the foam on the beach, the weakness of color in the sand, & the want of grayness in the distant foam, & of blueness on the distant water. It is however a fine picture full of the sentimental of solitude & the soothing influence, such a scene is apt to produce. Its quiet character however, I fear, will not make it a popular picture.

Mr F.B. McGuire was notified & came & was delighted with the Richards. The charge for it as stated by Mr Richards in his letters to the Art Committee is $1500, exclusive of frame.

Mr Corcoran & Dr Welling came in. The latter is delighted with the Richards & thinks the price reasonable. Mr C. cannot perceive its qualities very well, & did not say much. Mr Corcoran tells me the old picture from Baltimore is a portrait of J. Howard Payne, when about 17, as I supposed. It came from Mr Howard Meredith, Balt. It belongs to Mr Corcoran. He is anxious to have it repaired.

Mrs Genl Amos Eaton inquired about Church's "Damascus," which she had seen in the artist's studio in Italy. She said that while an abrupt American looking at it, asked Church if he had ^ever^ been at Damascus, to which the artist, with pointed dignity, replied "I painted it!.
I shewed the St Memin Portraits to Mrs Eaton.

Mr J.C. McGuire & Mrs Merrick called. Admired the Richards.

Ex-senator Fowler called.

V. 360 C. 17 $4.25 P. 12 $10.75

Apl. 30

Monday. Cool & bright.
Asst. Curator absent.
Letter from Genl. Heine of same purport as the preceding one.

Letter from G. C. Neagle Phila. sending portrait of Mrs Wood by Neagle, Phila. & copy of Laurence's portrait of Robt. Gilmor, Balt. They are both unframed. The first ordinary, the 2d. very good. Wants $75 for the latter.

Card from Mrs Columbus Munroes, asking when she could meet the Art Committee.

The Art Committee met noon. All present save Mr Clark. Mr. Richards' Marine, & Mr Neagle's pictures, with one by Mr W.T. Matthews, called "Knuckle-down!" $300, were examined, & the letters of the two former read.
I was directed to reply to Mr Richards that in a dew days, he would hear from the Committee, as there was no full meeting to-day.

Mr Stone's bust by Powers, was placed in the Bronze Hall.

A new frame for the "Child" by Durand, was suggested.

The picture by Neagle, & Mr Matthews were declined, and as the former are unframed, they could not be exhibited in the Gallery.

Mr Corcoran's portrait by Ulke was allowed to remain up-stairs.
Mrs. Columbus Munroe failed to meet the Committee before it left, but I was directed to state that her friend Mrs Frebus could send one of them if large for their examination. They called, & on learning this, they will send one here by next Monday.

Miss Evans' copy of "Dancing Girl" & Miss Erin's Scene in the Catskills" were passed.

Got Mr Taylor to place Stone's bust in the Bronze Hall & shift the position of the Chinese table.

Mr Wilson ^called &^ likes Ulke's portrait of Mr Corcoran.

V. 99 $24.75 C. 18 $4.50 P. 12 $10.25

May 1.

May-Day –and a cold cloudy one.

Asst. Curator on duty.
Mr Hedgman had to go home unwell.
Had to attend Police Court from 9 until 10 ½ this morning, about a trifling case of stealing the numbers from my door by a negro-boy, which I would not have made a fuss about, but I was summoned to appear & state the case.

Mr Andrews sent up a portrait of a lady in black.

Mr Worthington called –also Mr Fisher, artist. The latter will send for his "Natural Bridge" to-day or tomorrow.

Profr. Baird wrote to know if I would receive "Pettrich's Statue of Washington", if he should send it, as he is receiving in the National Museum a lot of Washington Relics from the Interior Dept. & this is among them. Told him I would have to consult Art Committee, & would let him know tomorrow, what can be done.

Mr Brooke called & stated he would like to send up a portrait of John Howard Payne day after to-morrow.

11 Cordays 12 x 16 from Rice.

11 "Cordays" from Rice, accepted.

Left the Gallery at 3 p.m.
V. 345 C. 16 $4.00 P. 5 $3.50

May 2.

Bright and genial.

Asst. Curator on duty ^but left 1 ¼ a. m.^ Mr Hedgman not here.

Letter from Mr. Corliss, Curator of the Penna Academy, in reference to a proposition to establish an "Annual Circulating Exhibition" of important American works of Art. Acknowledged.

Mr Wilson sent up a box containing a frame for Mr Corcoran's portrait. Paid a dollar for freight.

Mr. Rogers brought a beautiful ^small^ painting representing the Madonna & Child in the Byzantine style with back-ground of gold. It looks modern, but is said to be an ancient work, and only another like it ^extant which is ~~in~~^ in New York, & worth $5,000.

Mr Corcoran, Dr. Welling, Mr Matthews & Mr Kauffmann met here at 10 a.m. to settle upon the cards got up for the J. Howard Payne burial next month.
Mr Corcoran gives no directions about the old portrait of J. H. Payne.

Sent away Fisher's "Natural Bridge" by order from Mr Barlow.

Wrote to Garrett C. Neagle Phila. stating ^that the purchase of^ his pictures was declined, and not being framed, could not by our Rules, be exhibited.

Mr Matthews took away his "Knuckle-down" picture.

14 Corday 12 x 16 from Rice.

14 Cordays ^12 x 16^ accepted from Mr Rice.

V. 37 $9.25 C. 4 $1.00

May 3.

Bright & warm.
At 9. a. m, neither Asst. Curator nor Hedgman here.

Asst Curator came at 1 ½ p. m. but not well.

Mr Clark called, & admires the Richards very much.

Mrs. Laughton & daughter called. I gave her the letters which Mr Theo. Mills left here, from his father & Mr McDonald. She will return me copies, & give the originals to Mr Evarts N.Y. who has charge of the case.

Mr Brooke sent up a ^portrait of J. H. Payne^ copied by him from a daguerreotype not very good.

Mr Brady called, also Mrs. Reach, pupil of Mr Fisher.

V. 345 C. 18 $4.50 P. 8 $6.00

May 4

Bright and very warm. Therr. here 78˚.

Asst. Curator & Mr Hedgman on duty. The former left at 1 p.m.
Commodore Luce called in reference to the "Escape of the Constitution". Went to Intr. Dept. to see "Pettrich's statue of Washington". It was taken to National Museum. Met Mr Clark there, & went to Capitol with him. He thinks the statue not worthy of reception here. Then went to the National Museum. Did not see the statue, but left word about it for Profr Baird.
Mr Corcoran called in my absence – also Messrs. Brooke, Miller & Messer, who examined the Richards.
V. 52 + 6 $13 C. 5 $1.25 P. 3 $2.25

May 5

Northeast raw wind. Cool & threatening rain.
Did not go to Mt. Vernon, as I intended on a/c of weather.

A marble "Niobe" from Pompeii.

Rec'd yesterday evening a postal from the executors of the late E. Kingman 14th. & P. sts, stating that among the latter's effects, soon to be sold, there is some statuary. Among it a "Niobe" from Pompeii.

Had the cotton screens removed to one side of the side-galleries.

Note from Mr S. R. Koehler N.Y. that he will be here on Tuesday. Wrote to Mr Corliss Phila. in reply to his letter of May 1.

Engaged John Mann to help Thomas in arranging boxes in cellar.

Wrote to Rice for more photos of Vestal figure, ↑12 x 16↓ & returned ^4^ others.

Mr Corcoran called. Does not like Brooke's "Payne". He learns from Mr Meredith of Blat. (who sent to him the portrait of Payne when a young man) that it was painted by Jarvis (as I had guessed) for his father, & a copy was made by J. for Mr. Robt. Gilmor, whose portrait (after Laurence by Neagle) is now here. I urged him to have it repaired.

Sent $4.00 to Tice & Lynch N.Y. Subsn. for Mch & April to B.F. Stevens.

Genl. Geo. B. McClellan called & inquired if the Gallery would accept the ~~gift~~ ↑loan until Novr.↓ of some specimens of rare ceramic ware of different kinds, ~~of~~ I assured him I had no doubt they would be acceptable & requested him to ~~ask~~ address a note to the Trustees, by Monday.
V. 350 C. 28 $7.00 P. 5 $3.50

May 7.

Bright and pleasant.
Asst. Curator too unwell to stay after noon.

Mr Barlow called. He will repair the Jarvis Payne for $30.00.

Gen. McClellan left a note to the Trustees about leaving his keramic things on temporary deposite. I will let him know tomorrow.

Commodore Luce called. He has seen Mr Corcoran, who is familiar with all the points about Commodore Morris (his father-in-law) skill in saving the ""President" from the British squadron.

Mr Mathews called to take leave as he goes to the West. Will write to me about his wish to have the ^old^ frame of the "Adoration".

Mr Theo. Mills called. Has no further letters of his father for me. W. G. Cothrells Boston, wrote for Catalogue. Sent it with postal.

Letter from Mr Neagle. Wants to know the objection to his "Mrs. Wood". Will sell it for $200.

40 G. Slaves from Rice accepted

40 photos from Rice of Greek Slave accepted. Two declined.

Mr. Elroy brought ^4^ tablets for pictures. Paid him $3.00.
Sent away (by order) Mr Ford's & Mrs Kennicott's pictures.

Mr Corcoran came in and shortly after Mr Clark.

The Art Committee did not meet. Mr McGuire is laid up ill, and Mr Kauffmann was gone a-fishing. Mr Corcoran stated that the portrait of young Payne, was given by him to Mr Meredith, Balt. who sent it to Mr Corcoran. Payne & Meredith were in the office of the Federal Republican and the former was on an errand, when it was assaulted by the mob.
Mr Corcoran refuses to pay $30. to have the picture cleaned & at his request I have oiled it over, & taken it to Rice to have a ^small^ photo of head & shoulders taken, to be engraved for programme for the obsequies.

V. 50 + 4 $12.50 C. 13 $3.25 P. 3.25
Sent note to Mr Clark with Genl. McClellan's letter, to know what to say to latter to-day.

May 8

Tuesday. Bright and warm. Have a bad cold.
Asst. Curator not here.
Receipt from Tice & Lynch N.Y. for $4.00 to B.F. Stevens.

Private notes from Bendann & Mrs. Manning Balt.

Mr Clark sent word last night, he will be here early to-day.

Note from Rice stating he can get nothing good from the young Payne portrait, but will send a proof tomorrow.

Mr Clark & authorized me to place Gen. McClellan's articles in the Japanese Case, a part of which can be prepared. Wrote to Gen McC. & invited him to call & look at the case. He came & was satisfied with the proposed arrangement. Had the middle shelf cleared.

25 Vestals 12 x 16 accepted figure) from Rice.

25 Vestals 12 x 16 (figure) accepted from Rice. 2 declined.

Had Neagle's pictures boxed & sent to him by Express. Wrote to him.

Mr Corcoran & Mr J.C. McGuire came in. I told the former Mr Rice's report about the photo.

Mr F.B. McGuire & his wife called. She likes the Richards'. He is quite lame from his late illness. Will be away next Monday.

Hung Brooke's J. H. Payne in the E. side gallery.

Dr Welling called & got the price of our "Sleeping Children".

Mr S. R. Koehler came in. Introduced him to Dr Welling. We discussed the plan of a circulating American Exhibition but Dr W. agreed with me that we had not the space for exhibiting many loan pictures.

Mr Fredk Stanton called with a letter from Mr Thompson Southampton, England authorizing him to take away the "Columbus & Family". He will get it out to-morrow.

Mr C. Suarez, 165 Water St, N.Y. left a notice of old pictures ^by Goya & Rivera^ he owns. Care of Paige & Rodriguez, Corcoran Building.
V. 263 C. 15 $3.75 P. 4 $2.50

May 9.

Bright and warm.
Asst. Curator on duty.
Mr. Stanton called & took steps to remove "Columbus & his Family," also the two quarto vols, containing an engraving. The owner had the coolness to say some "brute of the Come. put it in the cellar, to place a daub where it stood!" The picture was brought here in Sept./77. A year ago I wrote to him to remove it, & so did Col. Berret. He replied to neither, until finally I was ordered to tell him, it was placed in the cellar, & advised him to remove it.

Barnum's show procession brought a crowd around the front building.
Mr. Matthews & Miss Jones came to see it. Gave the former copies of Brady's front & profile likenesses of Mr Corcoran.

Genl McClellan came with his specimens of porcelain which are certainly very beautiful. He left a list of them, which I receipted for, & sent it to ^38.^ E. 23d. St. N.Y.

Mr Thurston of Nashville Teen called. He says a movement in behalf of Art is made there.

Rec'd proofs from Rice of the young Payne, which I showed to Mr Corcoran at his house. The smaller one shows what a good thing could be made of it, if the picture were cleaned properly. Mr C. first consented to have Barlow clean it, and then change his mind, & preferred Guillaume, who he wishes, to have it ready in a week.
V. 68 + 8 $17.00 C. 8 $2.00 P. 14 $9.60

May 10

Bright and pleasant.

Received 28cts in stamps from Mr Boston for catalogue.

Postal from Mr Neagle Phila. acknowledging receipt of his pictures.

Mr John W. Field 2009 I. St. called & expressed a wish to place here for a few months some pictures which Dr Welling said would be allowed.

Sent for Young Payne's portrait to be taken to Mr Guillaume's. & returned several photos. to Rice. Mr Guillaume called & received full instructions about it.

Mrs Porter & lady-friend called.

Mr Corcoran called. He went to see Guillaume to-day.

Mr Gulick of N. J. formerly of Washington, called.

Wrote to Cyrus Cobb N. Y. urging payment of Mr Williams' bill for packing his "Washington".

Note from Barlow to send to him the young Payne. Told him Mr Corcoran had put it in the hands of another restorer.

V. 285 C. 13 $3.25 P. 1 75cts

May 11.

Cool & cloudy.

Mr Guillaume called he is to repair the young Payne portrait.

Last night a Mr Hart called at my house & spoke of the painting of "Cromwell visiting Milton" by David Neal an American exhibiting here on the terms proposed. Mr H. says

the artist was piqued by this refusal & spoke of the letter (mine) about it as "wanting in courtesy (!") but when I told him that the terms would have made the Gallery pay ↑not only↓ cost of transportation, but also responsible for the picture's value while here, he saw the matter in a different light. Mr H. wants the Committee to entertain the question again & left several letters & critiques upon his work.
We had never heard of Mr Neal before, eminent as he is in Munich, but it was characteristic sensitiveness of a spoiled artist- petted & puffed, to construe my brief official report of the Committee's action, into "want of courtesy."

Mr McGuire (F.B) came & liked the position of the "Richards".

Wrote to Knaedler &Co N. Y. stating that our files were no longer kept up in the cellar, & therefore the Chelmonski might be injured by staying there.

Requests for leaves of absence from Mr Darrell & Mr Hedgman.
V. 67 + 4 $16.75 P. 7 $1.75 P. 3 $2.25

May 12

Bright and cool.

Took Cattle on the Sea-shore into Main Gallery, to the right of the "Richards". Placed The Parthenon temporarily in the E. Gallery.

Mr Page McCarty called about a picture by Elder being exhibited here, and as he has one already here (Com. Maury) in the Wash-Room, by Mr Corcoran's order, he must take away the latter before bringing another. Mr McC. will write to him for authority.

V. 430 C. 23 $5.75 P. 5 $1.25

May 14

Monday. Cold enough for fire – cloudy, wind north east.

Letter from Mr Porter artist, Boston, requesting me to ask Mr Corcoran to let his "Portrait of a Lady & Dog" be sent to the International Art Exhibition at Munich, to be returned in October. Read the letter to Mr Corcoran who objects, as ~~the~~ similar requests have been made & declined. Wrote.

Art Committee met at noon. Messrs. Kauffmann and Clarke present. Mr Corcoran was present.

An offer of C. Harding's portrait of D. Webster, 1830, was declined. The matter of Mr Corliss's letter was referred to Mr Koehler & Mr Kauffmann.
Mr Richards' Marine was brought for $1500, exclusive of frame.

The Committee decided that Mr David Neal's picture can only be exhibited here on the terms in the Regulations.

Mr R. N. Brooke's portrait of J. H. Payne for $300. was declined.

Objection was made to Mr J. Field's depositing his pictures here. I am to see Dr Welling about it.

Mrs Brooks' copy of the "Rocky Mountains" was passed.

I was authorized to get McElroy to repair & regild the frame of Durand's "Portrait of a Child", with gilt oval plat for $15.00.

Mr Barlow sent up a portrait of Garfield by Miss Hamilton. Committee objected to exhibiting it. I notified him to take it away.

Placed "Pincian Hill" under Jackson's portrait, & the "Parthenon" under Guizot, transferring the displaced portraits to the East Gallery. A great improvement to the west end of the Main Gallery.

V. 100 $25.00 C. 4 $1.00 P. 3 $2.25

May 15.

Cloudy & rainy. Heavy thunderstorm last night.

Letter from Knaedler &Co. N.Y. requesting me to pack & send away ^to them^ the Chelmonski.

Raised the "Richards" some 6 inches. An improvement.

Wrote up the Art-Committee's proceedings, & wrote to Mr Corliss, & to Mr Swan, Boston, declining the "Webster".

Mr James Corcoran (nephew of Wm W.) called.

Box containing 2 paintings of figures arrived from Baltimore. Notified Mr Corcoran who called & said they were by Mr Pennington, who will be here tomorrow. One is a lad in costume of tennis-ball player – the other a girl. They are painted in the new French Method – with a light back-ground, & few shadows. I can't admire the style at all.

Miss Hamilton called about her portrait of Garfield, which she sent up as a specimen, so that she could enter as a copyist – to copy Corday next autumn. I will speak of her case to the Committee, & let her know result.

Miss W. Colchazier left specimens of drawings, to draw from casts.

Mr Pennington called with Miss Eustis, & Miss Lulie Corcoran ~~called~~. He prefers neither his name not anything else put on them.
Mr Barlow will send for Heade's landscape tomorrow.
V. 300 C. 19 $4.75 P. 11 $8.25

May 16.

Bright, breezy and cool.

The procession of the Army of the Potomac creates great interest in this vicinity, as it will be attended by the uniformed soldiery of the City, & pass in review before the President.

Mr Barlow sent for & got Heade's coast scene & Miss Hamilton's portrait of Garfield.

Hung Mr Pennington's portraits in the E. Gallery. Miss Eustis came to see them. She says a portrait of Miss Lulie Eustis (Mr Corcoran's grand-daughter) by the same artist, will be sent here in a short time for exhibition.

Mr Guillaume called. He does not like the Pennington portraits at all.

Mr Martin allowed to leave at 1 p.m.
Messrs. Corcoran & Clark called.
Received Catalogues of the Peabody Institute.

Mr Hart again called at my residence at night about David Neal's painting. I told him the decision of the Committee, & its declining to look over the papers he gave me. He will call & get them, and a copy of the Rules for Exhibitors.

V. 78 + 6 $19.50 C. 7 $1.75

May 17.

Bright and cool enough for fire.

Sent for Mr Taylor to pack "Chelmonski." Notified Knox to call this afternoon for it.
Dr Welling called & got 2 large Vestals (figure) and two "Fontainbleaus." I spoke to him about Mr Field's pictures, & the views of the Art-Committee to Mr Corcoran which are adverse to admitting them, before knowing what they are. Dr W. is inclined to think they are worthy of being exhibited here, & advises me to go & see them, & report their character to the Committee – It seems one or others are by Sargent.

Mr Hart called. Gave him the Rules for Exhibitors, and his letters. Read to him Miss Woodbury's letter & the official reply.

Letter from C.W. Alexander, artist, inquiring about his portrait of Genl. Lee. Wrote to him that Mr Corcoran did not want the picture, nor did the Art Committee.

Mr Corcoran called with the young Payne portrait, repaired by Guillaume. It is well except in the cheeks, which that artist had tinted with delicate tint – out if harmony with other parts. I had it taken to Mr Rice by Mr Corcoran's request. He wants two full-length photos 12 x 16- & eight vignettes of the head, with cloudy margin &c. Rice will send proofs in the afternoon tomorrow.
Notified Mr Elroy to make repair frame of the "Durand", & a tablet.

V. 450 C. 29 $7.25 P. 7 $6.40

May 18

Bright and still cool.

Mr Knox took away yesterday "Chelmonski".

Letter from W. T. Richards artist, enclosing note & bill for picture and frame to Mr Kauffmann. Sent it to latter Mr R. wishes correction of "come" to "go" in title to his picture.

Mr McElroy came & took measure of tablet for the "Richards". He says I misunderstood him about price for the repaired frame & oval mat. His charge will be $18.00.

Authorized fireman to have box of the grass-cutter repaired.

Went to Mr J. Field 2009 I st. and saw the pictures he proposed to place in this gallery, for 4 or 6 months. Mr F. gave me a list. They are of varied character but all interesting, comprising portraits of Mr & Mrs Field on one canvas, ~~a~~ small portraits in front & profile, by Pennington & Story &c. I saw there a copy of a fine miniature of Keats from the original by Severn.

Mr Corcoran & Mr Matthews called. The former asked about Rice's photos. which have not been sent up. I told him of the character of Mr Field's pictures.

Mr Kauffmann sent up Richards' bill for picture to put it in shape. Asst. Curator copied it on large blank for bill, & returned it to Mr K. with note.

V. 115 + 7 $28.75 C. 11 $2.75

May 19.

Bright & pleasantly warm.

Grieved to hear that Dr. Ashford (physician to my family) died last night of heart disease. He was out 4 days ago. He was only 42 years of ago. A great loss to the profession.

Letter from Mrs Martin Balt. notifying me that Miss Carey pupil will visit the Gallery this afternoon - after 4 p.m.

Saw Rice, & he promises to send a print of the young Payne to-day at 2 or 3 p.m. He says that he has succeeded.

Mr Corcoran wants Wilson to send his portrait here at once. And also wishes Mr Field's pictures to be here by Monday or Tuesday. Read to him Mrs Martin's letter.

Gen Capron & Mrs C. called. He gave me a descriptive list of his Japanese articles now in the Smithsonian Institution.

Mr Wilson will send up the portrait of Mr Corcoran on Monday.
Miss Eustis called & left word that some notice should be sent to the papers about the Pennington portraits. I wrote one & also of the "Richards" hurriedly for the "Post", which kept me here until 5 p.m. Mr Corcoran came at 4 ¼ p.m. expecting Mrs. Martin to appear. She did not appear, & he left before the school-girls entered. I read him what I wrote of the Pennington, which pleased him.
V. 407 C. 15 $3.75 P. 1 75cts

May 21

Monday. Heavy showers, with thunder.

Letter from ^Mrs.^ Harriet D. McClelland Tabor College, Tabor, Fremont Co. Iowa. Wishes to know terms of copying pictures here in July. Answered.

Received a beautiful outline of the Vestal (whole subject) from Leroux, its painter, Paris through Mr Dana.

Received a pamphlet entitled "The Portraits of Columbus" by Rev. Jas. D. Butler ^Madison^ Wisconsin through Gen Alvord with compliments to me from both.

Rec'd photo of young Payne, showed it to Mr Corcoran, and then saw Rice bringing it back, who will send up finished copies to-day.
Mr Corcoran called is anxious to have a wood-cut made at once from the Photo, I am to take a proof to Nicoll & learn the cost of a woodcut.

The Art Committee did not meet to-day. Only Mr Kauffmann present.

Mrs Brooks submitted a copy from a figure as a specimen but it was considered unsatisfactory, and she is advised to copy something easier than the "Heir Presumptive".

Miss Cholchazier is allowed to copy casts.

No decision on McElroy's bid of $18.00 for Durand's "Child".

Mr Fisher & his pupil Mrs called. She wants to copy "Fontainbleau", on the 10th. of June.

V. 51 + 8 $12.75 C 5 $1.25

May 22.

Tuesday. Cloudy enough for fire, though we have none.

Fire made

Later in the day had fire.
Rec'd from Rice a photo, of young Payne. Showed it to Mr Corcoran, & Nicholls, wood-engraver. The latter agreed to engrave it on wood in the best style for $25. for which Corcoran will pay provided it is done in 10 days from this. An electrotype will cost 50cts. Rice is to send tomorrow several better proofs. The weather is against the work.

Mr Corcoran, Miss Robinson & Miss Lulie Eustis called. The latter's portrait by Pennington will be sent here to day or tomorrow. A gentleman (friend of Mr. C.) was much interested in the collection.

Mrs Thom & daughter called. Also J. R. Thompson Esq.

Mrs Kindelberger & Miss Aldis called to examine the Pennington pictures.

V. 325 C. 24 $6.00

May 23

Cloudy & with cold northwest wire. Fire again! The weather is remarkable every where, in the northwest ice and snow following the desolating cyclones. In Georgia even, fires & overcoats were used yesterday.

Mr Wilson artist brought his portrait of Mr Corcoran. Hung in the East Gallery.

Mr Rice sent up 7 unfinished small photos. of Payne - & one large one unfinished. Mr Corcoran called & liked them very much.

Mr F.B. McGuire has returned. Likes the arrangement in Main Gallery, but does not like the Penningtons.

Put a finished copy of the Payne photo in Nicholls' hands. He say now he must have ten days from tomorrow.

Mr. Pennington & Miss Eustis, & Miss Lulie Eustis called. The latter's portrait will be not be here to-day.

V. 83 + 4 $20.75 C. 6 $1.50 P. 2 $1.50

May 24

Bright & not so cool.
I received at home a note from Mrs Friebus, who had applied to exhibit some of her pictures here, ~~stau~~ asking if she could send them to-day. I replied in a note that she could send one or two, to be reviewed by the Committee. My messenger could not find her, so have sent it under cover to Mrs Munroe her friend, who kindly forwarded to Mrs. Friebus.

My old friend Mrs. Erastus Brooks of N.Y. called with her son. Escorted her around the Picture Galleries. She will call again.

Card from Mr Alexander artist, asking to let his picture stay a while longer here. Replied advising him to take it away as soon as he can, as it is liable to injury.

Mr Corcoran called. He prefers to have the name of the artist on the block of young Payne's photo.

Got a new small entire photo of young Payne from Rice & left it at Nicholls.

Left the gallery at 2 p.m. for Mr Rice's, but did not return ^here^ from the wood engraver's ^3 p. m^, on account of rheumatism.

After I left Mrs Friebus left ~~thre~~ sent here three of her pictures.

V. 375 C. 21 $5.25 P. 10 $7.25

May 25

Hazy and mild.

The 3 landscapes left here by Mrs Friebus appear to be of the commonest order. She is to send their titles.

Genl. Alvord called & conversed about Dr Butler's pamphlet about the ~~J~~ Columbus portrait in Boston presented by Thos. Jefferson.

Received a pleasant letter from Mr Dana, artist, London, hoping I had received Leroux's drawing, & supposing I had long since got one from Priou – His wife & daughter had returned, & he is engaging the English Art-Exhibitions.

Mr. Brooke sent for & got the frame of his Payne portrait.

Some gentleman left a written application from Eleanor Sicard to copy cast 67.

Mr Nicholls' clerk called & got the initials ^of Jarvis, artist^ to be placed on the woodcut.

Wrote to Mr Dana artist, Paris, 75 Rue de Cermcelles.

V. 74 + 13 $18.50 C 12 $3.00

May 26

Bright & pleasant – wind south.

Mr Rice will finish large photo of young Payne for $10, or in extra style for $35.

Mr Clark called & liked Mr Field's pictures very & disliked Mr Pennington's.

Mr Lowdermilk called to see about a sale of Miss Allen's water-color picture. Will pay $50. of the ~~$95~~ 1.25 asked for it, if the gallery will buy it. He will write to the Committee.

Sent a receipt to Mr J. W. Field for his 8 pictures.

It is just three years this day, since the late Dr J. C. Hall visited this room for the last time.

Mr Corcoran called. Does not wish Rice to finish up the large Payne photo for $10.

Hung Mr. Field's pictures in the gallery.

V. 306 C. 8 $2.00 P. 5 $4.25

May 28

Monday. Bright and pleasant.

Letter from E. L. Nicoll, enclosing 51 in stamps for "Corday" 11 x 15. Told him the price of 12 x 16, & if he wished a copy of that size to send 31 cts in stamps, to include postage 7cts.

Letter from J. G. Hartford, enclosing $2.00 for large Corday. Sent it by express, & wrote postal.

Note from S. H. Pearce, Boston, stating he had sent me a London paper containing notice of his son's "Salon" picture of "The Water Carrier". Asa says "Le Journal Amusant" of Paris, speaks highly of his son's other "Salon" picture of the "Prelude," & that the Salon Gold Medal has been awarded to the artist. Very gratifying indeed.

A friend a card descriptive Ceracchi's Washington from Mr Kemble to be attached to it. Miss Sicard called with sample of drawing from east signed rules, & received ticket of admission.

Art Committee met at noon. Present Messrs Kauffmann and Clark - Mr McGuire is ill.

Mr Kauffmann read a letter to him from Miss O.R. Seward, calling attention to a large painting by ^I.^ Henessy, "a summer evening on the Thames," exhibited in the Royal Academy /78, & highly praised. Was engraved for "L'Art". Curator directed to acknowledge it, & state that her wish to exhibit it here, free of expense, ~~will be~~ is cheerfully granted.

Mrs Friebus' pictures were declined for exhibition- wrote to her.
Mr Loudermilk's offer to sell Miss Allen's water-color declined.

Change of hours on Decoration Day.

It is understood that Decoration Day being a public holiday, the Gallery will open at 10 a.m. & close at 2.p.m.

Mr Corcoran called, & requested me to see Mr Guillaume about removing ^his^ paint from cheek of young Payne. Saw him, & he declares indignantly that he put no color on them. It is the original color. He does not how such a strong color could have been put there. He will call to-morrow.

V. 64 + 5 $16.00 C. 5 $1.25 P. 2 $2.75

May. 29

Tuesday. Cool and somewhat cloudy.

Mr Guillaume called & used an application of oil and varnish which failed to take off much of the excessive pink of the cheek, but there was some removed. He insists he put

no color there, but only touched the hair. He was excited & worried to be thought capable of touching the face without authority.

Sent advertisement of the Gallery being open to-morrow from 10 a. m to 2 p.m. to "Star" & "Republican".

Letter from Mr Haulenbeck Phila. asking if Mr Fletcher had returned the portrait of Louis XVII. to this gallery. Sent to Fletcher & found he had it finished sometime & supposed he was to keep it until you saw it in ~~your~~ his room. He brought it up at 1 ½. It is well-repaired and tightened.
Wrote to Mr Haulenbeck about it, & for his wishes what to do with it.

Wrote to Miss O. R. Seward, & requested to have sent here the English landscape by W. J. Hennessey.

Answered Mr S. H. Pearce's letter, & said the "London paper" had ^not come.^

Wrote to Mr Lowdermilk & gave Committee's refusal to buy Miss Allen's pictures.

Mr Corcoran called Miss Eustis sent for Thomas to hang her pictures.

V 310 C. 14 $3.50 P. 11 $8.25

May 30.

Decoration Day. Bright & breezy.

Procession of Grand Army Veterans passed. Mr Corcoran came to the Gallery, as it was passing. Very pleasing. Mr Kauffmann also called.

Paid John Mann $6.00 for removing ashes from cellar.

Letters from Mr Corliss Phila. Mr Koehler had returned to Boston.

Galt send up bill of $6.00 repairing clock Aug. /82.

Received from Baltimore a box containing Mr Pennington's full length of Miss Lulie Eustis (Mr Corcoran's grand-daughter). This work is executed in the same style as the other works of this young artist, and is not as good, or rather much worse than either. It is ill-drawn, & the color is wholly execrable & false. Miss Lulie is not a handsome girl but this portrait is a caricature. A red ungirlish complexion, hair like greenish sea-weed, & feet – but the catalogue of its defects is endless.

Col. Clark called. Admired the Louis XVII, very much.

V. 440 C 14 $3.50

May 31

Cloudy & raw, -afterwards bright & pleasant.

Mr Corcoran & his grandson William called to examine Miss Lulie's portrait. Mr C. was evidently displeased with its effect. Miss Lulie came in afterwards. She is pleased with it, though I told her it did not flatter her.
Gave Mr Corcoran the address of Mr E. Brooks New York.

2 "Cordays" 12 x 16 from Rice accepted one returned.

Note from E. L. Nicholls, Wheeling, enclosing 31 cts in stamps for Corday 12 x 16. Sent to Rice for some, & got two –sent one with a postal. Returned one imperfect one.
Hung Miss Lulie's Eustis' picture in the E. Gallery. It looks worse than it did in the office.

V. 220 C. 29 $7.25 P. 1 75cts

June 1.

Bright and pleasantly cool.

Rec'd from Earle & Sons bill for the frames they furnished which I thought were long paid for. I find the item of $24.00 "for a/c rendered Jun. 2." added. Never having heard of such charge, called their attention to it. At that date they paid $24.00 for photos, & I suspect that led to the mistake.

Letter from Miss Olive R. Seward, saying she had directed Hennesy's picture to be sent here. Am to let her know of its arrival.

Letter from Mr Haulenbeck, wishes to exhibit Louis XVII in the Gallery.
Painter at work painting the front door, before graining.

Rice's photos.

Accepted from Rice 10 Greek Slaves – 57 Vestal figures 53 Cordays, all 12 x 16.
Declined 3 Greek Slave – 2 Vestal figure – 6 Cordays.

F. B. McGuire called, afterwards Mr Corcoran & J.C. McGuire. The former does not like Mr Pennington's pictures. Mr F.B. McG. took Earle's bill to Mr Hyde.
Mr Guillaume called & retouched the eye of "Young Payne".
Miss Eustis called & insists upon the great merit of Mr P.'s painting, who is her protegee.

Mr Nicholls' foreman brought proofs of the wood-cut of "Young Payne"- Good excepting a deadness in the near eye. He showed it to Mr Corcoran. He will being up a corrected proof tomorrow - & then it will be ready for the electrotypist – giving ample time for its appearance in print on the 9th.

V. 72 + 12 $18.00 C. 6 $1.50 P. 1 75cts

June 2

Bright and mild – but more east wind. Last night cool. Am weary with a general cold, & long for hot weather. I still wear my heavy winter suit!

Title for Mr Richards picture-

Letter from W. T. Richards artist. Is satisfied with any title for his picture- "A summer afternoon on the New Jersey Coast" he thinks might do. He is off for Newport.

Mr Jay brought the Payne wood cut, but with a proof so black & the eye so closed, that I begged him to improve it if possible. He took it away. Mr Corcoran subsequently ordered it to be taken to Mr Gibson printer. I went after it & after waiting an hour, found that Jay had not returned. Then saw Mr Gibson, who said there was plenty of time to receive it. He told me it was too late to have it electrotyped.

Wrote to Earle & Sons about the mistake in their last bill for frames. Told them Mr Hyde would remit next week.

Painter at work on the front-door.

V. 350 C. 16 $4.00 P. 4 $3.00

June 4.

Monday. Hazy & sultry. Heavy showers yesterday.

Painters at work on front door.

Portrait of Franklin by Duplessis at Dresden

Letter from J. T. Mason, Consul at Dresden in reference to an original portrait of Franklin by Duplessis Paris, of which he encloses a photograph (to be returned) & a translated description – Price 6000 marks.

Postal from S. T. Little & Sons, Cumberland, Md. asking for circulars of Lessons in Oil Painting. Sent Regulations for copyists – with a postal.

Note from Mrs Friebus stating she would soon remove her pictures.

Mrs H. C. Stuart (at Ade. Powell's) writes a note about the trouble with Mr Powell's (artist) pictures of the Admiral & Mrs P. Sent Cassidy there who says the pictures are just as Mr P. left them here – that is one portrait is only tacked loosely on its stretcher.

Miss Sala Lawn sent crayon drawing as specimen to draw from casts. Wrote to her leave was given.

Art Committee met at noon. All the members present. Mr Haulenbeck's Louis XVII allowed on exhibition, & hung.

Miss Cox's copy of "Fontainbleau" & Mrs Young's "copy of "Vestal" figure, passed.

It was ordered that the title of Richards' marine be "On the Coast of New Jersey".

The letter of Mr Mason, consul at Dresden, was read, & I was directed to say that the picture not being accessible for examination, the Committee could only thank him for calling attention to it.

V. 59 + 6 $14.75 C. 6 $1.50 P. 3 $2.00

June 5

Bright and warm at last, to the great improvement of my health, which needed hot weather.

Private letter from Mr Haulenbeck.

Saw Mr Corcoran & got from him invitation & tickets to the Payne Obsequies. He is disgusted with the proof of the wood-cut of young Payne. It is badly done.

The Gallery will be closed to the public on the day (Saturday 9th) of the Payne Funeral. There is a great demand for tickets.

Saw Mr Wilson's portrait of "President Arthur." The letter has engaged it & Mr Corcoran will do well to secure a copy of it for this gallery.

V. 240 C. 9 $2.25

June 6

Hazy and very warm, but pleasant in this office. Therr. 77°.

Wrote to Mr Fairman artist, ^advising him^ to remove his "Napoleon".

Miss Lala ~~Brow~~ Lawn called & got "copyist card".

Great many calls upon me for "tickets to the platform" at the Payne Obsequies.

V. 84 + 8 $21.25 C. 11 $2.75 P. 4 $3.00

June 7

Bright & hot, with some breeze. Weather at the north hotter than it is here. Last night was a warm one.

Anniversary of Dr Hall's death.

It is three years to-day since the death of Dr J. C. Hall.

A card of acknowledgment from Prof. Siddons, of the Invitation to the Payne funeral ceremonies.

Called to see "Post" editor about my unpublished art-notices. Did not see him, & could not learn whether the Mss. is destroyed.

Great rush at Mr Corcoran's office for tickets to the "Obsequies".

Mr Corcoran called in my absence, & took away the large photo by Rice of Payne, from Jarvis' portrait.

Mr Lanman called with Mr Oertel artist, to see the youthful portrait of Payne. They both admired it. Mr Oertel is to remain in this city. He is devoted to Religious Art, and intends to paint the "Redemption" in a series of pictures. He is a preacher, engraver, & modeller.

Mr J. C. McGuire called. Told anecdotes of Payne.

Mr Corcoran called to learn about the article I sent to the "Post".

Wrote to Mrs Friebus to remove her pictures.

V. 210 C. 12 $3.00

June 8

Bright & warm.

Note from Mrs. Friebus, who soon after ^sent^ men that took away her three pictures.

Mr F. B. McGuire called.

Wrote out & sent advertisements of closing of the Gallery all day to-morrow, to Star Post & Republican.

Mr Corcoran called & inquired about the article I sent to the "Post".

Mr florist, took away the young Payne portrait, which is to figure on the platform tomorrow before the orator.

The remains of Payne are to be brought here to-night, & placed in the Main Picture Gallery. In order to hear & see the ceremonies at the Cemetery ^on the platform^ it is necessary to be at the opening of the Gate at 3 ½ p.m. and to ~~do~~ do this, I must abandon the scene of the departure of the cortege from this building at 4 p.m. which no doubt will be impressive. The rush for platform tickets is very great.

The letterer has restored terms of admission on front door.

Mr R. S. Chilton, poet of tomorrow's ceremonies called.

V. 54 + 7 $13.50 C. 7 $1.75 P. 7 $2.25

June 9.

Bright and warm.

Payne Obsequies!

Came to the Gallery at 9 o'clock.

J. Howard Payne lying in state in the Main Gallery!

The casket containing Mr Payne's remains were brought here at 8 o'clock last night, by the undertakers, and placed in the centre of the Main Gallery, head to the west. As I entered, I was struck with the fitness of its position in a line with Mr Corcoran's portrait above it. It ~~would~~ was a fine subject for a photograph but as I knew nothing of the arrangements of the funeral, I had not time to get a photographer here to take it. As it was I took a sketch in pencil as a souvenir, which I will work up. The casket sloped from head to foot, and ~~loo~~ appeared as below.

[Sketch drawn on page.]

Mr & Mrs Luqner, the latter the niece of Payne. She wept on seeing the casket, and spoke with much feeling of her uncle, I had some conversation with them, & then left

them here. The casket was covered with white cloth at Mr Corcoran's request, with white fringe, & silver-plate handles.

Took my family to the Oakhill Cemetery at 3 o'clock, in a cab, the cars all being crowded. At 3 ½ the gates were opened & soon the ~~Cr~~ platforms were crowded. It was a sublime & interesting spectacle. A slight sprinkle of rain ^fell^ for a while & passed off & every thing went off grandly. Most of the speeches were inaudible. But the Hallelujah Chorus by 150 singers & 39 of the Marine Band was certainly very impressive. I do not like the bust – the side view, it has not the shape of Payne's under jaw which protruded.
It was remarked as a ~~pdice~~ piece of bad taste that President Arthur (seated beside Mr Corcoran) wore a grey coat. The groups of old oaks overhanging the scene, gave great dignity to the whole affair.

A gentleman called & took away Alexander's Portrait of Genl. Robt. Lee.

June 11

Monday.
Bright & cool with quite a fresh breeze.

Saw Mr Corcoran at his house, & congratulated him upon the success of the Obsequies. Misses Eustis shewed me her portrait by Pennington – very bad, but she admires his style!

Art Committee meets.

The Art Committee met at 11 a. m. Present Messr. Kauffmann & McGuire. Mr Clark telephoned that he could not attend this meeting nor that of the Board at noon.
Mr Corcoran came in.
Submitted the Quarterly Report, which was accepted.

McElroy to repair frame of Portrait of Child

The only other piece of business transacted, was the order given to have McElroy repair the frame of the "Durand;" "Portrait of a child," for $18.

Meeting of the Board.

The Board met at noon. Present Dr Welling (in the chair) Messrs. Matthews, Hyde, Baird, Kauffmann & McGuire.

Mr Meredith's letter to Mr Corcoran, was read, presenting ^to^ him Jarvis' portrait of J. Howard Payne, which Mr C. presents to the Gallery. Quarterly report of Art Committee read, & accepted.

Contingt. Fund authorized

$100. voted for Curator when his present Contingt. Fund is exhausted.

Building to be closed from July 15 to Aug 15, & Main Gallery walls repainted, Building Com's Report.

Call-box

On motion of Mr Matthews the it was ordered to close the Gallery from July 15, to August 15, due notice of the same to be given by the Curator in the daily papers: and the Building Committee was directed to have the Main Gallery walls repainted.
Building Committee reported the outer & inner front doors painted & lettered, & frames & sashes of windows on Pa. Av. & 17th St. painted & a call-box established in the vestibule.

Arrival of Hennessey's landscape.

A large box containing Hennessey's English Landscape arrived. Paid $3.63 for freight. It is a pleasing view on the Thames with boats & figures, bearing loads of grass of clover, & a couple of Swans. The foliage is good in form, but cold and heavy in color, lacking transparency. It is taken near Hogarth's Grave Cassidy not being here to-day, got Mr Taylor & men to open it. Mr Brooke artist called.

I was sorry to hear that I missed seeing a miniature of J. H. Payne when young, by the celebrated Jo. Wood, one of the best miniature-painters of his day, & which had been loaned to Mr Corcoran by Mrs Laquer his niece, & returned, without my knowing anything about it.
Left the gallery at 2 p.m. with a head-ache.
V. 51 + 6 $12.75 C. 2 50cts. P. 2 75cts

June 12

Tuesday. Bright and with a pleasant breeze.

Note from Miss Ada. C. Evans, 142, North Ave. Baltimore requesting a note of introduction to Mr Walters to see his Gallery. Declined it as I never gave such, & stated Mr W. is in Europe.

Mr John Tyler (son of Ex-Prest. Tyler) called.

Miss Seward calls & sees the "Hennssey"

Notified Miss Seward of the arrival of Hennessey's landscape, but before sending the note that lady & a friend came in, examined the picture and paid the freight bill. Miss Seward is a very pleasant lady, has translated much & is well acquainted with the art in France & England. She admires the "Richards" very much & does not like the Penningtons.

Engaged McElroy to repair frame of Durand's "Child", & bought several copies of "Star" containing notices of the Payne Obsequies.

A person called & took away Alexander's portrait of Gen. Robt. Lee.

V. 245 + 16 C. 16 $4.00 P. 8 $2.00

June 13

Cloudy with showers - very sultry. In this office at noon 80˚.

Mr Corcoran very ill yesterday. All right to-day.

Dr. Tyler called & stated that 4 a. m yesterday he was sent for by Mr Corcoran, who was attached with a severe spell of purging and vomiting. Mr C stated he had taken some cherry-bounce at a friend's. ~~He's~~ He is down stairs & comfortable to-day. It is extraordinary how rapidly he recovers from such attacks.

An excursion party from Portsmouth Va. admitted free.

Rec'd from V. G. Fischer, Salon Catalogue with Supplement for 1883.

V. 61 + 52 $15.25 C. 4 $1.00

June 14

Bright & cool after last night's rain.

Note from Earle & Sons, enclosing receipted bill for frames.

Mrs Reach left a specimen of painting, & wants to paint "Fontainbleau".

Miss Fryon writes to paint copy of Gignoux "Winter Scene" but afterwards withdrew her specimen.

A Mr Leroy, artist from San Francisco – left his card. Has his studio in the Corcoran Building.

Sent application for leave to Mr Clark who signed it. Then sent it to Mr Hyde.

Mr Adams called to know if the Gallery wished to receive some of his pictures for exhibition? (Told him, must first refer the matter to the Art Committee on Monday,

V. 327 C. 15 $3.75 P. 2 $1.50

June 15

Bright & with a cool breeze.

Note from Miss L. Pollock, Baltimore, asking how she is to ~~f~~ exhibit a picture here. Sent Rules for Exhibitors in a note.

Wrote to A. G. Heaton, Phila. about returning his son's pictures. Mr Clark called & said that Mr Hyde had called for a bid from Mr Forsburgh (who painted the door) for painting Main Gallery.

V. 59 + 16 $14.75 C. 12 $3.00 P. 3 $2.25

June 16

Cloudy and cool. Ther. at noon 72°. Last night was very cool. Am quite unwell to-day. Richard Martin absent to-day.

Gen Shock U. S. N. brought a terra cotta lamp which he got from the catacombs of Paris & if we wished to exhibit it will leave it. Told him I would refer it to the Art Committee & let him know on Monday.

Got Mr Taylor to ease a door of the large book-case.

McElroy sent up for the Durand frame before I came, & stupidly enough no one could show ^it to^ the man, though there is but one here that needs repair – so here it is yet.

Mrs. Philipp called & said she would send for her pictures through Mr Barlow. Sent <u>all four</u>. Gen & Mrs. V. Ness, "Hogarth" & "infants".

A book-agent called, & will leave on Monday a comprehensive <u>book-atlas</u> for examination – price $27.

"Exposition Internationale des arts graphiques" ^Vienne 1883^ sends programmes.

An excursion party from.

V. 345 C 11 $2.75 P. 4 $3.00

June 17

Sunday very hot.

June 18

Monday, cloudy, & damp thought sultry. East wind.

McElroy sent for & got the "Durand" frame.

Art Committee Day

Mr Clark was the only member of the Art Committee here at noon to-day. The only business done was the acceptance of Mrs Reach's & Miss Fryon's specimens of painting for copying, & the passing of Mrs Thayer's "Lost Dogs" & Miss Gibbs "Winter Scene." Hennessey's landscape to be placed in the East Gallery.

Dr Welling called to see if a "Congressional Directory" had been left here by him or Mr Matthews some weeks ago.

Mr Fisher ^artist^ called & took away Mrs Reach's specimen.

x

Asst. Curator left at noon for the rest of the day, unwell.

Misses Fryon called. Got her specimen.

V. 49 + 5 $12.25 C. 8 $2.00

June 19

Bright and hot, heavy rains this morning.

Placed Hennessy's landscape in the E. Gallery.

Excursion party from Richmond & Fredericksburg. Mr Suttey agent for M.B. Leboy artist, called. I went to see the latter's pictures, Corcoran Building. Found them of ~~them~~ no great merit. The artist wants Mr. Corcoran to see & buy one, before the public views them. I told this to Mr C. but he does not want them, but will call.

Sent for & got the young Payne portrait, by Jarvis. It was given to Mr Corcoran by Gilmor Meredith, Balt.

Wrote to A. Heaton Phila. that his son's pictures could remain until his return.

V. 426 C. 13 $3.25 P. 3 $2.25

June 20

Bright and breezy.

Ordered more Regulations for Copyists from Gibson as amended.

Mr Corcoran left a photo of Ezekiel's design for the pediment, which came without letter to him, & wants me to call & see him at 4 p.m. Went there.

Mr Walker artist, Mr Howard of the British Legation & Mr Brady called.

Rice sent up his bill for photos, & a finished large photo of young Payne, which is very fine.

V. 77 $19.50 C. 6 $1.50

Saw Mr Corcoran. He is disgusted with Ezekiel's profile of him, in the photo of the proposed bass-relief. He says it makes him look like Judas Iscariot!" & his hair appears "as if he wore a wig!"

June 21

The longest day of Summer. Bright & cool.

Agent came for the "Comprehensive Atlas". Shoved him the error in comparative numbers of sects in this District. He took away the copy, but will leave another on Monday.

Major Tulley called. I told him Mr Corcoran did not wish to buy any of Levoy's pictures.

Miss Sicard's drawing-board &c sent away by order.

Postal from Miss Anna Kern, Frostburg Md. Wishes to have the opinion of this Gallery upon a portrait of a child, as to its merits as a work of art. She will pay expense of freight upon it. Wrote to her.
Sent some of Brady's profile photos of Mr Corcoran to him, & got from him the Jarvis portrait of Payne.

Had to leave for home at 1 o'clock, feeling ill.

Mr Corcoran called after I left, and left two letters he spoke of to me a few days ago, in reference to two old pictures belonging to Miss Pringle, Charlestown S.C. which she wishes to sell.

V. 420 C. 11 $2.75 P. 1 75cts

June 22.

Bright & pleasant after a heavy rain last night.

Two men engaged in whitewashing the cellar.

Feel quite unwell to-day.

V 55 + 4 $13.75 C. 8 $2.00 P. 4 $4.25

June 23.

Bright & hot. Too unwell to leave my home.

Mr McElroy sent the repaired frame for Durand's "Child" well done.

V. 265 C. 10 $2.50 P. 4 $2.50

June 25

Monday. Cloudy with signs of rain.

Miss Darrell was authorized to buy 2 doz. towels - $6.00.

Mr Clark & Son called. Does not like Ezekiel's photo of Mr Corcoran's profile bust. Thinks Gen Shock's terra-cotta can be placed in Japanese Case.

Hung J. Howard Payne by Jarvis in S.W. Gallery.

Meeting of Art Committee

At noon the Art Committee met. Present Messrs Kauffmann & McGuire.

Miss Pringle's letter about her two Paul Veroneses was read, & I was directed to inform her with Mr Corcoran's assent, that there was little probably of the Trustees buying them at this time. Wrote the letter bust kept it for Mr C's approval.

Mrs Young's copy of "Vestal" figure, & Miss ~~Young~~ Newton's copy of "Mt Corcoran," were present.

Genl. Shock's "terra-cotta lamp was shewn, & the committee agreed with Mr Clark's suggestion.

V. 62 + 7 $15.50 C. 1 25cts P. 3 $2.00

June 26

Cloudy and threatening rain. Heavy showers last night.

Letter from Miss Kern Frostburg Md. Has sent two portraits by express ^(paid)^ to have the criticism of the gallery about her work.

Placed Durand's "Portrait of a Child" in S. East Gallery.

Gave to McElroy orders for labels for above & Richard's "Marine."

Engaged Rice to photograph Richards' "Marine", the "Pincian Hill and "Cattle on the seashore". He called, & will begin next week.

Sent art-notes to Mr Koehler Roxbury.

V. 260 C. 15 $3.75

June 27

Cloudy, dark with heavy rains that fell all night.

Rec'd private note from the "Magazine of Art", N.Y. Answered it.
Another bid for whitewashing the cellars for $45, was made by a new man, in addition to previous ones of $65 & $75.

Rec'd yesterday at closing hour from Prof. Baird, Secy of the Smithsonian Institution, a printed circular request the accompanying blank to be filled with the name of this Institution, date of establishment, no of vols. in the Library, of vols of Smithsonian Contributions (quarts) rec'd, of vols of Smithsonian Miscellaneous Collections (octavo) in this Library: of Smithsonian Annual Reports – names
of Officers, Pres,. Secretary, Curator & Librarian, with addresses of principal scientific men connected with the Institution, & the subjects in which they are specially interested. Filled the blank and returned it to Prof. Baird.

Wrote to W. H. Willcox, Germantown Pa. requesting him to remove his "Kitchen of J. Howard Payne's Home."

2 doz. towels rec'd. Sent bill ^$6.00^ to Mr Hyde – also Mr Rice's bill.

Genl. Cansten lately in the service of the Khedive of Egypt with Genl Stone, brought here as a present to the Gallery a tinted photo of a Greek lady, wife of a banker in Alexandria.
Miss Kern's pictures arrived. They show talent. Postalled then arrival.
V. 29 + 4 $7.25 C 1 25cts P. 1 75cts

June 28

Bright & pleasant.

Mr Hyde sent word for me to get estimates from painters for painting the walls of Main Gallery. Called for them from Rakeman, Forsburgh, and Newton.

Mr Alexr Ross contracts to whitewash the cellar for $50. by contract with Mr Hyde.

Mr Brooke, artist, called.

Mr Newton (painter) called & spoke of the proper color of M. Gallery. He will show ~~a~~ samples on Monday next. Mr. Forsberg also called on some business. Will bring samples on Monday.
V. 280 C 16 $4.00

June 29.

Bright & warm. Heavy rain last night.

Mr. Rakeman called ^&left^ his bid for painting Gallery $300. Will bring samples on Monday.

Had to go home at noon through indisposition.

Mr Loudermilk sent an order for Miss 's Aquarelle. Sent it.

V. 42 ^+ 11^ $10.50 C. 2 50cts. P. 1 75cts

June 30

Bright and warm with some showers.

Mr Forsberg left his bed (& some samples) for painting Main Gallery - $1.25.

Mr McElroy brought tablets for the "Richards" & "Portrait of a Child" – paid for them $1.31.

Wrote Miss Pringle Charleston, S Ca the ^adverse^ action of the Committee on her letters offering to sell two Paul Veroneses.

V. 275 C. 14 $3.50 P. 4 $2.99

July 1.

Sabbath. Pleasantly cool.

July 2

Monday. Bright and cool, but afterwards very hot. Therr. at 4 p.m. 85 ½ in this office, which shows great heat elsewhere. Note from Mr Willcox, artist, requesting "Payne's Kitchen" to be sent to Earle & Sons', Phila. ^by Express^ sent. Wrote him.
Anniversary of Prest. Garfield's assassination.
Mr Rakeman & Mr Newton brought samples for color on the M. Gallery wall. The latter left his bid - $155.

Art Committee meets.

Art Committee met at noon. All present but Mr Clark, Mr Corcoran came.
Examined samples of color for wall of Gallery, but found none red enough. Forsberg will bring a Pompeian one, & I will see Mr Newton. Miss Hartwell is allowed to take her picture home. I am authorized to advise Miss Kern about her pictures.
V. 29 + 13 $7.25 C. 1 25

July 3.

Bright and hot. Last night very hot.

Mr Newton took away his samples of wall color, and is to have one of deeper red here to-morrow morning for the Committee to examine.

Mr L. V. Niles & Young Mr Voorhes called. The latter is anxious to exhibit here a bas-relief – Told him to send. Mr Niles has two portraits in crayon by St. Memin of his father & mother.

Rice's photos.

Proofs of new photos, large 3 of "Pincian Hill" & "Cattle".
Mr Fischer sent 2 vols & vo. of Works of Da Vinci, which were ordered by the Art Committee April 16, & reported in the Quarterly Summary of its proceedings.

V. 165 C. 9 $2.25

July 4.

"The Glorious Fourth!" and a full holiday.
The weather is very hot, but there is some breeze.

Came here at 9 a.m. & found three new samples of color left by Mr Newton. He came in & I tried them in the Main Gallery, where the Art Committee to meet here at noon could see them. Left a note, & ~~left~~ went home.

The day was spent here in a quiet dull way, all who could leave the city, going off on excursions down the river, & by rail.

[July 5]

Thursday. Very hot, but there is a light breeze.

Found here a note from Mr Kauffmann, that the Art Committee had selected the tint sent by Mr. Newton. Marked 1. on the back.

Took the bids of Rakeman, Newton & Forsberg to Mr Hyde. The Building Committee will accept the lowest on condition that he will furnish the color selected by the Art-Committee.

Note from Mr Heine, Dresden, stating he had received one of his boxes, & the other was on its way.

Postal Card from Dayton Morgam, giving his address at present: 936. F. S. n.w. Had informed Mr Ketcham of it.

Was grieved to hear of the sudden death yesterday morning of the Rt. Revd. Wm. Pinekney, Bishop of Maryland of disease of the heart, near Baltimore. He was a good friend of mine. Mr Corcoran I hear, is greatly shocked by it. He had just invited him to join him as his quest at the White Sulphur Springs, on the 10th.

Mrs Morrell, artist, called & shewed photos of works by Miss Gardner, an American artist in Paris, who she says, is soon to marry Bougereau the eminent painter. Mrs Morrell is interested in having rescinded the heavy tariff on foreign works of art. She wishes also a set of and photos for her academy, & a copy of the steel engraved portrait of Mr Corcoran, which he promised her.

Sent four dollars to Tice & Lynch, N.Y. for B.F. Stevens Esq.

Storm of rain came down at 3 ½ p. m. forcing me to leave the Gallery at that hour.

V. 269 C. 19 $4.75

July 6

Bright & very hot, in spite of the rain last night.

Saw Mr Corcoran. Found him in low spirits in consequence of the death of Bishop Pinkney, to whom he said he was addressing a note, when he was told he was dead. He had urged the Bishop to suspend all engagements until November.

Circular from Wood &Co. Balt. in respect to repairs of heating apparatus.

By Mr Corcoran's advice, the Malbone portrait, and the Pennington portraits, can remain here until the gallery is re-opened in August, & the J. Howard Payne by Willard sent to its owner Mr C. H. Brainard. I have notified him to remove it.
V. 39 + 3 C. 3 75cts

July 7.

Bright and very hot. Ther. at 10 a.m. in this office 85˚.
Yesterday the Signal Office reported maximum heat as 94 ½˚. At 4 p.m. 89˚.! The highest for some years.

Funeral of Bishop Pinkney at Oakhill

The funeral of Bishop Pinkney at Ascension Church (of which he was Rector, ^yesterday^ was largely attended. Over 80 clergymen & 3 Bishops were present. The scene & ceremonies were imposing. Over 100 carriages were in line, & the scene at twilight in Oakhill Cemetery was solemn & impressive. He was laid in the vault ~~th~~ in the Chapel, just 4 weeks (except one day) since he officiated there at the obsequies of John Howard Payne.

Mr Correa, from Equador, S. A. brought & left a very good life – study in oils of a nude man – (head & chest) and wishes to copy here when the gallery is reopened Aug. 15. He wishes to copy photographs of our pictures, & then finish them in the gallery.

Mr Martin applied for leave from Aug. 1. to Sept 1.

Saw Mr Rice who reports successful negatives of the new pictures.
Got from Mr Hyde, my leave signed by all Committee. Mr Corcoran left for the "White Sulphur Springs" to-day.

Mr Forsberg left new samples of color. He thinks Newton's being glossy will change. Mr Newton came in, & said they would not, because there will be no gloss on the tint when the three coats are put on.

V. 183 C. 7 $1.75 P. 2 $1.50

July 8

Hot and clear until the afternoon when the predicted cold wave from the northwest, came heralded by a shower, and by might, winter clothing was not too heavy! Thermometer in the morning 97˚.

July 9

Monday. Cloudy & very cool. Therr. in this office 74˚.

Mr Clark came in early. Said he could not attend at noon. Thinks Forsberg ought to leave the work of painting the galleries.

Engaged Mr Taylor to make more trestles, & order more boards for them.

Mr McGuire (F.B.) came at noon: Mr Kauffmann being out of town.
I explained the difference between Mr Forsberg's & Newton's samples of color. The Building Committee must decide which of them ~~can furnish~~ is to have the contract.
Miss Brauner's charcoal drawing of Gibson's Venus, was passed.
Mrs Morrell's requests for photos was declined.

Mr Correa's specimens of figure painting accepted.
Whitewashers finished the cellars.
Mr Voorhes (son of Senator V.) brought a plaster medallion of "Christ's Head crowned with thorns." to exhibit. Ordinary.

V. 36 + 9 $9.00 C. 1 25cts

July 10

Bright and cool.
The sudden change of temperature prevented me from coming here until 11 a.m. from neuralgia of head.

By card from Miss Darrell – janitress – I learn that Mr Brainard called yesterday afternoon & took away the "Payne" portrait.

Mr Forsberg called before I came, & left word he could furnish the same tint as was left by Newton. The latter called. I told him it might be well for him to submit estimate for paying all the galleries.
Have heard that my old friend Dr John Hunter is dying.
V. 265 C. 8 $2.00 P. 1 .75cts

July 11

Cloudy and cool.

Death of Dr. John Hunter.

Dr John Hunter dies yesterday about 5 p.m. He was a good friend of mine, & of Dr. Hall. He was a private Secretary of Mr Corcoran. He was one of the best Latin scholars in this city.

Letter from A. Heaton Phila. asking if I could note store his son's pictures somewhere here for 60 days ^at moderate cost^ if not direct them to Heaton & Denkla Manfacty. Co. Sent to Barlow to know what he would change.

Postal from Rev. Thos. Hume Jr. Waynesboro, Augusta Co Va: wishing to know price of "Vestal Tuccia".

Private letter to me from Mr Haulenbeek.

Mr Hyde telling me that <u>all</u> the galleries were to be repainted. I sent to Newton to submit his estimate for the work.

Mr Correa wants to copy "Corday," & will begin it Aug. 16.

Mr McGuire called. Wishes me to send him large copies of the new photos. at "Warm Springs, Bath Co. Va. He will not return for several weeks. Mr Kauffmann has returned.

Miss Lambard's copy of "Corday", was passed by Mr McGuire.

Mr McGuire is in favor of subscribing to the ""Paris Illustration Salon" if Mr Kauffmann agrees.

Mr Newton called & got the measurements of the side & corner galleries for an estimate for coloring them.

Mr Seibert, father of the young artist formerly here, & now in Germany called & spoke of his son's work.

Rec'd from Mr Barlow a note proposing to send for & store for 60 days, Mr Heaton's box & pictures for $6.00 ~~per~~ and if they pack them 75cts. an hour for each man engaged. Sent the letter to Mr A. Heaton with a note.

Miss Seward & friend came in. Is gratified with the position of Hennessy's picture. She is about to start for the Rocky Mts.

V. 44 + 9 $11.00 C. 2 50cts.

July 12.

Bright and warmer.

Mr Rice sent up proofs of the photos. large & small of the new pictures. Very good, & have taken the titles to him, & ordered 50 copies of each.

Left the Gallery at 11 a. m for the day, & have notified Asst. Curator that I will be absent until Monday, save a call in the morning of each day, for letters & to know what is done about the gallery wall.

Nothing of importance after I left, to attend Dr Hunter's funeral as a pall-bearer.
V. 205 C. 8 $2.00

[July 13]

Friday. Bright and hot.

Letter from Mr Heaton, requesting to have his son's pictures sent to Heaton & Denkla.
Got Taylor to box them & had notice sent to him, with bill for boxing.
Box sent away & Asst Curator wrote & enclosed Taylor's bill $3.00.

The agent of Mr Lavoy's pictures called to get some one to appraise them.
V. 52 + 5 $13.00 C. 6 $1.50 P. 3 $2.25

On the 12th. Mr Abert gave me as a present to the Gallery two photos. of Cerrachi's bust of Franklin, belonging to him, now in this gallery.

July 14.

Cloudy and sultry.

Mr Wylie called & said he would not be able to come on Monday to assist in removing pictures.

Left the gallery at 11 a.m. with advertisements for the "Star", "Post" & "Republican" – 3 days, alternately.

V. 210 C. 13 $3.25

July 16

Monday. Hot, but with some breeze.

Found a note from Mr Hyde, Mr Matthews concurring, calling attention to filthy spittoon, soiled articles & unwashed windows in Sculpture & Bronze Halls. Rather an exaggerated report, but I understand its persona' amnius, and have simply replied to him that the windows were recently washed, the spittoons <u>had</u> been neglected, in spite of my notices

to Cassidy, and the soiled condition of adjoining articles, were to be attended to as soon as the Gallery was closed to the public.

Miss Gault sent for her easel used by her Miss Tryon. It was sent to her.

A private letter from Miss Tunstall. She will soon visit Mr Corcoran at the White Sulphur.

Mr Taylor is at work preparing for removing pictures.

Mr Phil. B. Thompson M. C. from Ky. called to see if a constituent of his (a married lady) could copy our pictures. Told him it was impossible, until Aug. 16. This man is the person who a short time shot ^& killed^ another in a railway car, for meddling with his wife – or rather cohabiting with her. A smiling, boyish-looking fellow.

Engaged two men to assist Taylor at 1.20 p.m. work stopped at five p.m.
The upper galleries were oppressively hot.

July 17.

Hot in spite of fresh breeze, Therr. in this office at noon 85°. A thunder-shower made it full to 81°.
Taylor & the men at work at 7 a.m. The Gallery very hot.

Letter from W. W. Jackson Parkersburg W.Va. enclosing 27cts in stamps for catalogue. Sent it, with postal.

All the pictures of Main Gallery, & some of the East do, removed by 5 p. m.

Wrote to Mr Clark of the progress made.

Wrote to Miss Tunstall.

1 Catalogue 25cts.

July 18

Bright and cool.

Taylor & men all at work.

Mr Fosberg came in & stated his bid for the painting had been accepted. Contract not signed yet. He does not know when he will begin work.

Paid Henry Shaw for removing pictures 1 day & less than a half - $2.18.

A bad leak in the s. w. gallery from the outer skylight but dripping down the innerslope of the tower has injured the frescoed border of the lower sash.

All the pictures removed by 3 p. m.

Mr Taylor will stop his work this afternoon.

Cassidy & Hedgman will finish with the wires tomorrow.

Mr Hyde sent up to be copied the contract signed by Forsberg & Co. They are to paint ^all^ the galleries for $240.

July 19

Bright and pleasant.
Feel very unwell to-day.

Asst. Curator left for the day, at 11 a.m.

Letter from C. D. Barker, Herndon Va. asking if himself & wife cannot visit the Gallery before 16 of August. Replied they could not.

The employee's finished taking down wires of pictures at 10 a.m.

Mr Hedgman & Martin are to sweep the walls of the Sculpture Hall, before Cassidy cleans the floors.

Mr Forsberg called. Will send men here this afternoon & tomorrow his men will begin painting the walls.

Forsberg's men at work preparing walls.

Mr Newton called & took away two of his samples of color, leaving here the one approved by the Art Committee.

1 Phot of Napoleon .75cts

July 20.

Bright with cool breeze.

Spent the day down at Lower Cedar Point, to recruit my strength.

Mr Clark came & ordered 8 yds of sheeting for Mr Corcoran's portrait.

Will send men from the Capitol to repair leak in the Southwest Gallery.
He will approve Martin's leave, but thinks it ought to begin now, & return when about to rehang the pictures.
The painters commenced work on Main Gallery walls.

July 21

Bright and hot.

Letter from Revd. Thos. Hume Waynesboro Va. enclosing 82 cts for "Vestal" figure & postage. Sent it & postalled him.

Private letter from Mr Bendann Balt. in which he expresses a wish to do work (in frames) for us.

The painters have finished first coat on M. Gallery & are in the ^w^ side one. It is like Newton's color.

$100. Contingent a/c from My Hyde

Got $100 for Contingent Fund from Mr Hyde.

Paul Brown's "Natural Bridge

Rec'd from Mr Hyde a letter from Paul Brown, artist Chicago to Mr Corcoran, about selling a view of the Natural Bridge Va. by him. Mr H. answered it, but at his request, I sent a copy of the rules for receiving pictures for exhibition, & told him the Art Committee last spring declined buying Fisher's picture of the same subject.

The painters are rapidly at work on the side & corner galleries.

Left the gallery at 3 p.m.

July 23

Monday. Hot, but there is a pleasant breeze.

Painters have commenced the second coat of color in the Main Gallery, & the tint so far, is what is required.

Postal from F.B. McGuire, requesting me to add to the new photos. those of Tuccia – both subjects - & "Marching Regt." Postalled him, would do so.

I learn my photo to Revd. Mr Hume, Waynesboro was detained for want of another cent for postage. Gave Martin two 2ct stamps to make it pass.

Left the gallery at 2.p.m. The heat was very.

July 24

Hot and sultry. Came to the Gallery at 9 ½ a. m not well.

Gave Gibson & Bros. first 32 pages of catalogue for new edition & ordered 3000 copies.

Rice will send new photos by Wednesday.

Mr Forsberg came & sent for Mr Kauffmann to see at noon the wall under the last coat. Mr K. came and like myself was surprised how the deep brilliant red of the 1st & 2d coats was brought down a light yellowish red – not so good as Rakeman's color – for the test was made at one end of the E. side Gallery. Mr F. says the deep red of the 2d coat cannot be obtained oil or varnish.

As Mr Kauffmann leaves the city tonight- not to be back~~ed~~ for 24 hours, have sent for Mr Clark to come & see the color, or meet Mr K. here day after tomorrow.

Sent to Newton his specimen of color, requesting him to make it flat, without losing the tint.

Wrote to Mr Clark about the color of the wall.

Left at 2 o'clock.

July 25

After showers yesterday the thermometer fell 12 degrees. Today quite cool in the morning.

Note from J. A. Boner, Public Printing office, asking if two young ladies from N. Ca. could mot visit the Gallery before Friday. Replied they could not.

A note addressed to Board of Directors by Mr. Brooke, asking to place his "Pastoral Visit" in Main Gallery, was opened by me.

July 26

Warmer but still pleasant.

Mr Forsberg came & showed other samples on the walls and Mr Kauffmann was sent for. After his arrival he selected a tint to be used on the wall of the S. E. gallery, and will come to-morrow to see it, & meet Mr Clark.

Mr Newton called & said that the change in his sample of color would not be ready for 3 days.

Left at 10.45 a.m.

July 27

Pleasant & bright.

Went to the Capitol to see Mr Clark. He was not there, neither he nor Mr Kauffmann came to the gallery.

I found that Forsberg had painted all the small galleries with the tint selected by Mr Kauffmann. He seemed to have disregarded the latter's directions.

Left at 11. a. m.

July 28

Bright & pleasant. At the gallery at 9.a.m.

Mr Clark came to the gallery, and at his request notified Mr Kauffmann to meet him here at 9 ½ a.m. on Monday, & settle upon the tint for main gallery.

Forsberg is to stop work until Monday.
Letter from A.G. Heaton stating when his father joins him, he will attend to the bill for his pictures.

July 30

Monday. Cool enough to have the windows down, in consequence of the thunderstorm & change of temperature of Saturday night. When the thermometer fell from 86° to 64°! Sunday was cool.

Messrs Kauffmann & Clark came at 9 ½ a.m. & after some deliberation upon the various tints submitted by Forsberg for the Main Gallery, postponed decision upon them until the next day same hour.

Received a letter from Mr Ezekiel, Rome. He says the photo Mr Corcoran sent to himself has faded very much, & unless another is under way, he is desperate about the loss of time. This surprises me, as I sent to him <u>four</u> copies of Brady's photo of Mr C. <u>all</u> <u>good</u>. He is to send another photo of the relief from the plaster, & thinks the objection to the <u>protruding</u> <u>jaw</u> could be remedied by turning the head more perpendicular, in the other part of the design.

Mr Hyde sent up a letter to him fro Paul Brown Chicago, painter of "Natural Bridge" Va. & says he wishes Mr Corcoran to buy it & give it to the "Historical Society of Va." Price $2,000.

Card left for me by A. J. Schafhirt, of Pharmaceutical Association". He wishes if when it meets in Septr, it can visit the gallery after 4.p.m.

Received from Mr Bridgman, Paris, pen & ink sketch of "Sacred Bull".

July 31.

Bright & pleasantly cool. The weather continues extraordinarily agreeable, & the trees & grass as verdant as in June.

Painting of Main Gallery ordered & begun.

Messrs Kauffmann, & Clark came at 9 a.m. and decided upon the Main Gallery being painted the same color as has been used in the smaller galleries. I am glad the strong red tint for it called is not adopted, for to have it, the color must be used with oil which gives a gloss, & so to have it flat it is necessary to dispense with oil, and therefore the color will necessarily be lighter.

Mr Kauffmann called my attention to the error in the date of Kensett's birth on the cornice of the main gallery. It should be 1818, & not 1812. Will get Forsberg to color change it.

The painters at 4 p. m. had colored the end walls of the Main Gallery, but there are many streaks visible. It will be impossible to say anything about the fitness of the last coat, until all the strong red of the first coat is covered.

Iron cresting

Men are at work in placing in iron-cresting on roof.

Let at 3 ½ p.m.

Aug. 1

Weather still bright and cool.

Escorted my daughter to the B. & O. Depot at 9.15 & was at the gallery at a quarter to eleven.

A Mrs Scott & friends of Indiana, were admitted to the Sculpture & Bronze Halls, by card from Mr Hyde.

Letter to me from Mr A. J. Schafhirt M.D. requesting that the ladies of the Pharmaceutical Association to meet in the middle of September – 11, 12, & 13th. be permitted to remain in the gallery until 5 p.m. & also that the members of the association be admitted by ticket on any day.

At 4 p. m. the painters had colored all the wall of the Main Gallery, but there is some streakiness visible.

Wrote to Mr Clarke.

Aug. 2.

Bright and warm.
Dr Barbarin on leave.

Rice 3 each of "Pincian Hill & "Cattle-group" 1 of "Coast" untitled returned.

Rice sent up three large "Pincian Hills" do of "Cattle-Group ~~do~~ 1 ^of^ Coast scene unlettered, the cast I returned as too dark & told him two lettered.

Cresting of the roof progressing.

Forsberg says he has finished painting. Much of it streaky.

Mr Kauffmann came & does not like the streakiness of the wall, & at his request I sent a note to Mr Clark to call up tomorrow with Mr. K. & stating of Mr C's experience was such as to believe the streakiness will dry out in a week, that he (Mr K) will defer to his judgment.

In the afternoon I wrote to Mr McGuire & Mr Corcoran, accompanying packages of the new photos. but Rice failing to send up the photos. of the "Coast Scene", postponed mailing my letters until tomorrow.

Aug 3.

Bright and pleasantly cool.

Asst. Curator on duty.

Forsberg removed all his implement.

Mr Kauffmann sent to me a note from Mr Clark's clerk to him, stating that Mr C. left for New England last night, & desired him to state that he knew of streaky walls drying out in a week, & suggesting that they be allowed to stand for approval that length of time.

Mr K. added to this a request that I should tell Mr Forsberg that if the ~~wal~~ streaks do not dry out in that time, he must give another coat of paint to the walls, even the re-opening of the Gallery is delayed.

Mr Forsberg did not return, but Mr Hyde said he had called for his pay, & he ^(Mr Hyde)^ was informed that the Art Committee will not approve the work, until it is seen whether the present streakiness will dry out in a week.

Letter from Miss Randolph, Patapsco Institute, Ellicott's Mills enclosing letters to Messrs. Story & Ezekiel Rome, to be properly directed. They refer to a proposed Monument to Lee at Richmond.

Rice sent up more photos of "Coast Scene", & I sent to Mess. Corcoran & McGuire the packages & my letters.

Aug 4

Bright & cool. Very breezy extraordinary weather.

Card to the Librarian from J. C Houk, Knoxville, Tenn. offering for sale a "New Geographical, Historical & Commercial Grammer" London, 1808. Acknowledged. To be laid before Art Committee.

Mr Brandt's visit, 2 or 3 copies of Pincian Hill, he has seen it Rome!

Mr C. L. Brandt, N.Y. was admitted to the Gallery before I came. He examined the Sculpture & Bronze Halls. He seems to be well-learned in art, and will soon sail for Germany to select pictures for an art collection in Savannah Ga. founded by a rich old lady. He surprised ^me^ when he stated that he has seen two or three pictures of the same subject as our "Pincian Hill" in Rome, perhaps a little altered, but still the same general subject. Rather unpleasant news!

Aug 6.

Bright & cool enough to keep our windows down.

Coal (100 tons) is being delivered in the cellar.

Saw Mr Hyde, Mr Corcoran has forwarded some of his photos to send to Ezekiel, though they had not arrived. He thinks it a bad precedent to let the ladies of the Pharmaceutical Association, remain in the Gallery until 5 p.m.

At work on my copy of the "Dancing Group" from St John's Eve"
Letter from Mr Corcoran enclosing a letter from Mr Alexander Marietta, Go. who want the aid of an expert to appraise the value of a "Magdalene" said to be by Carlo Dolce.

Aug. 7

Bright & again cool. Extraordinary weather.

Sent a note to Mr Kauffmann, who came & thought he was in favor of Forsberg going over all the gallery walls. Did not think we ought to refuse the ladies of the Pharmaceutical Assocn. permission to remain in the Gallery until 5 p.m. for one day as asked.

Mr Hyde called & after examining the walls left with the intention of telling Forsberg to put another coat upon ^all^ the walls.

Aug. 8

Bright and again pleasantly cool.

Mr Forsberg came with a letter to me from Mr Hyde in which he states his wish not to have anything more done to the walls, as there is not time, and Mr Corcoran wishes the Gallery to be reopened on the 16th.

2 men employed to rehang S.E. Gallery

Sent out & got two men & had the pictures in the southeast hung.

Mr F.B. McGuire called. Does not like the color of the walls. Left an order for more photos to be sent to him at warm Springs where he will return.

Wrote to Mr Corcoran & to Mr Alexander, Marietta Ga requesting latter to forward size & character of his "Magdalen".

Aug. 9

Bright and cool again – favorable for rehanging.

At the Gallery before 9.a.m. Taylor & men at work.

At ten a.m. sent for two more men. They were niggers strong, and decently dressed, when I told them what they were to do, one said "what pay do you give?" On my replying "one dollar & a half per day – to work until 5 p.m.," they hemmed & hawed & finally said "guessed they would decline!" Mr Hedgman said he got these fellows ^while^ lounging in Lafayette Square!

2 more men engaged

Sent out & got two active white men – willing to work. Mr Zimmerman, Davenport, Iowa, called with a letter to Mr Lennox of this gallery requesting photos. for an art institution there. I told when we received some programme or circular as evidence of its existence, their request would be considered.

Mr Hyde authorize. Forsberg to dress the floors.

All the large pictures resting on iron bits are up.

Aug. 10

Cool and cloudy. All the men at work.

Stopped work in Main Gallery until the trestles in side galleries were removed to have them swept.

It will push us to have all the hanging tomorrow.

Engaged Mr Fletcher to varnish Mr Corcoran's portrait.
Forsberg will dress floors on Monday.

Aug 11.

Bright & warm.

Main Gallery finished early. Hung all the pictures in the West one, & put all the pictures in the S.W. gallery: leaving the hanging of ~~thos~~ the rest, & those in the E. gallery for Monday.

Paid off the four men- $20.50 in all – including an extra 25cts. for their steady works. The two who came in place of the "free & independent niggers" went off each with $4.75 for 3 days work.

Mr Coolidge formerly of Boston, called to see me about the statue of Tecumseh, concerning which I had received yesterday a letter from Mr C. B. Norton Secy of "American Exhibition of Foreign Products Arts & Manufacturers" to be opened Sept 3, & in which he states having received from Dr Van Tuyl, Brazil, the reputed owner of the statue, a request that it be sent hence to the above Foreign Exhibition. I told Mr Coolidge that owing to the absence of Mr Architect Clark, who sent the statue here from the Capitol, nothing could be done until his return in a few days. Mr Norton is anxious to have it sent on by the New England Rl Rd Co. from this city.

Paid Mr Fletcher $5.00 for varnishing Mr Corcoran's portrait and Breton's Sunset. Done well.

Aug. 13.

Monday. Bright but warmer, afterwards cloudy, and rain is predicted. Hope it may come, for the earth needs it sorely.

Note from W. C. Bryant, Cedar Rapids, Iowa, enclosing 25cts note for catalogue – sent it with a postal.

Mr Taylor alone at work to-day, & by four p. m. all the pictures were hung – the number attached also, all the gallery - floors were cleaned for Forsberg's 6 men to oil them which was finished by 5 p.m.

The floors to be varnished tomorrow, but I fear they will not have time to harden before the Re-opening.

Note from Mr Haulenbeck. He will be here soon.

Aug. 14.

Cloudy but no rain yet.

Forsberg's men are varnishing the floors. He is to tell me whether they will be hard enough to be used on Thursday's Reopening. I doubt it.

All the galleries are varnished. Forsberg agrees with me that it will be bad for the floors if there be rain by Thursday – opening day - & that the gallery should be closed until Monday, 20th.
Took the last half of catalogue with additions to Gibson.

Aug. 15

Rain at last! & likely to continue.

Day of re-opening postponed until 20th.

Notified the public

Wrote to Mr Hyde that in view of the weather & the prospect of muddy feet on the floors tomorrow, it would be be better to pospone the reopening of the Gallery until Monday, 20. He wrote to me his approval, so the card outside the door states the postponement, & I have notified the public through the four papers of the city.
It is well this change was made, for though the floors were dry to-day, they are not hard enough to stand the rough muddy feet of the public tomorrow.

Aug. 16

Rain continued last night, & to-day.

Letter from Mrs Lucy M. Mitchell Po'keepsie enclosing 30cts in stamps for catalogue. Sent it & wrote.

Gibson sent up proof of all the catalogue. Corrected & returned it.

Photos from Ezekiel of Mr Corcoran &c upper balustrade to be repainted by Newton.

Mr Hyde sent here photos of Crawford, sculptor & of Mr Corcoran's profile. Proposed to Mr Hyde to have the upper-hall balustrad repainted. He sent written authority to have it done. Engaged Mr Newton to do it for $30, & also gild the barrier around statuary. Rec'd from Col. Warren Interior Dept. suggestions for corrections of catalogue. Adopted some of them. Sent them to Gibson.

Aug 17.

Bright & cool – but weather not settled yet.

Newtons men at work painting the balustrade.

Etching of G. Morland's "Inside of stable" from J. W. Bouton

Rec'd a large etching of "Interior of a Stable" by George Morland, from J. W. Bouton N.Y.

Aug 18

Bright and pleasant.

Card from Mr Bynum N. C. requesting the delivery of the portrait of Shakespeare sent here Dec. 19. by Senator Vance. It was delivered.

Card from Mrs G. C. FitchGrand Rapids asking for a list of photos. and also to mention price of Catalogue. Answered & list sent.

Left for the Capitol at 10 a.m.

Newton's men at work on balustrade.

Aug. 20

<u>The Gallery was re-opened to-day</u> at 9.a.m. every thing in fine order, except the mistake of changing the date of <u>Elliott</u>'s birth, instead of Kensett's from 1812 to 1818.

Forsberg will send his men to correct the date after the gallery closes. The lettering over the doors to be done on Wednesday.
Rec'd an invitation to the wedding of Mr. Regamey to Miss Riffards Mautes France. He was here sometime ago.
Letter from W. P. W. Alexander, Marietta Ga. stating his inability to give the description of his picture which he asks for, but wishes that an absent friend Mr Bradley should do it. He expresses a wish to send it on for my inspection. Answered that a particular detailed account, but a general one of the picture, was all that I needed. Suggested to him the inadvisability of sending it here-.

Letter from Mr Ryan (Mather troupe) N.J. stating he had a fine likeness of Genl Scott painted in London by D Johnson, which he would like to sell. Acknowledged it & refer to Art Committee next Monday.
Wrote Miss Randolph about her letter to Gaudens, sculptor. Two friends of Mrs Rich called for her Fontainbleau, but concluded to leave it.
Mr Steele & Miss called about photos. which she is to color. She gave me the address of Rufus Hatch 42 Park Avenue N.Y. & wishes me to see there a "Virgin & Child" by Raphael, which she admires.
Pretty good attendance in the Galleries to-day.
Mr Kauffmann called & likes the appearance of things.

Mr Seibert called. He will send his son's picture for exhibition.

Aug. 21

Hot but with some breeze – Last night very very hot.

Greek Slave pedestal.

Mr Hyde authorizes the repair with new velvet to Greek Slave.
Forsberg's man came & corrected errors in the dates of Kensett's & Elliott's birth on the cornice of M. Gallery.

A very ↑good↓ quality of visitors attend to-day.

Engaged Mr Taylor to provide pedestals for the "Endymion" and "Sleeping Children" – to be of walnut.
V. 2565 C. 15 $3.75 P. 4 $2.75

Aug. 22.

Hot and bright.

Mr Clark called and admired the improvements in the Gallery.

Forsberg's man & put titles of galleries in second floor.

Sent to Mr Clark, Cassidy's application for leave.

Dr Robinson sent for his Spring & Autumnal landscape and Mr Taylor boxed & sent them.

New transparent screen for Greek Slave Room.
Ordered photos, from Jouy.
Thomas is to wash the Office carpet with the mixture used 5 years ago.
Dr Barbarin left at 1 o'clock.
V. 66 + C. 6 $1.50 P. 5 $3.75

Aug. 23.

Bright & warm but with a fine breeze.

Mr Clarke called & left Cassidy's application for leave signed by him. Sent it to Mr Hyde.

Forsberg's man finished lettering over doors of galleries.

Letter from J. H. Haulenbeek – Will not be here until September next.

Mr Coolidge called again about the Tecumseh statue – Inquired about means of taking it away. Told him it could not leave until Mr Clarke assented. Sent Col. Norton's letter to him.

In fear of a heavy shower coming. I left the Gallery at 2 ½ p.m.

V. 381 C. 14 $3.50 P. 4 $3.00

Aug. 24

Bright & cool, after yesterday's storm-.

Note from E. A. Elmes, 159 Sumner St. Boston, enclosing $2.00 for large photo of Corday. Sent it with postal card.

Note from Miss Randolph. Leaves to me to dispose of letter to St. Gauden.

Several leaks in Main Galler ^ S.W. do, from outside glass, sent for Newton to tighten them. He came & will be at them tomorrow.

400 catalogues new edition rec'd from Gibson

8 bundles of Catalogues (50 in each) received from Gibson.

~~Mr Robsinson~~. The picture of Shakspeare, will be called for by Revd. Nelson Falls, to-day.

Seibert's painting of "A Secret Sorrow".

Mr Seibert brought here his son Eduoard's genre picture for exhibition and sale, Price $300. It was painted this year at Carlsruhe, Germany, and shows remarkable improvement in the young artist since he left this gallery 2 years ago, to pursue his art in Germany – though he is a native of Washington. Its title is "A secret sorrow", and represents a young girl & her mother, in a richly furnished sitting-room, the latter clasping the hand of her daughter with an earnest look trying to fathom the cause of the latter's sadness as she looks down beneath the gaze of the anxious mother. The drawing is correct, and the coloring rich but not gaudy, & the whole piece is highly finished, & refined in its character throughout. It is worthy of a place in our Main Gallery. Young Seibert when copying here was always a good draughtsman but his coloring was coarse & heavy.

Newton's men came & newly gilt the barrier's in the upper galleries, & the E. Sculpture G.

V. 76 + 11 C. 6 $1.50 P. 1 $2.00

Aug. 25

Bright and pleasantly cool.

Letter from Mr Seibert giving some account of his son's history as an artist. ~~Answered~~.

Card from W. J. Rhees Esq. stating Smithsonian Report was for me, acknowledged it, & returned receipt.

Revd/ Mr Falls called & took away Mr Robinson's pictures.

Mr Clark called with his foreman Mr. Miller. He authorized me to write to Genl. Norton in reference to the Tecumseh statue, stating that it had been claimed that it belonged to the heirs of the sculptor Pettrich & that the Gallery needed some evidence of how it came to be the property of Dr Van Tuyl. But that not wishing to interfere with the exhibition of the statue, the it could be removed provided bond was given that the United States should not be held responsible for it in any future claim for it presented by the heirs of Pettrich. Also that to ^securely^ box & transport the statue to the depot here, would cost some $20.00 or $25.00.

Mrs Fitch sent $5.00 for photos. sent.

Sent copy of new catalogue to Mr Rhees.

V. 350 C. 22 $5..50 P. 1 75cts.

Aug. 27

Monday. Bright and very cool. Have on winter clothes.

Mr Taylor called & got directions for style of pedestals.

Miss Kelly brought a landscape as specimen for her sister who wishes to copy.

Meeting of the Art Committee

Mr Clark came at noon, the only member of the Art-Committee. Proceedings since July 4th. were read & approved.
He approved what I said to Mr Zimmerman of Davenport, Iowa, in reference to the letter to me as Mr Lenox, from M. L. D. Putnam of that city, requesting photos for a class of students there – that it was first necessary to send printed evidence in shape of Report or Prospect &c of its being an organized association for art study.

Miss M. Kelly's sample for copying was passed, & Mr Seibert's "Secret Sorrow" allowed to be exhibited.

V. 60 + 11 C. 4 $1.00 P. 6 $4.50

Aug 28

Bright & pleasantly cool.

Letter from E. D. Marchant ^artist^ 1711 Filbert St. Phila, stating that he has a fine likeness of Prest. Van Buren by Henry Inman, which he wishe to sell for $500. Replied we had one by Healy.

Letter from Mrs S.R. Gifford (widow of the artist) stating that she has for sale a collection of "Studies by her late husband", and wishes them to be sold together, to some Art Institution. Acknowledged.

New edition of catalogue- issued.

Issued the new edition of Catalogue today, & placed the numbers on the new pictures added since the last edition. Though McElroy has not sent four, that were ordered.

Hung Mr Sibert's "Secret Sorrow" in the East Gallery.

1200 catalogues received

24 bundles of catalogue (50 in each) rec'd from Gibson, making in all 1600 copies sent up.

McElroy will send the picture-numbers tomorrow.

1 catalogue presented.

Sent a copy of the new edition of Catalogue to Mrs. S.R. Gifford.

Visitors 365 C. 19 $4.75 P. 1 50cts

Aug. 29

Cloudy & signs of rain.
Rec'd Smithsonian Annual Report for the gallery. Returned receipt.
Asst. Curator has leave of absence of 15 days in Septr.

Left the gallery at 11 ½ quite unwell from cold.

V. 60 + 11 $15.00 C. 8 $2.00 P. 1 $2.00

Aug. 30

Cloudy & cool – rain last night.

McElroy sent up a tin-number as pattern. I added no. 3. to those sent 1,2,3,9.10-.

Thomas will scrub the carpet & clean it to-day.
Left the gallery at 12. m.
V. 580 x 24 C. 24 $6.00 P. 1 75cts

Aug. 31

Bright and pleasantly cool.

Private note from Mr Koehler.

Thomas will finish the washing of the floor - carpet to-day.

Left the gallery at noon.

700 catalogues rec'd

14 bundles of catalogues rec'd.
Mr F. B. McGuire called after I left.

~~Visitors 490 C. 17 $4.25 P. 4 $3.00~~
V. 113 x 9 C. 7 $1.75 P. 2 $1.50

Sept. 1.

Bright and cool.

Cassidy finishing washing the office-carpet, which seems today so slowly as to make it unsafe to remain in it. Transacted some business & left at noon.

V. 490 C. 17 $4.25 P. 4 $3.00

Sept. 3.

Monday. Bright and cool with breeze.

The Office carpet still very damp.

The fireman's brother who was to take his place, cannot remain as his brother is sick.

Asst. Curator on leave today.

Art Committee met at noon. Messrs Kauffmann & Clark.
Read proceedings of last meeting, & Mr Merchants' & Mrs. Gifford's, & Mr Siebert's letters, & placed ^them^ on file. Shewed the likeness of Mr Gifford (photo) rec'd to-day from Mrs G. No other business transacted.

Miss Robinson left a letter to her from Miss Mary L. Finney N.O. stating that ^a great grandson of^ Genl. Everhard Meade ^of the Revolution^ has a portrait of himself when a boy of 12 or 14 ^in England^ painted by Sir Joshua Reynolds. It can't be sent here for examination, free of expense.
V. 50 + 3 $12.50 C 8 $2.00 P. 1 75cts

Septr. 4.

Bright & breezily cool.

Carpet of the office still damp, though drying.

Miss Robinson said yesterday Mr Corcoran will probably return.

V. 500 C. 21 $5.25 P. 3 $2.00

Septr. 5

Cloudy & bright alternately, with cool breeze.

Office – carpet not dry enough yet, to sit in the rooms. I feel quite unwell from exposure to the open windows yesterday.

Sent Williams' & Rakeman's bills to Mr Hyde.

Mr Corcoran will return on the 12th. It is said he is not all well.

V. 65 + 5 $16.25 C. 5 $1.25 P.

Septr. 6

Bright & pleasantly cool.

Mr F.B. McGuire called, also H. Bush Brown, sculptor. Mr McG. says the bust of Mr Corcoran by Ward is finished & is superb.
~~Wrote postal to Forsberg to send color to cover spots on walls~~.

V. 550 C 16 $4.00 P. 3 $2.25

Sept. 7

Bright & pleasantly cool. Carpet steadily drying.

Sent for Mr Newton to look at the waincotting in the Main Gallery, east end. He said it would be necessary to take off the paper by applying heat, then have it re – papered, & finally regrained. Reported the matter to Mr Hyde, who came & examined the place, & finally decided as it is until next Monday when Mr Clark is here.

Mr Rakeman called & explained the charge in his bill - $5.00 per diem for each man, five days, & $5.00 for material. Reported this to Mr Hyde.

Mr Mullett, architect, called with two artist friends, Mr Webber of Cincinnati, & Mr Quick. Mr M. offered as a present his ^original^ drawing for the State Department which is over there, & requested me to call & examine it.

V. 58 + 1111 $14.50 C. 4 $1.00 P. 1 75cts.

Sept. 8

Bright & pleasant, but my catarrh or hay-fever is worse than ever to-day.
Letter from L. M. Mitchell, Marion Mass. enclosing 30cts in stamps for catalogue. Sent it with postal.

Communication from C. B. Norton Boston, stating that he would at present do nothing more about "Tecumseh". He says Mr Clark is mistaken about it being the property of Pettrich – that Dr Van Tuyl bough it, Mr N. invites me to visit the Exposition.

Letter to me from Edward Greey, N.Y. accompanied with a photo of large Bronze Japanese Lanterns, which with other Japanese wares he wishes some of the Trustees to examine. To be acknowledged on Monday.
Wrote to Ezekiel in reply to his of July 30.
Mr Norton has sent a catalogue of the Foreign Exposition at Boston.
Mrs Hannon will leave specimen of painting on Monday. Sent postal to Mr S. Seibert to call here about his son's picture.
So ill from my catarrh or hay fever, had to go home at 1 p.m.
V 460 C 24 $650 P 2 $1.50

Sept. 10

Monday – very ill at home.
Sent notes to Mr Kauffmann, & also to Mr Clark - the latter in reference to the condition of the wainscot.
V. 12 $32 C. 10 $2.50 P.

Sept. 11

Change of weather cloudy & cold. Sent to word to Darrell to have a fire made.

Ladies of Pharmaceutical Association were permitted to remain in the Gallery until 5 p.m.

Asst Curator sent word he would remain until my return. He stated Mr Clark had been here on Monday.

Rec'd from Mr Jouy a lot of photographs.

V. 465 C. 44 $11.00 P 3 $2.25

Sept. 12.

Still confined to the house. A furious equinoctual storm of wind & rain.

V. 146 x 40 $36.50 C 19 $4.75 P.

Sept. 13

Am still too unwell to leave the house, cloudy but damp.

Mr Taylor brought pedestals for the statuary up-stairs.

Garl Brown wishes to exhibit portrait of Mather J. Coston.

Mr Siebert called & expressed a wish to have ~~it~~ his son's picture remain here a fortnight longer.

Mr Corcoran called, first time since his return. Went up to the Picture Gallery.

Received from Asst. Curator, some letters & papers.

V. 600 C. 28 $7.00 P. 3 $1.75

Sept. 14

Cloudy, then clear, and very warm.
Came to the Gallery at 12 ½ m. but very weak, & my catarrh still troublesome.

Mr Clark called before I came, & requested Asst. Curator to paste down paper of wainscot, & stain the spots with color.

Miss Becker & Miss Von Hillern

Miss Beckert & Miss Von Hillern called, and wished to exhibit in the centre of East Gallery some 25 pictures.
Mr Taylor placed pedestals under Endymion & Sleeping Children by the latter. Miss B. expressed a wish & intention to ask this favor from Mr Corcoran himself, although I told her the request would be brought before the Art Committee on Monday next, & the Board on Octr 9th. She is a very determined person in her way, & gave flourishing accounts of how Miss Von H's pictures took in Boston & Phila. From the specimen here a year ago, she certainly overrates the artist's work. Miss Von H. is the German girl, that a few years ago, made a noise & a good deal of money by pedestrianism, and then took to painting.

Mr Corcoran called. He appeared quite feeble. He does not like the color of the ^picture^ gallery walls. I read & gave to him the letter from New Orleans, Miss Robinson left here, about a boy's portrait by Sir Joshua Reynolds. I suggested that it might be as well have it sent here for inspection, as the owner offered at his own expense. He will consider the matter.

I mentioned to Mr C. Miss Beckert's proposition about 25 pictures ~~of~~ by Von Hillern, being exhibited here, and he promptly objected as impracticable. Miss B. wishes to exhibit them here at the beginning of winter.
Wrote a postal to Ed. Greey N. Y. acknowledging letter & Japanese photographs. Mr. James called at my house after I left the gallery at 2 p.m. about his application to copy "Sacred Bull". I told Mr Armor had engaged a week before. He would not have to exhibit a specimen of figure-painting before ~~pain~~ copying it.
Letter from A.G. Heaton to know if picture of "An Italian Girl" had been sent here in box with his 2 large pictures. Answered no.
V. 116 + 15 C. 12 $3.00

Sept. 15

Bright and warm.

At the Gallery at 9 a.m. Much better, but still weak.

Acknowledged C. B. Norton's communication of Sept. 6.

Sent Gibson's bill for Catalogues &c to My Hyde.

V. 720 C. 37 $9.24 P. 23 $7.25

Sept. 17

Monday. Bright and very warm.
At the Gallery at 9.a.m. Asst. Curator on leave.

Miss Armor left samples of painting – for copyists' card.

Mr Armor called & will begin "Sacred Bull" on Wednesday.

Mrs Hannon left specimen of figure – painting for copying.

Mr Clarke was the only member of the Art Committee present. The letters of C. B. Norton, Mr. E. Greey. & & Mr Siebert were read filed. Misses Mullan's offer of painting of Siamese Twins was declined. Mr Eckman was requested to send a sample of of the Sketch Book.
The specimens by Mrs Hannon, Miss Beeman, & Mrs Vale were passed.
Mrs Vale will copy "Autumn on Lake George".
Wrote to Miss Mullan that the "Siamese Twins" was declined.
Sent card to Mr Rakeman that the cheque for his bill $55, was here.
The work on the cresting outside, finished, on Saturday.
V. 89 + 24 C. 8 $2.00 P. 5 $3.75

Sept. 18

Cloudy, signs of rain, & quite cool & raw.
Asst. Curator on duty.

Stearns' pictures of scenes in Washington's life.

Letter from Chas. Lanman, artist, Grovestend N.J. stating that a Mrs W. P. Williams owns five pictures (5 ft long) painted by Stearns n. a. representing scenes in the life of Washington, which she wishes at his suggestion, to exhibit in this Gallery. Wishes me to let him know the method of getting this permission within five or six days, so that he can have them packed. Acknowledged, & told him that his letter would be considered by the Art Committee on Monday, Sept 24.

I wrote to J. H. Haulenbeek Esq. owner of Louis XVII.

Paid V. G. Fischer's bill $4.05.

A. G. Heaton artist called. Will bring some of his work tomorrow to show me.

V. 325 C. 25 $6.25 P. 2 $1.50

Sept. 19

Monday. Bright & mild.

Mr Heaton came & showed me some interesting sketches of foreign scenes. He thought the original box containing his 2 large pictures, was not sent to Phila, but we proved that it was.

Drew my month's salary from Mr Hyde.

Mr C. T. Webber, artist of Cincinnati, called. He gave me a letter to Mr Jouett Menefee, Louisville.

Saw the original drawing of Admiral Porter's fleet passing the batteries of Vicksburg, by J. E. Taylor, of which there are colored copies in Genl. Sherman's office War Dept.

Met Dr Maulsby near Admiral Porter's, who kindly escorted me through the new Metropolitan Club House.

Mr Corcoran & Miss Robinson called. He handed to me a letter from H. W. Arthier Nahl, San Francisco (with catalogue) to him, describing his "Nahl collection of Old Masters," of pictures, hand-drawings & engravings, which he wishes to dispose of, together with curios of different kinds – also.

Mr Corcoran requested me to answer Miss Finney's letter to Miss Robinson for Mr Corcoran, about the portrait of Genl. Meade of the Revolution when a school-boy is England by Sir Joshua Reynolds, and which its owner wishes to sell, & is willing to send it here at his own expense- also to ask the price fixed, or expected fir it.

Mr Corcoran looks much worn & much thinner.

V. 114 C. 8 $2.00 P. 3 $2.25

Sept. 20

Bright & pleasant.

Letter from W. S. Gilman, N.Y. asking if there be a hand-book of Guide, & sent price. Answered by sending a Catalogue, & requesting him to enclose to Asst. Curator.

Wrote draft of the Art Committee's Quarterly Report to the Board.
Rice brought up photographs.
V. 473 C. 19 $4.75 P. 6 $4.25

Sept. 21

Bright & mild.

Letter to me from Miss Margaret P. Jones 135 W. 34 st Phila, asking me to furnish materials to her for a sketch of the life of Mr Corcoran's ~~I b~~ also explaining why the order given by this Gallery for a ~~br~~ copy of the bronze bust of Gilbert, has not been filled. Answered I was just leaving the city for some weeks & could not send the "materials".

Copy of the "Sketch Book" recd from Cleveland received.

Left the Gallery at 11 a.m. for my western trip.

The following minutes to Oct. 15. were supplied by the asst. Curator.
Mr Corcoran called & had read to him my letter to Miss Finney N. O. about the Sir Joshua Reynolds portrait.
V 92 + 60 $23.75 C. 7 $1.75

Sept. 22

Cloudy.
At my request, Miss M. P. Jones, was informed that several weeks' absence would prevent a reply to her for materials of a sketch of Mr Corcoran.
Mr. Corcoran called with grandson.

V. 410 C. 20 $5.00 P. 2 $1.50

Sept. 24

Monday – Rained all day.

√ 64 Cordays 12 x 16 accepted. 10 rejected.
√ 44 Pincian Hill 12 x 16 accepted. 1 rejected.
√ 43 Cattle on Seashore 12 x 16 accepted. 7 rejected.
√ 10 Coast of N. Jersey 12 x 16 accepted.

√ 14 Pincian Hill 18 x 22 12 x 16 accepted.
Would not accept the others.

Mr Clark called at noon. Only member of the Art Committee present who directed that Mr Lanman be ~~directed the~~ informed that ~~no~~ his letter would be brought up at the next meeting of the Committee.
That Miss M. P. Jones' letter be sent to Mr Hyde: that the purchase of the "Sketch-Book", lay over until next meeting: that the offer of F. E. Grant; :Guide through St Helena" be declined that the Quarterly Report of the Committee be sent to Mr Kauffmann on his return: & that Mr Mullett be informed that his offer of his drawing of the ~~Statement~~ Department of State would be acted upon at a full meeting: that Mr Nahl's letter & catalogue be laid aside for future actions.

Mr Walter Paris called.

Letter from Cyrus Cobb enclosing $5.00 for boxing picture.

Letter from E. D. Marchant, Phila. acknowledged.

V. 44 $11.00 C. 5 $1.25

Sept. 25

Clear and pleasant.
Had the Catalogue case opened, & found the lock destroyed.

Acknowledged Cobb's five-dollars & returned one – that being amt. of bill.

Williams brought bill for pedestals $4.8.75.

V. 506 C 30 $7.50 P. 1 50cts

Sept. 26

Clear, & so cold, had fire made.

Cassidy returned to duty to-day.

Dr Welling called. Miss Bradley called, will come some day to finish her copy of the "Beach at Scheveninger".

Dr Toner brought a bronze frame with masonic emblems, he found in a second-hand store. Wishes to leave it here that it may be reclaimed by any one it was stolen from.
Register in Ladies Room fell & broke & ^was^ replaced by another.
V. 115 $28.75 C. 7 $1.75 P. 2 $1.25
Mrs Dorsey asks if she can copy a part of the "Shower, & also bring a picture of hers to copy in it, the dress of the Fontainbleau.
Ms. Dorsey's application was endorsed "Granted by Mr McGuire".

Sept. 27

Cloudy and in afternoon clear.

Rec'd Art Catalogues of Industrial Exposition, Chicago.

Thomas put new grates in furnace. Paid to Frank $1.00 paid.

Mr Slatford set a new register in Ladies Room - $1.50 paid.

Photographs from Rice.
√ 24 Vestal full 12 x 16 accepted 10 doubtful.
√ 29 Pastoral Visit 12 x 16 accepted 4 doubtful.
√ 26 Pincian Hill 18 x 22 accepted.
√ 10 On N. Jersey coast 18 x 22 6 not accepted.

V. 480 C. 20 $5.00 P 9 $6.75

Sept. 28

Clear & pleasant.
Nothing of importance.

V. 96 $24.00 C. 8 $2.00 P. 4 $3.75

Sept. 29

Clear & pleasant.
Miss Swazey wishes to copy, & will being specimen.

Mr Lanman left a letter for the Art Committee.
Miss Brown left another head for the Committee to see.

V. 480 C. 37 $9.25 P. 6 $4.50

Oct. 1

Cloudy & afterwards clear. Had fire.

Mr Clark was the only member of the Art Committee present at noon. He directed that Mr Lanman's letter be acknowledged, & will be placed before next meeting.

Miss Daisy Brown's specimen was approved, & she is allowed to copy landscapes.

Mr C. Abert called & got measurements of his "Franklin".

V. 72 $18.00 C. 16 $2.75 ↑so reported↓ P. 2 $1.50

Oct. 2.

Thunder-storm with heavy rain – clear at noon.

From Rice.
√ 26 Pastoral Visit 12 x 16 accepted 5
(11) 4 Vestal (full) ~~rejected~~ accepted 12 rejected.

Mr Reynolds called.

Wrote to Jouy for photos of "Talking Well".

V. 240 C. 7 $1.75

Octr 3.

Cloudy & warm.

Mrs. Reading brought a copper-plate of a St. Memin portrait. She named it "Wm Augustis Washington" –our impression of it is "B or Bushford Washington".

Sent for plumber to tighten joints of water-pipes.

V. 100 ↑x 4.↓ C. 8 $2.00 ↑reported $1.50↓ P. 6 $8.50

Octr 4

Clear & cooler.

Letter from J. Egglestown, Lexington Ky. (in October his address will be J.S. Wallis N.O. He will not send the Reynolds portrait, unless he knows what price is to be offered for it, & if it be satisfactory. Will not sell it for a small price.

Mr Rice wishes his bill paid, but will wait for my return as some of the photos are not accepted.

Mr Corcoran called & ordered the matter of the Reynolds pictures to be dropped.

V. 410 C. 15 $3.75 P. 2 $1.00

Octr 5

Cloudy & cold.
15 Talking Wells accepted 4 rejected.
Mr Corcoran, Dr Toner, & Mr F. B. McGuire called.
Cresting on the roof, found to be as contracted for.
By Mr Corcoran's order Thomas took a picture of J. H. Payne to Louise Home.
V. 44 x 2 $11.00 C. 5 $1.25 P. 1 50cts

Oct. 6.

Cloudy & cold.

Mr Clark called & said he could not attend next meeting of the Art Committee.

V. 280 C. 17 P. 1 75cts

Oct. 7

Cloudy and cold.

Quarterly Meeting of the Board

The Board of Trustees held their Quarterly Meeting at noon. Present Dr Welling, Messrs Kauffman, F. B. McGuire Hyde & Matthews.
Letter from J. F. Peters offering to sell a volume of illustrations by Hogarth, was read, & Secy requested to decline it.

Letter offering pictures from Elise M. Simons was read. It had been answered by Mr Corcoran.

Porcelain cups offered by Madame Lundborg, $500. declined.

Quarterly Report ^by Mr Kauffmann^ of Art Committee, read & accepted.

Mr Matthews read report of Com. on Building read & accepted. Asst. Curator granted 3 weeks leave of absence.
$100 ordered for Contingent Fund whenever needed.
V. 36 x 5 $14.00 C. 4 $1.00 P. 2 $1.50

Meeting of the Art Committee

Art Committee met at 12.30 p.m. Present Mr F.B. McGuire & Kauffmann Asst Curator directed to reply to Mr E. D. Marchant's letters that the gallery already has portraits of all the Presidents. Also to reply to Mr Lanman that the Gallery declines the purchase of Stearn's pictures, & has not room to exhibit the number he ^gave.^ Mr Nahl's letter laid on the table for full meeting.

Oct. 9

Clear & pleasant.
Mr Hyde sent up another photo of a cast of Mr Corcoran's profile by Ezekiel, for the pediment. Satisfactory.

Ordered copy of "Directory".

Newton's bill $50. sent to Mr Hyde.

Mr Corcoran & Miss Jones called.

Letter from A. J. H. Way, stating he would send some of his pictures for exhibition. Answered.

Corcoran embassy visited the Gallery.

V. 440 C. 19 $4.75 P. 9 $6.75

Oct. 10

Clear & pleasant.
Miss Lanman wishes to copy in pastel. Will bring a specimen on Monday.

Letter from the Curator in Phila. requesting a catalogue to be sent to Miss Hallowell, Chicago.

Judge French called.

V. 72 x 7 $18.00 C. 5 $1.25

Oct. 11

Clear & pleasant.
Mr F. B. McGuire called at 11.a.m.
Mr Corcoran at 2 p.m.

By request of Mr Hyde sent catalogue to Mrs F. C. De Fontaine 115 Broadway N.Y.

V. 520 C. 22 $5.50 P. 3 $2.25

Oct. 12

Cloudy with warm rain.

Mrs Young wishes to paint "Dancing Girl" from "Sacred Bull" to be telephoned when armor is done with it. Curator called & stated he would be here on Monday.
V. 82 + 10 $20.50 C. 13 $3.25 P. 2 $1.50

Oct. 13

Cloudy & warm.
Mr F.B. McGuire called.

V. 505 C. 26 $5.25 P. 8 $9.75

Note by the Curator

I left Sept. 21 for Louisville where I visited the "Exposition" six days, & was delighted with its extent, variety & splendor, while its attractions were heightened by the concerts given daily in the afternoon & evening, by the famed Seventh Regiment Band N. York, & Gilmore's Band. The art collection was very a very fine one comprising many pictures from private New York galleries. Among them were 3 choice Bougereaus, Renoufe's large "Helping Hand" a Millet, a Knaus and the study or copy of the head of Christ by Munkacy. I next visited the Exposition at Cincinnati where I found the Art Exhibition a very poor one. I was surprised ^to see^ there a 3 feet copy or study of our "Coast of New Jersey, by W. T. Richards. The subject precisely alike in its details, though the sky was different. It struck me that it is unfair to this Gallery, for the artist to repeat the same subject ~~in~~.
The Exhibition of Art in Chicago, which I next visited was excellent. A superb piece by Bridgman of Breton peasants ploughing & planting rape is marked at $1800 & can be had for $16.00. so Miss Hallowell said. I was glad to meet her, for she is the Secretary of the Art Department there, & has just returned from a seven months visit to the galleries of Europe.

I came to New York by way of Niagara. At Knaedler & Co's I saw Bouguereau's "Alma Pareus" or Charity, sold for $20,000!

Bouguereau's "Tulip-War"

At Schaus' I saw a new Bouguereau- called the "Tulip War". In the middle of the 17th century, the mania for tulip-raising became such a source of ~~explanation~~ speculation that as high as $6,000 was given for a single bulb, & government was forced to interfere & order that not more than 200 francs be given. Among the tulip-enthusiastic was Admiral Lieskin, to whose garden a body of troops ^was sent^ to destroy his collection of that flower. This is the subject of Bouguereau's picture – about 3 ½ feet long. It represents the Admiral standing with drawn sword in the walk of his tulip beds, to defend a favorite specimen by his side. Beyond is a mounted officer directing his soldiers to trample down the flowers, while two of them are making for the Admiral who sternly waits for them. His figure is highly-finished spirited one on the picturesque dress of the time. A rich buff coat with sleeves lined with green a purple cloak, white ruff, high comical drab hat, surmounted with an upright black feather! The palates of vivid red, yellow, blue, green color representing the tulip-beds, give the picture a queer inharmonious stamp. Schaus said the price of the work was $15,000!

Pictures at Avery's

At Avery's I saw a magnificent animal piece by Mackart, ↑$8,000↓ and the remarkable picture by representing the capture of the Dutch fleet ^frozen up^ at Antwerp in 179 – by the French Republican army.

Oct. 15

Monday. Back at my desk again. Clear & cool.

Asst. Curator left on leave of 20 days.

Letter from Rice accompanying his bill.

Mr Clark called early, & said he could not attend at noon.

Understand Mr Corcoran has gone to New York.

Letter from W. Bushell N.Y. who offers for sale a volume by Louis L. Noble, on the life, writing & pictures of Thos. Cole.

Mr F.B. McGuire was the only member of the Art Committee present at noon. Mrs. Beman's copy of Moonrise passed.
V. 70 + 8 $17.50 C. 7 $1.75 P. 1 75cts

Oct. 16.

Clear & cool.
By request of Mr F. B. McGuire went to see some pictures ^owned^ by Mr Lavoy artist. Found them very indifferent. He wishes to exhibit here all of them, four, in order to sell them to some one. Told him to call next day, as it was doubtful if all could be brought into Trustee's Room.

Dr Toner called & spoke of the brass frame he left here, made of Masonic emblems. Got it a junk-shop, & thinks it was stolen – He wants to have a likeness of Washington set in it. He examined the St. Memin Biography.

V. 365 C. 18 $4.50 P. 2 $1.50

Oct. 17

Cloudy & cold.
Major Sully & Mr Lavoy. I gave them a letter of Mr Kauffmann to see if ^all^ the letter's pictures could be brought in here. They brought back a reply consenting to their reception, and they were all brought in.

A painting of "Dead Ducks", by A. J. H. Way, Baltimore was received to be examined for exhibition.

Mr Andrews, artist called.

V. 88 $22.00 C. 6 $1.50 P. 1 75cts

Oct. 18

Cloudy & cold. The sudden change make me unwell.

A gentleman in the east gallery nearly fainted. Removed him to the Ladies Room for a while, before he left.

Rice called about his bill. Told him the press of work on hand, would keep it back for a few days.

Mr Andrews called.

V. 410 C. 24 $6.00 P. 4 $5.50

Octr. 19

Cool and bright, but rain is predicted.

Mr Hyde left a letter rec'd by Mr Corcoran from Miss Barnes asking to admit a portrait of Gen. Taylor, which is to be rec'd.

Mr W. Garl Brown, artist, without previous request, or notice, brought in here a full-length portrait of Mrs Causten, & a half-length portrait of the late Genl. O. Ord. He intimated that Mr Corcoran lad given him permission to exhibit his pictures here.

Busy examining Rice's photo's & his bill.

Visit of Lord Coleridge

Mr F.B. McGuire came in after 1 p.m. & said Lord Coleridge would visit the Gallery at 2 p.m. His lordship escorted by Mr Maury, asst. attorney general, Mr Lowndes & Lieut McClellan U. S. A. appeared at that hour, & Mr McGuire being up-stairs, I had to receive the distinguished visitor in the hall – no other trustee being present, & to my regret, Mr Corcoran was confined to his house. The party was shown through the galleries, but they staid not more than 20 minutes, his lordship quietly walking round, surveying the pictures through his eye-glass. He had little to say: & I thought looked rather bored, as he must be, being led about so much, I called his attention to the bust of Humboldt, which led him to mention a little anecdote about that philosopher not knowing his birth-place. Lord Coleridge is a tall dignified gentleman, with good features & florid face, thought he drinks no wine. He is quietly courteous, but still has some of that angular way ~~of mo~~ common to most Englishmen.

Mr Hyde sent up letters ^to Mr Corcoran^ from Miss Delafield about the group of "Achilles & Penthelisia", & from Reichard & Co N.Y. about a picture of Alexander by Laurens.

V. 114 + 25 $28.50 C. 8 $2.00 P. 2 $1.50

Oct. 20

Rainy and mild.
Letter from Gen M. C. Meigs recommending a picture of "Alexander at Persepolis" in the Cincinnati Exposition".

Received photos. from Jouy, & finished examining Rice's bill.

V. 375 C 16 $4.00 P. 2 $1.50

Oct. 22

Cloudy, with cold east wind & rain.

Mr J. Wright N.Y. left a sample of "Photos. from French Watercolor Painters" American edition. 15 parts - $120. A beautiful work.

Mr Clark left a copy of landscape as sample for copying.

Meeting of Art Committee

At noon, Messrs Kauffmann & McGuire met.
The substance of their work is as follows.
They objected to Mr Lavoy's pictures being exhibited and also Mr Brown's portraits unless Mr Corcoran permitted it.
Miss Merwin's sample picture was objected to, they request to submit a picture by herself – not a copy. The Committee also declined buying the work left by Mr Wright.

Mr M Way's painting of "Ducks" was allowed to be exhibited.

Mr Bushell's Life &c of Thos. Cole was declined.
Mr Nahl's letter & catalogue to be acknowledged & also Reichard Co's & both to be informed that the purchases proposed would not be likely ~~to~~ made by the Gallery.
Examined Jouy's photos, & put aside rejected one. Miss Delafield's letter to be acknowledged.
Sent Mr Rice's bill to Mr Hyde.
V. 86 $21.50 C. 11 $2.74
Mr Walker, artist called.

Oct. 23

Raining and very raw.

Note from Mrs D. J. Godwin, Norfolk Va. enclosing 23cts. in stamps for a catalogue.
Sent it, & wrote postal.

Received through the Smithsonian Institution the first section of a Catalogue of the <u>moulds</u> from L'Union Centrale des arts Decoratifs, Palais d'Industrie, Paris."
Acknowledged it in the receipts returned to the Secretary of the S. Institution.

V. 185 C. 24 $6.00

Major Lully & Mr Lavoy came & removed the latter's pictures.
Miss Moorhead called, & resumed copying. Selected Allegro & Penseroso. Got from Mr Hyde a letter to Mr Corcoran from Miss E. H. Ferguson Richmond Va. in regard to her plan to revise art-interest in that city where she proposes to open an agency for the sale of pictures & statuary, of which she mentions several for sale now, once belonging to Mr James ^A.^ Seddon – Bust of <u>Pauline Buonaparte</u> by <u>Canova</u> $10,000 – of <u>Walter Scott by Chantrey</u> (replica) of original in Westminster Abbey $8,000 – <u>Leon & Mouse</u> by

Schneider $15,000 & a Turk's Head by Rembrandt $4,000 ^all from Jos. Buonaparte's collection^. She wishes to have on credit ^of 6 months^ copies of our photos, & a cast of the Greek Slave, &c.
Mr Corcoran called, wishes me to answer Miss Ferguson's letter, & ask Mr Garl Brown to call & see him.
V. 60 $15.00 C. 11 $2.75 P. 1 50cts

Oct. 25

Bright & very pleasant.

Sent note to Miss Barnes about the Genl. Taylor portrait who replied it would be forwarded. Afterwards got a letter from Betty Taylor Dandridge, stating she had sent this picture to the Gallery by B & O. Express.

Wrote letters to Reichard & Co. N. Y- H. W. A. Nahl San Francisco – W. Bushell N.Y. - A. J. H. Way Balt - & Miss Susan P. Delafield, conveying decisions of Art Committee.

Mr Lamb called. Thinks Genl Ord's portraits a very good one. Several ladies called to see Garl Browne's portrait of Mrs. Castin, & all liked it as a likeness, & beautiful.

Left to read my letter to Miss Ferguson to Mr Corcoran who approved it. He intimated that it would be a pity to send ^Mr Browns pictures off^.
V. 605 C. 20 $5.00 P. 2 $1.75

Oct. 26

Cloudy and threatening more rain.

Arrival of Gen. Taylor's

Yesterday afternoon after the Gallery closed, the box containing Gen Zachary Taylor's portrait arrived: opened it to-day. The work is of the very coarsest order of portrait painting, though it looks as if it were a likeness. It is covered with small spots showing the canvas beneath, as if it had been sprinkled with white-wash. No name of the artist was on it, & I sent to Miss Barnes for it if she knew.

Saw Mr Garl Brown. He had seen Mr Corcoran about his pictures here, & the latter intimated that he would see that they were hung in the Gallery.

Letter from John A. Lowell &Co. Boston containing a list of oil paintings for sale at their Gallery, and noticing the excellent works of I. M. Gangengigi, which will be exhibited in New York in Decr. Acknowledged.

Invitations to attend Exhibition of the Penna. Academy of Fine Arts, Oct. 29th. Acknowledged.

Acknowledged arrival of Gen Taylor's portrait to Mrs. Deschamps.

Dr Toner, Mr J. C. McGuire & Mr Corcoran called. The latter is in favor of exhibiting Mr Brown's pictures, but don't want anything to repair Gen Taylor's portrait. Dr Toner took copious notes of the biographies of physicians from St Memin's Book.

Mr Manigault, Prest. of Carolina Art Association called, Charleston S. Ca.
V. 116 $29.00 C. 13 $3.25 P. 5 $3.50

Octr. 27

Bright & pleasant.

Ordered Rice to send up more small photos, of the last 3 pictures.
Enclosed eight dollars to Tice & Lynch N.Y. for B.F. Stevens. Sent catalogue & wrote to Mr. G. A. Corliss Phila & to Mr Ward, sculptor N. Y.

V. 550 C. 24 $6.00 P. 12 $8.50

Oct. 29.

Rain, with mild south wind.

Note to the Art Committee from Mrs Leech, about group of marble statues of boys, which she wishes to sell.

Mr Kauffmann was the only member of the Art Committee here at noon. Mr McGuire out of town.

He read the letter of Mr J.A. Lowell, Boston – and also the letter from Mrs. Leech who is to be told that there is no prospect of buying her statuary.

Mr Brown's pictures are to be exhibited in the corner galleries.

Miss copy of Stuart's "Shippen" passed.

~~I am to~~ By request of Mr Kauffmann, wrote to Mr. Salma Seibert, to know if his son's "Secret Sorrow" is a copy.

The eloquent Dr Harris Bishop of Michigan was in the Gallery! I introduced myself, & shewed the St. Memin. He was sorry not to meet Mr Corcoran, who had just left after a short call.

Letter from Mrs Dandridge – The painter of Genl. Taylor is Bachus ^an Englishman^.

V. 93 $23.25 C. 17 $4.25 P. 17 $13.75

Octr. 30

Bright with fresh bracing breeze from north-west.

Hung Mr Brown's portraits of Mrs Coston & Genl Ord & the "Canvas-Back Ducks" by A. J. H. Way, and the portrait of Genl. Z. Taylor in the south-west gallery.

Mr Garl Browne called & was pleased with their position left a note stating that Mrs. Coston's portrait is her property, subject to her order. Mr Corcoran called. He appeared much better.

Mr Field sent for & got his pictures, 8 in number.

V. 325 C 17 $4.25 P. 2 $1.50

Octr. 31

Bright, beautiful, & mild.

Sent for checks for employe's, who received October Salaries and signed receipts.

Bought new eraser & blank envelopes from V.G. Fischer.

At work on some private painting.

Mr Andrews called. I saw him also at his studio.

Mrs Fassett (artist) called, & got items of Earle's prices for frames.

V. 82 $20.50 C. 11 $2.75

Nov. 1.

Bright with a blustering cold northwester.

Private postals from Mr Bendann & Mr Haulenbeek.

Letter from Mr Selmar Seibert, Reading, notifies me that his son's picture, "A Secret Sorrow" is sold, and requests me to let it go into the hands of an agent he will appoint. It

seems from his letter that his is on his way to this country. On good authority, this picture is a copy.

$100. from Mr Hyde for Cont. Fund.

Took my Contingent Fund a/c to Mr Hyde, and got $100. for replenishing that fund.

Mr John Durand & Professor Goode called. The former is from Paris.

Mr Corcoran called. At his request Mr Hyde gave me Mr Ezekiel's letter to Mr C. The remaining three statues will be shipped in Novr. The small groups for the front, are ready for casting, & also the Decoration of the Pediment, as soon as he receives Mr C's approval f the last photo of his profile of Mr Corcoran. He again states that he has lost money & time on the contract for the statues, and has sent a draft for $1600, which Mr C. says he has paid, in addition to the $1,000 sent in Septr.

V. 410 C. 23 $5.75 P. 3 $2.75

Nov. 2.

Bright then cloudy with a very cold strong northwester. Heavy over-coat worn to-day.

Called at Mooney's studio Corcoran Building.

V. 60 $15.00 C. 3 75

Nov. 3

Bright and pleasant.

Earle & Son Phila. sent for 3 copies each of Corday & Tuccia (large single figure). Sent with bill & postal.

Sent catalogue of photos to Miss Genoa Cole, Independence Baylor College, Texas.

"Automedon with Horses of Achilles" by Regnault for sale in Boston

Mr Corcoran called. I read to him Mr Coale's (St Louis) letters proposing sale of "Automedon with the Horses of Achilles". He tells me that Mrs Adams says that picture is now for sale in Boston & thinks he ought to have it in this Gallery. He says too that when Mr Morton (Minister to Paris) owned it, he had part of the picture cut off, & now it has been sewed on.

Mrs Genet (formerly Miss Cooper) called with Miss Fuller, artist, I got them addresses. Note from Mrs. Leech to know decision of Art Committee. Answered.

Wrote to Mr J.A. Lowell, Boston, reply to his letter about pictures.

V. 465 C. 25 $6.25 P. 3 $2.25

Nov. 5

Bright and very mild & hazy. Indian summer!

Asst. Curator on duty. Repaid $20.95 advd. by him on voucher.

Mr. McElroy brought order for Seibert's "Secret Sorrow".

Miss Van Horn called to copy pictures. Will bring a specimen next week.

Meeting of the Art Committee.

Art Committee met at noon. All the members present. Proceedings of past meeting read & approved. Mr. McGuire read a letter to him by C. T. Murphy Phila. urging the purchase of a marine painting by Hamilton now in the Penn. Acady Exhibition, & proposes to send it for exhibition here after the close of the Exhibition Dec. 9. I was requested to tell him to forward it if he felt disposed (at his expense) but not ^to^ encourage him with the expectation of the Board buying it. Did so.

Mr Kauffmann read a letter to him from ~~Mr Barlow~~ Stilson Hutchins offering for sale a painting by Phillippes (salon of 1881) representing "an old woman telling her beads" – life-size. He will write to secure a certificate of its originality, & its not having been reproduced: to be filed.

Gave copies of new photos to Mr Kauffmann to Mr Clark. Profr. Baird & J.C. McGuire.

V. 55 x 4 $13.75 C. 10 $2.50 P. 1 75cts

Novr. 6

Mild & somewhat hazy – Rain predicted this afternoon.

10th Anniversary of my Curatoriship.

10 years to-day since I took charge of this Gallery, as its Curator. I am thankful for the activity of mind & body I still possess, & of the confidence reposed in me by Mr Corcoran the Trustees, & the public for a faithful discharge of my duties & the unnecessary annoyances I have experienced in past years, are no longer met, by the quiet way in which the operations of the Gallery are ^now^ conducted.

Postal from Miss Myra E. Robbins, P.O. Dept. to know on what evenings the Gallery is open to the public. Ansd. on none.

Letter from Oudin & Oakey, attorneys for Mr Feuardent N.Y. in his suit for libel against Gen. Cesnola regarding the Egyptian statues in the Metropolitan Museum N.Y. They wish to learn the date of ~~photo~~ the reception of the photograph, which I allowed Mr F. to have copied – also to have if possible a copy of the communication accompanying it from the Museum - & also to know if that communication appears to have been copied by letter-press. They wish to save me if possible, a journey to New York, in the trial now going on.

Received two Catalogues of Books relative to the Fine Arts by Ulrich Hoepli, Milan. One catalogue refers to the antiquities of Pompeii, Vesuvius, & Herculaneum.

Mr Williams took away my chair to re-cushion it.

Mr. C. M. Bell photographer, called with letters from Harper &co asking the privilege of photographing portraits of ^Prest^ J. Quincy Adams & Prest. Jackson for their magazine.

Consulted Dr Welling about the reply to Oudin & Oakley's N. Y letter, & he referred me to Mr C. M. Matthews for legal advice, who came in & said I could answer all their queries with propriety – which I did in a letter.

Dr Welling approved permission to C. M. Bell ~~for his~~ application. Sent postal to latter, & told him to come any day, but the pay-days were preferable.

Mr Corcoran called.
Mrs Reading & Miss R. called with a spirited sketch from life of a horse's head, which she left.

Wrote to J. W. Bouton N.Y. to send his bill for all vols of L'Art, to Mr. Hyde.

V. 300 C. 14 $3.50

Nov. 7

Bright and pleasantly cool.

Went to Ascension Church to attend the Memorial services for the death of Bishop Pinkney of Md.

Dr Toner called, & examined St Memin volume.

Mrs. Gibbs wishes to copy "Moonrise in Winter".

V. 60 x 7 C. 6 $1.50 P. 6 $4.50

Nov. 8

Cloudy and raw.

Card from C. M. Bell, photographer. He will come at 9.a.m to-^morrow^.

Sent Rules for exhibiting pictures to C. T. Murphy Phila.

Asst. Curator left on leave at 1 p.m.

Mr Corcoran, Bishop Stevens of Penna. Dr Leonard & a lady, called.

Mr Parris artist, called! wishes me to visit his studio to see water-colors of Mr McGrath, who wishes to exhibit a number in side gallery. Referred him to Art Comttee.

V. 380 ~~x 13~~ C. 13 $3.25 P. 1 75

Nov. 9

Heavy rain.
Gen McClellan called & removed his Keramic Ware.

Sent down Bouton's previous bills for L'Art to Mr Hyde.

Called to see Mr Parris & McGrath's studios, & their water-colors. They will send one of the former's aquarelles, & one of the latter oil paintings here on Monday for the Committee to see.

Miss Ballantyne sent in her copy of "Sheep," for approval.

Left the Gallery at 1 p.m. owing to indisposition.

V. 60 x 2 C 6 $1.50 P. 1 75cts

Nov. 10.

Bright & mild in the morning. Cloudy with signs of rain afterwards.

Dr Hogeboom, Jamacca, L. I. called with Mr Bromhall. He had seen the Lafayette Bust at Mt. Vernon. Wanted to see if we have a print of him, & Jefferson & John Adams. Shewed him the St. Memin Vol. and he expressed a wish for the privilege for making copies of some of the heads. Will ask Mr Corcoran & let him know. He makes bronze medallions &c of notable men.

Wrote to Mr Bendann & Mr T.R. Marshall about my "Corday".

Wrote to Mr Corliss, Secy. Penn. Acady Fine Arts for catalogue.

V. 460 C. 20 $5.00 P. 1 75cts

Nov. 12

Monday. Bright, with cold northwest-wind.

Letter from Oudin & Oakley N.Y. requesting my presence in the Cesnola & Feuardent Trial. Have to consult Prest Welling.

Letter from S. H. Pearce, Boston. Says he has sent a Paris paper "L'Art & La Mode", Oct 27, containing kind article by M. Denzem, upon his son's picture of the "water carrier", that wore a Salon medal, & was bought by Geo. R. Blanchard N.Y. V. Prest. N.Y. & E. Rl. Rd. Mr O. would like to see it exhibited here.

Mr Hyde left a note on my desk asking if I hadn't better see about the pedestals for the new statues.

Sent for Mr J. Bradley to prepare pedestals for statues.

Mr Paris & Mr McGrath called & left water-colors & Oil picture with letter to Mr Corcoran & the Art Committee.

At noon only Mr Kauffmann represented Art Committee- Mr McGuire being out of town, & Mr Clarke sent word he could not attend. Mr Corcoran also came in.

It was agreed that Mr Paris request to exhibit 50 water-color paintings in the Gallery be declined. ~~I~~
I read Mr Paris' letter to Mr Corcoran, offering his aqarelle of "J. Howard Payne's Kitchen" for $80. He made no reply.

A letter to Mr Kauffmann from A. Groninger, wanting to sell old masters for $3,000. Placed on file.

Miss Ballantyne's copy of "Sheep," approved & passed.

Mrs. Hart Darragh's ~~copy~~ specimen of "Apple Girl", approved & she is allowed to copy.

Note from Mr Ward, Sculptor. Has been out of town 2 weeks. Will forward to bust of Mr Corcoran by the 17th of 18th. Nov.

V. 50 $10.50 C. 6 $1.50 P. 2 $1.50

Nov. 13.

First snow in the North!

Cloudy with no wind, but quite cold. The wind of yesterday was a hurricane in the northwest, and snow fell in many places as far south as Utica, N.Y.

Last night, received at my home a telegram from Oudin & Oakley N.Y. stating "My presence there was not needed now. Will write tomorrow."

Photo from B. Von Hillern of one of her pictures.

Received from Bertha Von Hillern, a photograph of an oil-painting by her (a wood-scene) representing the legend of "Saint ~~Menmrad~~ Meinrade the Crows".

Note enclosing stamp from H. L. Pennock, 1706 Market St. Phila. asking for price list of photos. Sent by Asst. Curator.

Wrote to Messrs. Paris & MaGrath the reply of the Art Committee to their letter of yesterday. Sent it by fireman.

Another telegram from Oudin & Oakley ~~the~~ urging me to go to N.Y. opinions of Messrs Kauffmann & Matthews.

At 11.10 a.m. got a telegram from Oudin & Oakley, stating that my presence at the N. Y. trial was necessary, & that otherwise it would involve expensive Commission to get me evidence. Finding Dr Welling out of the city, saw Mr Kauffmann who advised me to consult Mr Matthews, & in the meantime reply to the N.Y. firm that the Trustees was unwilling to have its officer leave for the trial under legal summons, if they were not satisfied with ^my^ evidence obtained by a commissioner. Wrote to Mr Matthews, enclosing the second letter from the firm & both telegrams, & asked his opinion of the matter, & they style of my reply. He replied I ought not to attend the trial as the personal request of either counsel, that my testimony should, be given under due process of law.

Mr Newton & Mr Dugald called & examined Magrath & Paris' drawings.

Hung the "Blacksmith's Shop" in the East Gallery.

Received from Mr S. H. Pearce the no. of L'Art et La Mode" in which is a complimentary notice of his son's "Water-carrier", with two written notices by Mr About, & a Boston critic of that work & the "Prelude".

Sent to Mr Kauffmann the name of Carl F. Brandt, artist who told me the "Pincian Hill" had been in substance repeated by Heilbuth, & also Mr J.Q.A. Ward's card introducing to me Mr Brandt.

Wrote to Oudin & Oakley declining to follow the~~ir~~ personal request of either party to the trial to go to N. Y. & stating that if I give testimony it must be under due process of law.

V. 360 C. 18 $4.50

Novr. 14

Cold and windy.
Note (private) from Mr Corliss Secy of Pa. Acad. Fine Arts.

Mr Forsberg called & examined floors of upper galleries. He is to send a man who with ~~Dar~~ Janitor's two servants are to clean them with spirits of turpentine, and then on Saturday to apply hard oil finish, which will be ready for user on Monday. He advises the latter to be aplied every two of three months. In intervals wash them with cold water, a bucket-full for every 10 feet.

Received another telegram from the joint counsel's wish for me to attend the trial in New York, though it is signed by Evarts, Southmayd & Choate.

Mr Bradley (stone-cutter) called & said his father had the pedestals about ready. I told him to set them up as soon as he could.

Sent the last telegram from N.Y. to Mr Matthews, & stated that I had written a reply to the preceding one, and asked if I could do more than repeat to this last one. He replied that he had no advice to give other than what he had given. Took the telegram to Mr Kauffmann & he agreed with Mr. M. I then wrote to the <u>joint</u> <u>counsels</u> of the suit, that "the advice from this gallery that shaped my reply to Messrs. Oudin & Oakley's telegram was still in force, & my answer to them must be precisely the same.

V. 59 x 9 $14.75 C. 8 $2.00

Cold & bright – but milder than yesterday.

Messrs Paris & McGrath called & took away their unframed drawings. Will put the "Payne Kitchen" in the Gallery, after Mr Corcoran has seen it again.
V. 400 C. 20 $5.00
Forsberg's man & the Janitor's servants, washed all the ^upper^ galleries with turpentine.
Mr Hyde approves of it, but doubts the necessity of having the hard finish evey 3 mos.
Mrs Admiral Wilkes, Miss Wilkes & friend called. The former spoke of the portrait of Mr Johnson being slack in canvas &c

Nov. 16

Bright and colder. Last night much the coldest yet.

Paine of glass broken over "Greek Slave". Sent to Newton to replace it.

Saw in the N. Y. Herald long reports of the Feuardent & Cesnola trial. Wrote to that paper & the Times for weekly nos. & asked if they issued biweekly or triweekly editions.

Mr Corcoran came in with Miss Tunstall looking beautiful as ever.

Got one dollar's worth of stamps from W. H. Lowdermilk.

V. 70 $17.50 C. 11 $2.75 P. 1 75cts.

Nov. 17

Very cold last night – Bright & milder to-day.

Mr Forsberg will send his men at 4 p.m. to hard finish the picture gallery floors. And I have ordered them to be closed to the public at a quarter to 4. to have them swabbed for the men.

Mr Reynolds called, & examined the gallery.

Mr Forsberg's men came after 4 p.m. & dressed with hard finish the Gallery (picture) floors, leaving at 7 p. m.
V. 403 C. 13 $3.75 P. 2 $1.50

Nov. 19

Bright & beautiful. Much milder.

Letter from Mrs Pulnam to me, asking donation of Photos. for the Art & Industrial Exposition of the "Academy of Natural Sciences", Davenport, Iowa, of which she sends a catalogue.

Postal from "Times" with 2 copies of ^semi^ weekly" paper. Price of semi-weekly Times $2.50- Daily $7.50 – without Sunday copy $6.00. They have no semi-weekly.

Card from Profr. Baird introducing Miss Baird & friends.

Meeting of the Art Committee

Mr Kauffmann was the only member of the Art Committee of the ~~Art Committee~~ in attendance at noon.

His disapproved of sending the photographs asked for by Mrs. Putnam. Wrote to her to that effect.

Miss Lawn's copy of "Ajax", & Miss Brown's do Diana were approved and passed.

Miss Van Horn's sample painting was passed, and he received a card for copying.

Mr J.C. McGuire called & told some interesting details of his first coming to this City in 1833.

Advance of time by 75th Meridian

Advanced our time by 8 minutes, according to the 75th. Meridian, mow introduced.
V. 48 x 10 $14.50 C. 5 $1.25

Novr. 20

Bright & very mild – a warm hazy Indian summer day.

Got copies of N.Y. Times – one daily semi-weekly –mather have reports of the ~~Feuardent vs. Cesnola Trial~~.

V. 300 C. 18 $4.50 P. 5 $3.75

Novr. 21

Cloudy & mild, with signs of rain.

Gallery-floors (picture) badly cleaned. Requested Asst. Curator to attend to a proper execution of the work of cleaning.

Letter from J. J. Gillespie & Co. Pittsburgh, ordering 3 large Cordays. 2 do Vestal Figure & 1 small do. 3 "Lost Dogs" – 12 x 16. Sent them by express, and enclosed bill for the Amt. $13.00 in a note.

Recd from Mr Ed. Greey N. Y. a superb Japanese volume by him "The Bear-Worshippers of Yezo" – profusely illustrated with Japanese designs. ~~Acknowledged it~~.

Saw the New York Times of yesterday, containing Feuardent's evidence repelling Cesnola's charge.

V. 44 x 5 $11.00 C. 7 $1.75 P. 1 50cts.

Nov. 22

Some rain early. Afterwards clear - very mild.

Letter & catalogue from J.A. Lowell & Co. Boston, urging the purchase of "A Difficult Question" by Gingengigl, $1800 acknowledged by postal.

Note from H. H. Lyons, Asheville N. C. ordering two flat unmounted "Cordays" ↑12 x 16↓ for which he sent postal order for $1.00. Mr Rice will send them up tomorrow.

Wrote to Mr E. Greey acknowledging his present to me.

Mr Wilson (Supert. Public Schools) & two friends called to see "Coast of N. Jersey".

V. 350 C. 17 $4.20 P. 4 $3.00

Nov. 23.

Cloudy with some rain – very mild & damp.

Mr Rice sent 2 unmounted Cordays which I ~~sent~~ mailed to H. H. Lyons Asheville, N.C. & wrote a note.
Mr E. Clark (trustee) called. Shewed him the crowd of boxes in the cellar, and he advises the removal of all belonging to us, & separating all combustible stuff from near the boxes containing steam-pipes. Mr Hyde thinks our boxes ought to be in the back-yard. He agrees to Hedgman taking old sashes.
Postal from J. J. Gillespie &Co. Pittsburgh, ordering 3 small "Cordays". Will remit whole amt. tomorrow. Sent them with postal.

Telegram from Oudin & Oakey, for copy of Mr Bland's letter.
Mr Corcoran called. Don't want Paris' "Payne Kitchen" –Requests me to write to Mr. ^Ward about his bust^.
V. 99 x 3 $24.75 C 11 $2.75 P. 2 $2.75

Nov. 24.

Cloudy with rain in the morning – afterwards bright & very hot – extraordinary weather. Ther. in this room (no fire) 74.°.!

Letter with cheque for $15.25 from Gillespie &Co. Pittsburgh & another order for 3 large Vestals (figures & 3 small do - $8.25 – Sent them by express, & wrote him.

A book agent Major Hain left proportions for "Europe"-.

Sent Postal for large ^& small^ Vestal figures, to Rice.

V. 415 C 16 $4.00 P. 14 $16.75

Nov. 26

Monday. Rainy and with a raw north-east wind.

Letter from Oudin & Oakey, acknowledging my letter with copy of Mr Bland's. Thinks my presence will not be needed.

Meeting of the Art Committee

Mr Kauffmann was the only member of Art Committee present. Only thing done to pass with approval Mrs Darragh's copy (unfinished) of Fortune – Teller. Mrs. Wards "Vase of Flowers" & Mr Corrao's "Corday".

~~Telegram from V~~
Mr Corcoran called. Told him no word of the bust from Mr Ward. Mr C. says he has been presented with a framed engraved view of the original design of the Washington Monument by the late Mr Mills, architect. There are few copies of it extant.
Mr C. took away the "Century" for December.
V. 57 x 15 C. 7 $1.75 P. 1 75cts

Nov. 27

Bright, cool & pleasant.

Was kept at home by a severe diarrhea-.

Letter from Frank T. Robinson, Art Director (Hotel Pelham Boston) of Manufu & Mechan Institute. Asking if it be possible to place the marble bust of Professor Agazziz in this gallery for sale. It is by Preston Powers.

Col A. Sidney Taylor called to see me.

90cts. paid to Wm. Penn for assisting fireman in the cellar.

Mr Hyde sent to know who wrote an unsigned letter to Mr C. accompanied with my letter to the lady ^who wrote to^ Miss Robinson in behalf of Mr Eggleston N.O. who wanted to sell a picture to this Gallery. He was told the name is Eggleston.

V. 315 C. 14 $3.50 P. 3 $2.25

Nov. 28

Bright & mild. At the gallery at 10 ¼ a. m. relieved of my diarrhea, but weak.
Wrote to J. Q. A. Ward about the bust.
Mr Clark called. Shewed him the latter about Powers' bust.
He wishes to give consent to exhibit it, but to hint there is little.
Mr Hyde sent up a letter to the Board under care of Mr Corcoran from Mr Bouchard ^to reconsider offer of the Venus of Dorin.^
Mrs. Vanderburgh wishes to finish here a copy of a copy of Kensett's "Autumn".
Replied to Mr Robinson's & Mr Bouchard's letters.
Sent advertisement to "Star" ^"Republican" & Post^ that the Gallery will be open to-morrow.
Photos. rec'd from Rice.
V. 59 x 5 $14.75 C 9 $2.25 P 8

Novr. 29.

A. Bright and mild Thanksgiving Day! The Gallery open to-day for the first time to the public.
Private note from S. R. Koehler, in which he asks if he can have the loan of the electrotype of our cut of the's Building, & perhaps also of its plans, for the next editor of "U.S. Art Directory."

Mr Corcoran called & inquired about Ward's bust of him.

Mr E. Riggs called and examined works in our office.

This day last year, there were 3 inches of snow on the ground.

Examined Rice's photos. 12 x 16 of Vestal (figure accepted 61 rejected).

V. 1000 C. 28 $7.00

Novr. 30

Bright & pleasant to persons who are well, but I was too ill to appear before 11 a.m. & then went home at noon.

Visitors 120 x 18 $30.00 C. 12 $3.00 P. 2 $1.50

End of November 1883.

Dec. 1.

Bright and mild.
Feel like myself to-day – active & strong enough to walk here.

Medallion portraits of Washington & Lafayette by Dr Hogeboom.

Letter to me from Chas L. Hogeboom, Jamaica, L. I. N.Y. offering me if I pleased an intaglio portrait of Lafayette, & if I like it will send another framed at the cost of framing. He will have a bronze medallion of Lafayette in a few days, & another of Washington cast of foundry. Would like Mr Corcoran to see it, & will send it at his expense ~~& return if~~ if we want to keep it.

Note to Janitor asking return of a catalogue he left here. Darrell knows nothing about it. Sent him another with postal.

Portrait of Genl. Nelson of Va. one of the "Signers."

Letter to Supt. from Peyton N. Page, White Marsh P.O. Gloucester co. Va. Wishes me to call Mr Corcoran's attention to a portrait by Chamberlain, London 1754, of Genl. Thos. Nelson of Va. a signer of the Declaration of Independence, a major General in the Revolutionary Army, Govr. of Va. & member of Congress. It belongs to his aunt Mrs Cornelia M. Griffin, grand-daughter of Genl. Nelson, who was 16 years old, whent it was painted. Mr Page is a great grandson of Genl. Nelson.

Mr Corcoran came in & advised to have the bust of him to be sent ~~l~~ as freight by Mr Ward, in reply to a telegram from the latter just received, if it was to come as freight, or by express. Mr C. also left a framed copy of Mills Design for the Washington Monument to be hung in this room. Also a photo of Jefferson – original in Old Representatives Hall, & other photos to put in portfolio. The Jefferson to be framed & hung in this room.

Read to Mr Corcoran, Mr Page's letter, & at the request replied that Mr Corcoran had turned over the work of buying pictures to the Board, and that he must mention price of the work.

Mr. Forsberg left bill (sent to Mr Hyde) for cleaning floors - $65.00.

Mr Evarts one of the counsel for Genl. Cesnola, called & examined the photo by Pack No. 22.

Sent telegram to Mr Ward to send bust as freight.

Sent postal to McElroy to come & frame Jefferson.

2d. letter from F. T. Robinson Art Director, Boston, Mass, about the bust of Agazziz by P. Powers. Told him I had written, & repeated what I then said.

Application from Anti Cruelty to Animals Society, to open the gallery on next Wednesday night. Referred hearer to Mr Hyde.

V. 650 C. 29 $7.25 P. 7 $5.25

Dec. 3

Monday. Bright and cool.

Mr Bouchard brought descriptions of :Venus of Doria", & also the picture. It being a copy & therefore not purchaseable, he took it away.
Mr. Corcoran called to inquire about the "bust" - not come.
Saw Mr Elroy about frame for Jefferson, will report to Mr Corcoran, the prices -- $8, $9 ½ & $10.

Art Committee Day

Mr Kauffmann only member of the art committee here to-day at 1 ½ p.m.
Only work done were the acceptance of Miss Merwins sample for copying, & approval of Armor's copy of "Sacred Bull."
Mr K. objected to purchasing Mr Hayden's lot of books, but assented to Mr Koehler's request for the loan of electrotype of the cut of the building.

Miss Lulie Eustis & gentleman friend came as the gallery closed & left request for me to have her portrait photographed.

Saw exhibition of Washington artists' pictures. Very poor.

V. 55 x 7 $13.75 C. 5 $1.25 P. 12 $9.00

Decr. 4

Bright & beautiful.

Letter from R. B. Minor, San Antonio wrote for list of prices of photos. and of "Corday" ~~sent~~ 12 x 16 with cabinet of "Veiled Nun." Sent $1.32. with letter.

Dr. S. B. Howell ^Phila^ encloses money order for photos of "Satyrs" Coast of N. Jersey, Mr. Corcoran, & "Sacred Bull" – all 12 x 16, & some sterreos. of Picture Gallery, & Sculpture gallery.

Wrote to Jouy for 50 copies ↑each↓ of sterreo's of Sculpture Gallery.

Letter from Stevens, London, about renewing subscriptions to British periodicals. Wrote to him, & referred to the fraction over due him over $24.

Rec'd invitation to attend exhibition of Brush System of Electric Illumination at National Museum, between 4 & 7 p.m.

Mr Corcoran called approves of Mr Clark's suggestion of using pedestal of Breckinridge's bust for his when it comes. Leaves it to me to select frame for Jefferson's photo, and approves of Hegeboom sending bronze medallions of Washington &c giving him privilege to copy heads from St. Memin's.

Selected a frame from McElroy for $9.50 gilt with crimson plush.

Wrote to ~~Mr~~ Dr Howell & sent all the photos he asked save one sterreo of Sculpture Gallery, & 3 of Picture do- Returned him <u>one dollar</u>.

V. 335 C. 33 $8.25 P. 13 $8.25

Dec. 5

Bright and very mild.

Mr Ward has shipped Mr Corcoran's bust.

Letter from Mr Ward, sculptor, N.Y. Has shipped Mr Corcoran's bust as freight, & explains cause of delay, & the mode of treating it in finish. Notified Knox's express to look out for it, at B.& O. Depot.

Sent to Henry Sheldon ("Sheldon's Museum") Middleburg Vt. a lot of Photos. by request of Mr Corcoran. He had asked for duplicates of our art-works.

Mr Corcoran called & I read Mr Ward's letter to him. He wishes his bust & Dr Hall's to be placed in the Octagon Room, flanking the north door.

V. 84 x 7 C. 9 $2.25 P. 6 $5.75

Dec. 6

Mr Hayden called about his books, & left them until Monday next, with "Putnam & Sons" price list of such works.

Miss Becker & Bertha Von Hern's pictures

Miss Becker & Bertha Von Hillern called about certain pictures they wish to exhibit here in Feby or March. They have seen Mr Corcoran, & will send two in advance of the number they wish to exhibit, for the Art Committee to judge of their merits.

Mr F. B. McGuire came in. At his request I am to write to Mr Ward & tell him to send the ^bill for the^ bust of Mr Corcoran to Edward Temple, Bank of Washington. Have written.

Received a letter from Dr Hegeboom enclosing photos of Washington & Lafayette profile medallions, ^will^ acknowledge them.
Mr Wells, Peoria Ill. call to learn prices of casts for a gallery there. Wrote to H. H. (Ex Commander) Gorringe N.Y. to remove from this Gallery his ancient Sepulchral Stone, deposited here in 1879 & sent it under cover to Mr Ward for particular address.

Note from Montague artist, with notice of a new picture.
Mr E. Law Rogers of Balt. called. He tells me Mr Walters has completed his new Gallery. Walters is said to be worth $15,000,000.
V. 445 C. 24 $6.00 P. 7 $6.75

Decr. 7

Cloudy, raw and signs of rain.

Note from Mr Dwight Librarian of State Dept, transmitting a letter from Mr J. T. Mason, U. S. Legation at Dresden, stating he had written to this Gallery in behalf of a portrait of Franklin there by Duplessis, had never got a reply. and now wants to withdraw the papers ^and photo of portrait^ he sent with his letter. Replied to Mr Dwight our books or files showed no letters ever received from Mr Mason, nor was ever a photo of the picture received here.

Mr. Corcoran's bust arrived at 2 p. m. Notified Mr C. & Mr Kauffmann.
Photos from Jouy, "Drove" 22 – "Wm. Testy" 14. – "Heir" 12 – "Masque" 2 – "Fortune Teller" 3 – Small "Cordays" – all others 12 x 16 – Declined 4 of "Drove", 3. of "Edict" – 1 of "Masque" 2 of Fortune Teller.

Visitors 85 x 3 $21.25 C. 12 $3.00 P. 5 $3.75

Decr. 8

Cloudy and rainy.
Letter from J. G. Gest, Ohio, to know value of Sevres porcelain painting.
Letter from P.P. Nicholson Phila enclosing postal order for $2.00 for its value in a list of photos. to be sent to England. Wrote that the amt would only not pay for three of his list, & did not know amt. of postage to England.

Note from Miss J. Bowman, Milwaukie, to ask if he had a Cabinet "Corday" & price – Replied.

Mr F.B. McGuire called. Likes Ward's bust of Mr Corcoran

Sent note to Mr Kauffmann that Mr Clark can meet the Committee on Monday at 11 a.m. & asked him to let me hear if he can come at that hour.
V. 250 C. 9 $2.25

Decr. 10

Monday. Bright and pleasant.

Note from Mr Kauffmann that he & Mr McGuire will come at 11. a.m. today as they did, but though I telephoned to Mr Clark at the Capitol, he did not respond, nor come.

The proceedings of the past three meetings were read & approved. A letter from H. H. Gorringe to the curator was read stating he had presented the "Sepulchral Stone" to the Gallery & not "deposited" it. (This is a mistake: he offered to sell it to the Gallery, which was declined, note by curator) & if we don't want it, he will have it removed.
The Curator was directed to reply that if it was understood that it was given, the Trustees will be pleased to keep it.

Mr Hayden's books were declined.

Letter to the Committee from Miss Julia R. Donohoo of this city asking leave to exhibit here a picture by her son, which was in the Paris Salon of /82. Leave was granted.

Curator was authorized to renew subsns. to English Periodicals. Miss Dawson offered specimens of drawing & painting. The latter was objected to. Admitted to draw from casts.

Engaged ~~Ward~~ Rice photograph Mr Corcoran's bust

Art Committee selected forms of letter headings, & are taking steps for issuing the gold medal to copyists.

Mr Corcoran called while I was out. He liked the bust except the eyes.

V. 59 x 10 $14.75 C. 8 $2.50 P. 1 75

Dec. 11

Bright and mild.

Replied to Mr Galt's inquiry of value of a painting on Sevres ^porcelain^.

Found the letter of Mr Mason, Legation at Dresden, & the photo of Franklin after Du Plessis' picture. The art committee had declined its purchase, & I had omitted to notify Mason of it. I have turned the photo & description to Mr Dwight.

Mr Corcoran called: also Mr ^J.C.^ McGuire to see his bust. Again asked Mr C. to learn Miss Lulie's wishes about her photo.

V. 439 C 22 $5.50 P. 4 $2.75

Dec. 12

Cloudy and raw – may rain or snow.

Note from G. H. Morgan, Fort Verde A. T. for list of photos. Sent it.

Mr McElroy sent up the photo of Jefferson framed. Very good.

Mr Prince (from Rice's photography) called & made arrangements for photographing Mr Corcoran's bust, Niagara & Miss L. Eustis pictures.

Saw Miss Lulie Eustis about the size of her photo, & received from her a proof one already taken in Balt. as the size.

Miss Eustis wished to have her portrait also photoed, but not now.

Mr Edward Temple & two friends examined Mr Corcoran's bust and admired it.

Mrs Donohoo called at 4 p.m. & said her son's picture had arrived at New York. I told her to have it sent here for exhibition.

V. 112 x 6 $28.00 C. 10 $2.50

Dec. 13

Bright & pleasantly cool.

Note from P.P. Nicholson Phila. Had not recd list of photos, wants unmounted photos. & if less ^than^ 12 x 16, in size send them.
Wrote him & enclosed list of photos.
An abrupt note from H. H. Gorringe, stating that our records may not show that the "Sepulchral Stone" was not presented by him or accepted by the Galley, but it was nevertheless as he stated!" Will reply by direction of Art Committee.

Mr Prince is taking the negatives ordered yesterday.

Mr Phelps M. C. of N.Y. & late minister to Berlin called to see about his pictures. He is willing to let them be placed anywhere in the gallery, until he builds a new house in this city. He offered $80 for Paris' aquarelle of Payne's Kitchen which I mentioned to Paris who acceded to the offer but afterwards sent a note with drawing his assent & still holding his picture at $80. I wish he may get it.

V. 375 C 22 $5.50 P. 2 $1.25

Decr. 14

Cloudy with rain, with signs of clearing.

Mr Prince still photographing Mr Corcoran's bust until noon. Afterwards he went to photo Mr C. in his Library.

Unmounted photos received from Jouy, Corday, Dogs Heir, Mt. Corcoran.

50cts in stamps received from Miss J. Bowman, Milwaukee Wis. for cabinet Corday. Sent by Asst. Curator, with postal.

Package of photos of Japanese Bronzes sent to me by Mr E. Greey, N.Y.

Wrote to Mr Ward about Mr Corcoran's bust.
Order for 18 x 22 Vestal Figure from Knaedler &Co N. Sent it (with postal) by Adams Express.

Wrote to Stevens, London, renew subsn. to B. periodicals.
Wrote to P.P. Nicholson about the photos sent to England giving the list & cost.

Received from Mr Hegeboom, the intaglio of Lafayette, Ack'd.

V. 80 x 5 $20.00 C 7 $1.75 P. 6 $3.75

Dec. 15

Bright & very cold, with a strong northwester.

Private note from Hogeboom about the "Intaglio".

Mr Kauffmann called. Will be in New York on Monday. Assents to Mrs Sloane's application to model from the heads of casts.

Mr Durand called.

V. 425 25 $6.25

Dec. 17

Monday. Cold with slight snow last night, but closer as the day advanced.

Photos to Gillespie Pittsg. & to J.H. Moore Balt. both unpaid.

Postal from J. J. Gillespie, Pittsburg, for 4 "Lost Dogs," sent with postal.
Note from J.A. Moore, 109 Lexington, Balt. for 2 "Cordays" 11 x 14. C.O.D. sent with postal.

Private note from Dr Hogeboom about the Intaglio of Lafayette.

Meeting of the Art Committee, ^at 11.a.m.^ Mr. McGuire the only member present. Mr Kauffmann is in N. York, & Mr Clark kept away business.
Proceedings of last meeting read & approved.
I was requested to notify Gorringe that the "Stone" was accepted.
Photos of Greey's Japanese Bronzes exhibited - not wanted.
Miss M <. . .> Kelly's "Moonrise in Madison", accepted, with certain corrections. Miss Hanson's "Fun & Fright" passed.

Mr McGuire proposed that the copyists from casts be allowed two successive days for copying.

Ordered more Cordays 12 x 16 from Corday Rice.

Dr Pinchon, Trinity College, Hartford called. Had an interesting talk with him on the character of Jefferson. He was greatly interested in the St. Memin Portraits.

Wrote to Ed. Greey, declining the Japanese Bronzes.

Wrote to H. H. Gorringe, accepting "Sepolchrul Stone".

Took Mr Corcoran's & Dr Hall's busts to Octagon Room.

By request saw Mr Corcoran after the Gallery closed. He is anxious to see proofs of the photos of his bust, & wants them sent to him at once. He is anxious to meet Dr Pinchin & talk with him about Jefferson, of whom he has much to say.
Mr Corcoran is to have photos taken of his Library, & other rooms, & asked my advice as to arrangement of them. I only suggested that in the view of the Library, he ought to appear, & also suboritinately, the portraits of his friends Geo. Peabody, & Bishop Pinkney.

V. 72 x 9 C. 13 $3.25 P. 8 $2.00

Dec. 18

Cloudy and cold & raw, as if it would snow.

The office is very cold to-day.

Paintings by Munthe & Wahlberg offered for sale.

Note to the Trustees from Henrick Peterson, ^Boston^ offering for sale 2 paintings "Norwegian Winter Evening" 21 5/8 x 295/8 by Ludwig Munthe, 1882, & "Clogmaker of Melun near Fontainbleau" Forest Interior 20 ¾ & 31 ¾ 1882, by Professor Agr. Wahlberg – Both artists- ""Hors Concurs no prices statues.

Removal of "Sepulchal Stone"

Had the "Sepulchal Stone" removed from the vestibule and placed behind "Ariadne." In removing it, the slab of the heater next to it was broken badly.

Jouy's photos

Photos from Jouy. Lost Dogs 21 "Heir" "Drove" One Lost Dog declined.

Mr Davis (son of Bancroft Davis) in Mr Evarts N.Y. office wanted to show a friend Metron Museum's photos. Asked him if he wished to see photos 22, he said no.
Col. Abert & lady called.
Revd. Dr Pynchon of Hartford & lady, called he wishes to meet Mr Corcoran. He will call tomorrow.
Note from Mrs. R. B. Mohun introducing Miss Blair an artist in carving decorative wood work.
V. 280 C. 17 $4.25 P. 6 $4.00

Dec. 19

Dark, raw with constant heavy rain since daylight.

Letter from G. R. Key, Chicago, artist, wishes to sell a view of the Golden Gate Cal. (different from the one by him in the Gallery) to the Trustees, & proposes to exchange the two pictures allowing $580 for the one we have, and he to receive $520 with it.

Mr Clark called & left for the Committee a letter to him from Miss Susan M. Edmunds, stating her wish to sell to the Gallery a life-sized bust (marble) of "Juliet" by Rich'd Greenough, Rome, whose price for it in his studio was $1,000, exclusive of marble pedestal & transportation. She does not expect that sum however.

Mr Clark admired Mr Corcoran's bust. Shewed him letters on art matters. He is doubtful when he can attend the Art Comtee Meeting. Gave him sett of photos of "Pincian Hill, Cattle Group & Jersey Coast.

Wrote to Miss Dawson, her specimen of a Head did not pass Art Committee, but that she could draw from the casts.

V. 53 $13.00 C 4 $1.00 P. 4 $2.25

Decr. 20

Cold & cloudy. Signs of snow.

Letter from S. Mat. D'Almaine, 270 W. Hoffman St. Baltimore. Says a friend has a copy in oil from a painting by Sir J. Reynolds, by Thos. Sully, 18 x 24 or 20 x 27, old deep frame. Wants to know if the Gallery will buy - no price given. Ackd. it.

Miss Carrie Dawson wrote to learn action of the A. Comtee on her specimens.

Mr. Corcoran called, looking rather under the weather. Mr Rice's operator has not been able to do anything with the photos. of his rooms, on account of the weather.

The air is biting & makes outdoor work very severe.

Mr Henry Adams introduced to Mr Corcoran & me, Mr W. J. Audsley, F. R. S. B.A. who is author of a work on Japanese Art, richly illustrated. He is to see Mr Clark, & I gave him letter to Mr Kauffmann.

V. 315 C 11 $2.75 P. 2 $1.00

Dec. 21

A fall of snow last night, soon melted under a bright sun to-day.

Letter from W. A. Roberts Yancyville N. Ca. stating a friend had requested him to paint a portrait of Genl. Robt. E. Lee for this gallery, and he requests a copy of our catalogue. Regulations for exhibitors, & wants to know whose portrait of the living or dead is most desirable for the gallery now.

Letter to me from Peyton N. Page Va. states that Mr Griffith is willing to take $1500 for it, asks what I think of that price, & what is should be, & also let him know the best way of having it sent here.

Mrs. Colegrove sent for & got a large Figure Vestal - <u>not paid</u>.

Mr Morrison called & got order for large envelopes for photos, & boards to place inside.
Dr Pynchon called. Conversed Jefferson & Washington.

Small Proofs from Rice of Mr Corcoran's bust.

Mr Rice sent up the following Photos. 28 Large Vestal, figure 38, 12 x Cordays. Sacred Bull, 12 x 16 17. Declined one large vestal figure) & 1 Corday 12 x 16. He sent also proofs of the small photos of Mr Corcoran's bust, & will send others tomorrow. A card from Wilson McDonald N.Y. showing he takes pupils in modelling.

Prospectus & Catalogue of pictures of the Milwaukie Museum of Fine Arts.
Dr Pynchon called.
V 80 x 10 $20.00 C. 10 $2.50 P. 5 $3.75

Dec. 22

Bright early, afterwards very cold, and cloudy.

Dr. Colburn and Toner called.

Dr Pynchon called.

Mr Corcoran called. No more proofs from Rice to-day. I read to him the letters from Mr Page, and that from Mr Roberts, N.Ca. & wishes to tell the former the price of Gen. Nelson's portrait is too high, to take the trouble of forwarding it and ^the latter^ that a portrait of Gen Lee is to be placed in the Gallery soon, presented by a gentleman.
He requests me to tell Brewerton that $500 has been offered for the Malbone portrait by a gentleman who will give to the gallery.

A framed print of "Christ before Pilate", poorly packed was brought here by Adams Express. Paid 80cts. Found there was no glass over, the frame sprung at the joints and some of the boards at the back moose!

V. 345 C. 11 $2.75cts P. 13 $9.75

Dec. 23

Sunday – Rain & cold.

A great day this! – the anniversary of Washington resigning his Commission as Commander in Chief, 100 years ago! Salutes from all government forts, arsenals &c.

Decr. 24

Heavy snow last night or this morning early. Afterwards rain: then cloudy & cold.

Rec'd letter from F. Bridgman artist Paris. States that he will let the gallery have his "Planting Rape for $1200.

Finding Mr Haulenbeek's (Phila) name on the back of the frame of "Christ before Pilate", wrote to him to explain about its ownership, & told him its condition.

Mr R. Taylor (old friend) of Poughkeepsie called.

Meeting of Art Committee

Mr ↑F.B.↓ McGuire called – and represented the Art Committee.
Messrs Clark & Kauffmann not able to attend, though in the City.
Proceedings of last meeting read & approved.
Mr Petersons letter, was laid aside for action at full meeting.

Miss Edmunds letter left by Mr Clark, about bust of "Juliet" was read, & the latter declined.
Mr Key's letter was referred to Mr Corcoran.
I was directed to tell Mr Bridgman that his picture could be exhibited, but there was little prospect of a sale.

The printed circulars of Milwaukie Museum of Arts were submitted, & if applied for, can send it photographs.

Copies approved

Miss Van Horn's copy of "Vestal" figure, & Miss Brawner's drawing of "Bacchante" in crayon, were passed – also Miss Hartwell's large charcoal drawing of "Silenus & Bacchus". Miss Stone's plaster cast of "Young Augustus" approved. Allowed to model.

Showed the photos of Mr Corcoran's bust to him, & he selected those he liked.
Took to Mr Kauffmann a letter left here, & shewed the above photos. He was satisfied with those for the medallist & kept them. He though the difference in size between the medium & largest was not great enough & though we did not need the former, but as Mr Corcoran liked them most, waived his objection & though we ought to have the larger still larger.
Left the those with Rice & am to consult with him after Christmas.

John Mann cleaned off the snow – paid $1.50.

Strange letter from Ezekiel to Mr Hyde.

Mr Hyde called & stated he had received an impertinent letter from Ezekiel, in reply to one l in which he had been told that he had ^over^ drawn his account, Mr Corcoran had

disapproved of his sending so frequent drafts without authority. I fear Mr C's kindness has turned his head.

V. 40 x 8 $10.00 C. 3 75cts P. 4 $2.50

Dec. 25

Christmas Day. Gallery open to the public for the first time on this day. A cold cloudy morning, and the pavements dangerously slippery. At noon heavy rain fell and & the streets were horribly slushy & the crossings had. After ^attending^ church service, came to the Gallery at 1 p. m. There were few visitors, & nothing of consequence occurred.

Visitors 180 C. 16 $4.00

Dec. 26

Wednesday. Cold & cloudy. Pavements still slippery. Our office exceedingly uncomfortable.

Received from S.R. Koehler printed circulars of his "Art-Directory", with a note requesting me to forward to to Cassell &Co. the electrotype of our cut of the building, also a ^printed^ slip about the Gallery, which he wishes me to correct if necessary. Sent the electrotype with a letter enclosing corrected printing slip.

Mr Corcoran called for copies of his photos, while I was at Rice's hurrying them up. The latter promises some tomorrow evening. The weather is unfavorable for it.

Mr Brown artist from Chicago called to see the fate of Mr Keys' application for an exchange of his pictures. Wrote to him today.

Wrote to Mr Roberts, Yanceyville N. Ca. & Mr P.N. Page Va, at Mr Corcoran's request.
V. 59 $19.75 C. 9 $2.25 P. 7 $5.25

Decr. 27

Cloudy raw & with occasional rain.

This is Mr Corcoran's birth-day. He is now 85 years old.

Letter from Frank T. Robinson Esq. Hotel Pelham, Boston, enclosing signed Exhibitor's Rules, for the admission of Preston Powers' bust of Professor Agazziz.

Private note from Mr Haulenbeek Phila. saying he had sent the "Christ before Pilate" from a factory in the East in which he is interested & was assured that it has been safely received by the Express Co. Wrote him.

Sent to Mr Corcoran for Brewerton's address. Will send tomorrow.

Wrote to J. R. Key, H. Peterson & F. A. Bridgman, the decisions of the Art Committee, on their pictures.

A wretched day, dark, rainy & slushy streets.

V. 660 C. 42 $10.50 P. 8 $6.00

Dec. 28

Bright at last, and with a cold northwester.

Asst. Curator on leave.

Rev. Dr Pynchon called. He leaves for Annapolis today but will return. He is interested in seeing the scene of Washington resigning his commission.

Wrote to J. T. Mason U. S. Consul, Dresden Saxony, in reference to the photo of the portrait of Franklin by Duplessis.

V. 99 x 15 $24.75 C. 11 $2.75 P. 3 $3.50

Dec. 29

Too unwell to go to the Gallery. I feel as if this cold will give me trouble.

V 1070 C 40 P. 7 $5.25

Dec. 30

Sunday. Bright morning, but I feel to unwell to venture out.
In the afternoon, the weather changed.

Dec. 31

Monday. Cloudy and damp.
My catarrh is worse, with feverishness, vertigo and sore throat. I could not leave my house, & wrote to Asst. Curator.

Mr McGuire was the only member of the Art Committee. He brought a letter from F. Heilbuth, artist, to Mr Andrews of this city, in which he denies that his Pincian Hill is a replica. He made a small aquarelle of it, but nothing more.
Mr Hedgman went home sick.

Mr Corcoran met some friends here. He wants some one to bring from his house, the portraits of Genl. Lee, & Stonewall Jackson by Wednesday.

Mrs Darling called about her church pictures of Mercedes. She can't take it away, having no place to put it in. It will be removed from this office to the shelf in the wash-room.

Note from W. Paris, stating he had taken his & Mr Magrath's pictures (lately here) to their studios.

Letter from H. Petersken about the two pictures he wished to sell.

Letter (private) from J. H. Haulenbeek. The print is for me.

V. 97 x 13 C. 9 $2.25 P. 1 75cts

So ends this Record of 1883.